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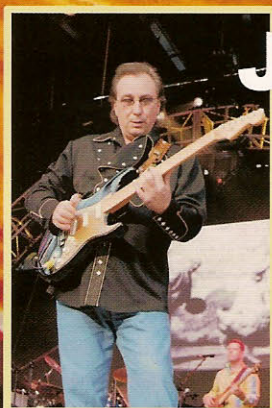
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Gitane DG 300 Modele John Jorgenson



Known mainly as a member of the high-octane Tele trio, The Hellcasters, and, in the nineties, as a member of Elton John's band, John Jorgenson is also heavily immersed in the music of Django Reinhardt and Gypsy jazz. With his recent appearance as Django in the Movie, *Head In The Clouds*, Jorgenson not only reproduces the playing with spot-on accuracy, but does so while coping the physical limitations of Django's two-finger, left-hand technique as well. I guess the guy really does love the stuff!

John has recently teamed up with Saga Musical Instruments to produce the Gitane DG-300 Modele John Jorgenson. So, iz ziz gitarre in zee tradition of zee Gypsy jazz instrument?

Mai, oui, and, like the French cigarette of the same name (Gitane, that is) this box is smokin'.

Patterned after Django's 1932 Macaffer Selmer guitar, the Chinese-made DG-300 features a solid spruce top with Brazilian rosewood back and sides. The immaculately applied clear finish with aging toner produces a slight orange/brown patina which, in concert with the Dalmation tortoise body binding, gives the DG-300 a cozy, vintage vibe.

The mahogany neck is carved flat and wide to Jorgenson's specs as opposed to a Selmer's almost square shape. The ebony fretboard is fitted with high-profile frets (including a zero fret) which are consistently rounded and crowned. Oval mother-of-pearl position follow the Selmer's norm of the 5th, 7th, 10th, 12th and 17th frets. That one on the 10th can really throw you if you are not used to this style of instrument! Despite its Surmois-sur-Seine approved medium action, the DG-300's 26 5/8" scale length and traditional silk and steel strings keeps the string tension comfortable.

Add these up with the oval sound hole and late Selmer 5-piece bracing and the sound is all Gypsy - nasally with a punchy high-end, kinda "plinky," if you will, complimented by a full, balanced bottom. Also, the DG-300's volume is loud and clear - definitely enough to cut the Grey Poupon acoustically in many situations.

The 3-piece mustache-style bridge's large contact area lends itself to the DG-300's considerable sustain and ringing bass notes. For example, playing an A13 chord with an open AS string blossomed into sparkly overtones as the lower notes decayed. Single notes are focused and cutting in the mids with a little soft cushion underneath.

Each instrument is individually numbered and features a hand-signed label inside.

With a top-notch build quality and sound to match, the DG-300 Modele John Jorgenson is...C'est Magnifique!

List Price: \$1395 (with case)

For more information e-mail info@sagamusic.com or visit www.sagamusic.com