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### **A KENTUCKY F-MODEL MANDOLIN WITH BLOCK INLAYS AND A RADIUS FINGERBOARD!**

February 20, 2004/San Francisco, CA- The new Kentucky KM-750 takes you right back to 1939 with styling, tone and playability that recalls the bygone age of traditional mandolin design.

Only the KM-750 offers this late thirties look—with its arched rosewood fingerboard with pearl block inlays for fast, easy playability, and a beautiful nitro-cellulose finish that is meticulously applied to enhance the beautiful, classic vintage sunburst. The entire instrument is hand-carved and crafted using the best materials including select spruce and figured maples. Not only does every detail of the KM-750 follow those of vintage original designs so popular with today's musicians, but it also has the sound they are looking for too!

With the vintage originals costing as much as \$45,000 and with visually similar models available on the market for \$8,500— a price of \$1095 makes the choice a lot more simple. That's why Kentucky Mandolins continue to be "Americas Favorite Mandolin."

### SPECIFICATIONS:

- Hand-carved solid spruce top
- Traditional nitro-cellulose sunburst finish
- Multi-ply binding on top, back and headstock
- Hand-carved solid flamed maple back and sides
- Maple neck with adjustable truss rod
- A Radiused, extended 29-fret bound rosewood fretboard with 1930's style block inlays
- Newly designed, traditional style mother-of-pearl and abalone peghead inlay
- Adjustable compensated stained rosewood bridge
- Gold-plated hardware
- Shop adjusted