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Waves Studio Classics Collection

I've never heard of mixing music using Neve, API and SSL consoles at the same time on the same song in the same studio. The Studio Classics Collection combines the award-winning SSL 4000 Collection, the API Collection and the classic British V-Series — the most revered and legendary console channels and compressors ever — into a fantastic single plug-in bundle.

Available for chaining in any combination, the Studio Classics Collection starts Solid-State-Logic plug-ins: the E-Channel, G-Master Buss Compressor and the G-Series EQ292. The API processors are the three-band 550A; four-band 550B; and 560 Graphic EQs, plus the 2500 stereo bus compressor. The British V-Series has: V-Comp, a stereo compressor/limiter with feedback and a built-in de-esser; the V-EQ emulates the famed English four-band console equalizer and the V-EQ3 is modeled after two different vintage console EQs.

In Pro Tools I find the SSL channel great for drum tracks, the G-Master an excellent stereo bus compressor and the V-Series perfect for electric guitars, pianos and vocals. And the API is especially good for carving up badly recorded drum tracks and smooth equalization on orchestral recordings.

Available Native (RTAS, AU, VST) and TDM, the Waves Studio Classics Collection is the crème de la crème of plug-in processors. Learn more at www.waves.com.



Roland Fantom-G Series Workstations

The Fantom-G8 has an advanced sound engine, the ARX SuperNATURAL expansion bay, a jumbo-sized color LCD, a powerful new audio/MIDI recorder, and 88-note, ivory feeling weighted keys. There are also the 76-note Fantom-G7 and the 61-note Fantom-G6.

The Fantom-G's advanced sound engine has twice the wave-ROM capacity of its predecessor and comes full of SRX-quality sounds. The new ARX expansion allows additional SuperNATURAL sound-sets and fully dedicated synth and effects engines to be added later. SuperNATURAL is unique behavior-modeling technology that enables a new level of organic, emotional expression previously unattainable in synthesizers.

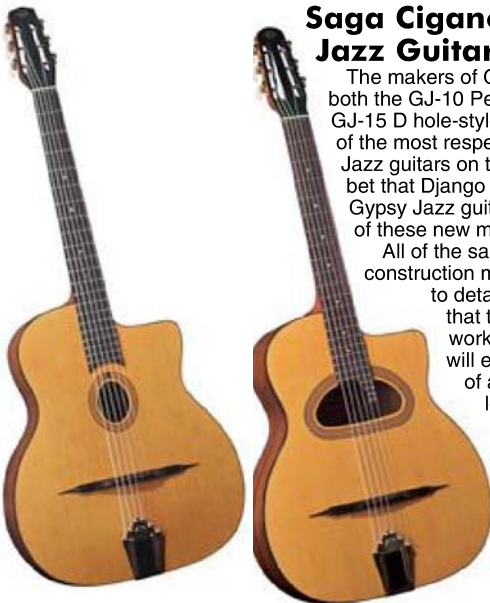
The Fantom-G has the newly designed power sequencer with 128 tracks (including 24 audio tracks) in a fully integrated audio/MIDI graphical environment, all controlled using the large, 8.5-inch TFT color LCD. For more details visit www.rolandus.com.

Saga Cigano Gypsy Jazz Guitar

The makers of Gitane guitars created both the GJ-10 Petite Bouche-style and GJ-15 D hole-style guitars. Gitane is one of the most respected producers of Gypsy Jazz guitars on the market today and I bet that Django Reinhardt, the father of Gypsy Jazz guitar, would have approved of these new models.

All of the same traditional construction methods and attention to detail were used to assure that the tone, playability and workmanship of every Cigano will exceed the expectations of any player — even legendary players and the modern pioneers of this musical genre.

For more about these guitars, visit www.sagamusic.com.



Hohner Hoodoo Box Harmonica Amp

Who better to design an amp specifically tuned for harmonica than Hohner. The Hoodoo Box from Hohner features a 5-watt, Class-A amp using a single EL84 power tube. The preamp section has both a 12AX7 and 12AU7 for a warm and "biting" sound for your harp. There is a classic spring reverb, an 8-inch Celestion™ Super 8 speaker, and a balanced XLR direct out for studio recording or direct output to the house PA system. The custom tone control lets you dial in just the right EQ — from the darker tones for Delta blues through the brighter tones used in Chicago blues.

The Hoodoo Box features retro styling including a black Rhino-skin Tolex cover with white pin-striping and special Hohner grill. The Hoodoo Box sells for \$400 MSRP. There is more at www.hohnerusa.com.



SM Pro Audio iNano

The iNano is a passive volume control for computer soundcards, CD players, pre-amps and mixers. iNano allows precise level

adjustment for any analog audio sources without active circuitry, buffers, transistors, batteries or pesky wall-wart power supplies.

The iNano connects between your computer audio interface/soundcard master outputs and a pair of active (powered) monitor speakers. Now you don't have to control volumes with your software's master volume fader, which can reduce the audio bit depth. You'll be maintaining maximum audio resolution and be able to attenuate your monitoring volume to whatever level you prefer.

The iNano sells for \$69 MSRP. Check out SM Pro Audio at www.smproaudio.com or www.kaysound.com.



MICRO-BIO: *Barry Rudolph is a recording engineer/producer/mixer with over 30 gold and platinum RIAA awards to his credit. He has recorded and/or mixed: Lynyrd Skynyrd, Hall & Oates, Pat Benatar, Rod Stewart, the Corrs and Robbie Nevil. Check out www.barryrudolph.com for more.*