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## **Introducing the Carter Stanley Memorial Blueridge Guitar!**

San Francisco, CA- June 15, 2005 - The new BR-1060 and BR-1060P Carter Stanley “White Dove” Memorial Guitar was developed under the guidance and approval of Carter Stanley’s children (*Photo from left to right: Bill Stanley, Carter L. Stanley and Jeanie Stanley Allinder*) and pays tribute to the legendary man who has distinguished himself as being one of the most eloquent singer/songwriters in the history of bluegrass music.

The BR-1060 represents the guitar that Carter would have been playing up until 1964. At this point in his career, the most noticeable characteristics of his guitar included a standard size pickguard, two m-o-p dots located on the bridge and the fingerboard that had been customized to include trapezoid-shaped inlays made from abalone. This special guitar was most certainly used by Carter for the majority of his career and was used to create some of his most legendary works.

After 1964, the years of wear and tear began to show on the top of Carter’s guitar as a result of his unique “thumb-picking” style and constant touring schedule. At this time, the large black pickguard – the guitar’s most distinguishing feature- was added. The BR-1060P represents one of the most recognizable instruments in music today and was the guitar that Carter played up until his untimely death in 1966.

Its only fitting that both guitars are made from the finest materials available including: solid Sitka spruce for the top, solid East Indian rosewood for the back and sides, and Honduran mahogany for the neck, to name only a few. The crowning jewel of this guitar is the striking and unique inlay of the “White Dove” tastefully created in abalone and pearl, with a rare “Carter Stanley” signature in gold wire. Each guitar is individually signed and numbered.