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San Francisco CA, December 1st, 2006 – **Re-introducing Kentucky A-models with Upgrades Too!**

America's Favorite line of mandolins just got better because we've reintroduced the KM-160 and KM-170 back to the popular Artist series of A-model mandolins. Both models in the series have been given the same upgrades beyond our most popular and sought after instruments from the past. Features that our early instruments; which now command prices in the vintage market beyond their original selling price had never possessed!

Our original KM-160 was one of the first A-model mandolins in its price range to be made of all solid material and with a neck joint at the 12th fret. Now add a one-piece neck with a dove-tail neck joint, more select tone-woods, quality nickel-plated hardware, and delicate nitro-cellulose finish applied over a variety of traditional colors and you have some very special instruments. For those of you who prefer something a little different, but still like that A-model shape, we have also re-introduced the KM-170 series. The most notable differences between this and other A-models we make is the "oval" sound hole and a neck-body joint found at the 10th-fret. Combined this unique look and playability with the same quality and material upgrades that can be found on the KM-160 and you have another instrument destined to become a legend.

Just a few more reasons why Kentucky is a name you can count on for value.



KM-161 & KM-162