

*Blueridge*

**And the Winner is...**



**...Blueridge!**

From the Lonesome Pine Fiddlers to the Stanley Bros. and on to Windy Mountain, recording artist Melvin Goins is a First Generation Bluegrass Legend.

The most talked about guitar in Bluegrass is Blueridge, and these guitars speak for themselves. The booming Blueridge bass puts that old thunder back in Lester's G run and the dry, woody tone even smells vintage...

### **The Blueridge BR-160:**

- Aged, fine, solid Sitka spruce top
- Traditional herringbone purfling
- Select, solid rosewood back and sides
- Handcarved scalloped bracing in the traditional forward-X-pattern
- Dovetail neck joint
- Bone nut & saddle



**SAGA**  
the source.

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Dealer inquiries invited!