

# SAGA, the source. PRESS RELEASE

## FOR IMMEDIATE RELEASE

Contacts: Vesna Tomic (Domestic Sales Manager), Dondon (International Sales Manager)

---

### **The New Gitane DG-255 Is A Perfect Replica Of Django's Guitar!**

San Francisco CA / May 5, 2004- Saga Musical Instruments adds another Selmer-style guitar to the extremely popular line of Gitane jazz guitars. Introducing the DG-255, the finest and most affordable recreation of one of Django's favorite style of guitars.

The new Gitane DG-255 from is truly an industry first! Until now, guitarists had the choice of a few indifferently made production guitars at a reasonable price or a few, fine custom guitars at \$2000 to \$5.000, but the new Gitane line offers all the features and the tone of an expensive, hand-made guitar at a price any guitarist can afford. The Gitane DG-255 is closely copied from a priceless, original Selmer guitar, and every essential feature is reproduced—along with a few modern improvements in tone and playability.

For those familiar with our DG-250 with its rare, original solid peghead design, the DG-255 has the more common slotted peghead design familiar to jazz guitarists as well as the smaller soundhole. Most photographs of Django show this very guitar—and when you play the DG-255 and hear its full, penetrating tone—you'll know why its was his guitar of choice!

Since many of the later originals had thick, uncomfortable necks and heavy, oversized top braces, we've designed a slim, low-profile neck and the top braces just heavy enough to allow a balance of stability and optimum tone. You'll find the Gitane DG-255 plays far more easily and with more bass response than most copies—and...most originals!

### **Specifications**

- Select solid spruce top with rosewood back and sides
- Body is bound in solid ebony with maple/walnut/maple purfling on top and back
- Bound Mahogany neck with a 21-fret fingerboard of genuine ebony, marked with pearl position dots
- slotted peghead
- Genuine bone nut with traditional "zero" fret
- Dovetail neck/body joint
- Body size- 14-fret neck joint - Scale length 26 5/8" - Nut width 1 3/4" - Body length 18 1/2" - Lower bout 16" - Upper bout 11 1/4"
- Horizontal cutaway
- Characteristic "Oval" soundhole, surrounded with a delicate multi-ply rosette
- Unique and rare solid peghead design
- Moustache bridge with, a compensated, movable center
- Nickel-plated, open geared tuning machines with a 14:1 ratio
- Adjustable truss rod
- Trapeze tailpiece
- Shop adjusted