

# Accessories



**S**aga has a great selection of accessories for fretted and bowed instruments. You'll find name brands such as Golden Gate®, National picks and the entire line of Shubb capos. Saga's proprietary lines include Anton Breton violin accessories and Golden Gate® fretted instrument accessories.

Concertiste violin family strings are a high value, low-cost line from England's finest stringmaker. Fine performance and an entry-level price make these an excellent choice for the value-conscious consumer or school.

Golden Gate® thumb picks have been the pick of choice for most knowledgeable banjo and guitar players for more than a decade. Golden Gate® mandolin picks are likewise the choice of many top artists.

Our line of "Mock Turtle" picks for guitar and mandolin has captured all the best qualities of genuine tortoise shell without the high price or threat of imminent incarceration.

A. Breton violin family accessories are another Saga exclusive. Each item is an exceptional value. These high quality accessories feature the best possible quality and performance at the lowest possible price.

Anton Breton shoulder rests are offered in two popular configurations. Priced to be accessible to beginners, these shoulder rests are sturdy enough and comfortable enough for even the most demanding professional.

## Violin

- Cleaning Supplies
- Finetuners
- Instruction Video
- Rosin
- Shoulder Rests
- Stands
- Strings
- Tools

## Guitar

- Capos
- Extension Nut
- Picks
- Slides
- Straps
- Strings

## Mandolin

- Picks
- Straps

## Banjo

- Capos
- Picks
- Straps

# Violin Family Accessories

A variety of top-quality rosins from around the world!



VP-08



VP-01L



VP-031V



VP-02D

24 hours  
call  
1-800-BUY-SAGA  
(1-800-289-7242)



VP-0312VN



VP-036V

The importance of good rosin cannot be over-emphasized. Rosin, a sticky processed tree sap, increases the friction between the bow hair and the string. Good rosin increases the player's control over tone, articulation and response.

In general, clear or light rosins tend to be harder and less sticky than darker rosins. They usually work best in warm, humid climates. Darker, softer rosins are often preferred in cooler, drier climates. Some rosins are weather-coded.

Student-grade rosins are typically packaged in a C-channel for ease of use. Better rosins, which are usually cloth-wrapped and may or may not come in a box, tend to have a finer particle size. Smaller particles *dust* more, reducing clogging of the hair and increasing its useful life.

While price is usually a good indication of quality, player preference is the ultimate arbiter.

## ROSIN

### CREMONA ROSIN

Our least expensive student rosin. Small clear cake in a cardboard C-channel. Boxed.

Violin: VP-08 (Light)

### A.BRETON ROSIN

A more sophisticated rosin for the advanced student. Amber color and cloth wrapped.

Violin: VP-10 (Amber)

### HILL ROSIN

Extremely popular with professionals, teachers, and advanced students, Hill makes two of the finest violin rosins available. 20gm cake on nylon cloth with elastic loop.

Violin: VP-02D (Dark) Violin: VP-02L (Light)

### HIDERSINE ROSIN

All Hidersine rosins are individually boxed.

#### HIDERSINE SERIES 1 LARGE: 10/carton

Clear amber rosin. Large 30gm cake on crimped flannelette.

Violin: VP-031V Cello: VP-031C

#### HIDERSINE SERIES 3 LARGE: 10/carton

Clear amber rosin. Large 30gm cake on crimped flannelette.

Violin: VP-033V

#### HIDERSINE SERIES 12 MEDIUM: 10/carton

Clear amber rosin. Medium 20gm cake in non-slip card holder.

Violin: VP-0312V For regular horsehair.  
Violin: VP-0312VN For synthetic bow hair.

#### HIDERSINE SERIES 6 DELUXE: 10/carton

Black rosin. Large 30gm cake on crimped flannelette.

Violin: VP-036V One of Hidersine's best violin rosins.  
Cello: VP-036C As above, formulated for cello.  
Bass: VP-036B Excellent all-weather bass rosin.



VP-04V

VP-04C

### BIRCH'S AB ROSIN

In the late 19<sup>th</sup> C., Miss Amy Birch perfected rosin for her own use. It was *kind to the bow*, unaffected by extremes of temperature or humidity and because of its non-clogging characteristics, helped to produce volume and purity of tone. First marketed in 1896, it was immediately endorsed by her professional colleagues in the Covent Garden Orchestra.

Violin: VP-04V (Dark) Cello: VP-04C (Dark)

### SHERMAN'S ROSIN

Sherman's rosin has been a favorite with beginning string teachers in the US for decades. The rosin is packaged in a wood C-channel with a removable cardboard lid.

Violin: VP-01D (Dark) Violin: VP-01L (Light)  
Cello: VP-01C (Dark) Bass: VP-01B (Dark)

Rosins			
Item	Instrument	Brand	Description
VP-08	Violin	Cremona	Sm, light, clear
VP-10	Violin	A.Breton	Amber
VP-02D	Violin	Hill	Dark
VP-02L	Violin	Hill	Light
VP-04V	Violin	Birch's AB	Dark
VP-04C	Cello	Birch's AB	Dark
VP-01D	Violin	Sherman's	Dark
VP-01L	Violin	Sherman's	Light
VP-01C	Cello	Sherman's	Dark
VP-01B	Bass	Sherman's	Dark
VP-031V	Violin	Hidersine	30gm cl. amber
VP-031C	Cello	Hidersine	30gm cl. amber
VP-033V	Violin	Hidersine	20gm cl. amber
VP-0312V	Violin	Hidersine	10gm cl. amber
VP-0312VN	Violin	Hidersine	10gm cl. amber
VP-036V	Violin	Hidersine	30gm black
VP-036C	Cello	Hidersine	30gm black
VP-036B	Bass	Hidersine	30gm black

# Violin Family Accessories

Anton Breton accessories make bowed instruments better!



All the most popular styles of violin accessories are found at Saga. We feature today's best-selling shoulder rests and their replacement feet, stands, and much, much more!

## A. BRETON SHOULDER RESTS AND FEET

### VP-70: Menuhin-style 4/4-3/4

- Wire spring structure
- Padded velvet shoulder cushion

### VP-70K: Kun-style 4/4-3/4

### VP-70KS: Kun-style 1/2-1/4

- Adjustable foot design for height, width and angle
- Molded hard plastic base
- Foam shoulder cushion
- Folds down flat for easy storage

### VP-70KF: 4/4-3/4

### VP-70KSF: 1/2-1/4

- Replacement feet for Kun-style shoulder rests

### A. Breton Shoulder Rests & Feet

Item	Size	Description	Unit
VP-70	4/4-3/4	Menuhin-style	Each
VP-70K	4/4-3/4	Kun-style	Each
VP-70KS	1/2-1/4	Kun-style	Each
VP-70KF	4/4-3/4	Kun-style	2/Set
VP-70KSF	1/2-1/4	Kun-style	2/Set

## A. BRETON TOOLS

### VP-30: Violin Soundpost Setter

Handy tool has one end for piercing the soundpost (this end must be sharpened to a very fine angle). The other end is notched to move soundpost after it is upright and ready for positioning.

CAUTION: Never force a soundpost into its final position. If the fit feels too tight, consult a qualified repair person.

### Soundpost Setter

Item	Description	Unit
VP-30	Nickel-plated steel	Each

## INSTRUMENT STANDS

### VIOLIN AND VIOLA STAND

- Sturdy metal construction, black finish
- 6" x 6" fully extended broad base for steady support
- Ingenious compact design 2" thick when folded
- Soft rubber tubing pads all areas of contact
- 4 rubber feet
- Strong enough to accommodate even a mandolin!

### CELLO STANDS

- Wood square stands
- High gloss lacquer finish
- All hard-wood construction
- Velvet covered, generously padded instrument support area
- Fits all cellos

### Violin, Viola & Cello Stands

Item	Instrument	Description	Unit
VP-20	Violin/Viola	Metal; black	Each
VP-400	Cello	Wood; natural	Each
VP-401	Cello	Wood; amber	Each

## VARNISH CLEANER

### VM-10H: Hidersol Varnish Cleaner

Old, proven formula from famous English house. For cleaning and reviving the finish on string instruments.

### Varnish Cleaner

Item	Description	Unit
VM-10H	Hidersol Varnish Cleaner, 50cc	Each

## PEG COMPOUND

### VM-30H: Hidersine Peg Compound

Even the most perfectly fitted violin, viola or cello pegs will sometimes slip or bind due to atmospheric changes. Hidersine peg compound has been used by professional violinists and leading violin shops for decades. Apply sparingly to areas of the peg which contact the peg box.

### Peg Compound

Item	Description	Unit
VM-30H	Hidersine Peg Compound	Each

24 hours  
call  
1-800-BUY-SAGA  
(1-800-289-7242)

# Violin Family Accessories

Anton Breton accessories are the perfect upgrade to any fine instrument!

## Anton Breton



### A.BRETON FINETUNERS

Players at any level will benefit from Saga's extensive collection of fine tuners. Students and teachers applaud the simplicity of use and surety of tune, while masters of the bowed art use them as a way to precision tune their instruments in an effort to continuously reach for harmonic and tonal perfection. Each model is made from the best quality brass, and then nickel-plated for a lifetime of durability and accuracy, each one sure to improve the playability of any instrument.

#### VP-13-1: Violin, Suzuki-style 4/4-1/32

- Lightest, smallest tuning adjuster
- Mounts on the violin string between bridge and tailpiece
- Works best on steel strings
- Most practical tuner for smaller-size violins
- Long time favorite of Suzuki method teachers

#### VP-14 SERIES: Violin, Viola, Cello 4/4-1/4

- Mounts on tailpiece
- Accepts both loop and ball end strings
- Triple nickel-plated
- Sturdy and reliable

#### VP-15 SERIES: Violin 1/2-1/4

- Same proven design as VP-14
- Mounts on tailpiece
- Black plastic protective sleeve on the lever arm

#### A.Breton Violin Finetuners (12/set)

Item	Instrument	Size	Unit
VP-13-1	Violin	4/4-1/32	Dozen
VP-14	Violin	4/4-3/4	Dozen
VP-14S	Violin	1/2-1/4	Dozen
VP-15S	Violin	1/2-1/4	Dozen

#### A.Breton Viola & Cello Finetuners (each)

Item	Instrument	Size	Unit
VP-14V	Viola	16"-15"	Each
VP-14CP	Cello	4/4-3/4	Each
VP-14CPS	Cello	1/2-1/4	Each

### A.BRETON STRINGS

Perlon strings substitute a synthetic, ultra-modern plastic core for traditional gut. They retain the warm, pleasing sound of gut strings but eliminate the tuning and breakage problems inherent to gut. Anton Breton strings are also available in steel.

#### VNS-149 SERIES

- Steel wrap on steel core

#### VNS-150 SERIES

- High quality Perlon cores
- High quality aluminum wrap
- Very smooth, polished surface on the outer winding makes fingering and bowing easy

#### A.Breton Strings

Item	Instrument	Size	Description
VNS-149	Violin	4/4-1/4	Steel
VNS-149V	Viola	16"-12"	Steel
VNS-149C	Cello	4/4-1/4	Steel
VNS-149B	Bass	3/4-1/4	Steel
VNS-150	Violin	4/4-1/4	Perlon
VNS-150V	Viola	16"-12"	Perlon
VNS-150C	Cello	4/4-1/4	Perlon

### A.BRETON MUTES

#### VP-50: Violin Mute

Play violin to your heart's content at 3:00 a.m. in your apartment.

#### A.Breton Mute

Item	Description	Unit
VP-50	Nickel-plated brass	Each

### TUNING FORK

Small and accurate for perfect tuning every time. Frequency: A-440.

#### Tuning Fork

Item	Description	Unit
TF-1	Tuning fork, A-440 pitch	Each

# Fretted Accessories

Accessories that make instruments better!



GP-5



GP-7



GP-8



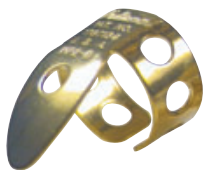
GP-11



GP-12



NP-1



NP-2B-4PK



NP-8



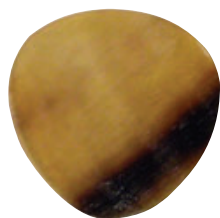
NP-2S-4PK



MP-12



MP-20



MP-22



MP-24



P-83



P-180

## GOLDEN GATE® THUMB PICKS

Golden Gate® thumb picks have long been the standard among Bluegrass guitar, Dobro and banjo pickers.

Golden Gate® Guitar and Banjo Thumb Picks			
Item	Size	Description	Unit
GP-5	M	Pearloid	Dozen
GP-6	L	Pearloid	Dozen
GP-7	L	Multi-colored	Dozen
GP-8	L	X-Thick, pearloid	Dozen
GP-10	L	Ivoroid	Dozen
GP-11	M	Ivoroid	Dozen
GP-12	S	Ivoroid	Dozen

## NATIONAL PICKS

National plastic thumb picks and metal finger picks have been popular with fretted instrument players for generations. Ask any banjo player what kind of finger picks he uses. Chances are he'll say *National*.

National Picks			
Item	Size	Description	Unit
NP-1	–	Finger, metal	Dozen
NP-2-4PK	–	Finger, nickel silver	4/Set
NP-2B-4PK	–	Finger, brass	4/Set
NP-2G-2PK	–	Finger, gold-plated	2/Set
NP-2S-4PK	–	Finger, stainless steel	4/Set
NP-7	M	Thumb, white	Dozen
NP-8	L	Thumb, white	Dozen

## GOLDEN GATE® MANDOLIN PICKS

The Golden Gate® mandolin pick, an extra-heavy, extra large triangular pick with rounded corners, is ideal not only for mandolin, but for any fretted instrument that requires power and clarity. These are proving popular with electric guitar and bass players who want the clean clear attack, extra-rich fat tone & powerful drive.

Golden Gate® Mandolin Flat Pick		
Item	Description	Unit
MP-12	Tortoise	Dozen

## GOLDEN GATE® FLAT MOCK TURTLE PICKS

Mock Turtle picks—the only picks with the real feel and crisp sound of tortoiseshell. Mock Turtle picks not only have an appearance and texture remarkably close to real tortoiseshell, they also duplicate the long-wearing qualities of real shell. Available in popular sizes and F-style (Nick Lucas). These picks are supplied in the heavier thicknesses preferred by most acoustic musicians.

Golden Gate® Guitar Mock Turtle Flat Picks		
Item	Description	Unit
MP-20	Large triangle	Dozen
MP-22	Round triangle	Dozen
MP-24	Narrow triangle	Dozen

## GOLDEN GATE® BANJO ACCESSORIES

No banjo case is complete without Golden Gate Banjo Mutes for hours of practice and the T-handle bracket wrench to assure that the instrument is in top condition and ready to play.

Golden Gate® Banjo Accessories	
Item	Description
P-180	Nickel-plated brass mute
P-83	T-shaped bracket nut wrench, ¼"-diameter

# Fretted Instrument Accessories

Perfect add-on sales from Golden Gate® and Gitane Parisian!



SG-5312

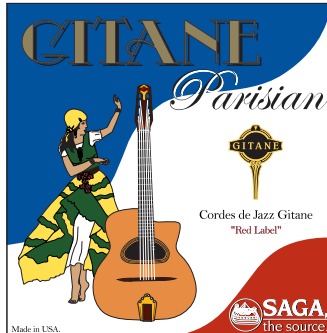
SG-1 Series

24 hours  
call  
1-800-BUY-SAGA  
(1-800-289-7242)

**CITANE**  
*Parisian*



DG-010



DG-011



F-3303

F-3304



B-AV

## STEVENS STEEL

Popular steel for squareneck Dobro, lap and pedal steel.

Golden Gate® Stevens Steel		
Item	Description	Unit
F-3304	Sculpted, nickel-plated brass	Each

## SHELTON SERIES GUITAR STRAPS

More than 25 years ago James Alan Shelton designed and began to produce guitar, banjo and mandolin straps in his shop in Gate City, Virginia. Those straps were made one at a time by hand and set a new standard of function and quality for a select group of professional musicians. Along the way, James became the lead guitar man with Ralph Stanley and the Clinch Mountain Boys and the waiting time for straps grew ever-longer.

The Golden Gate® Shelton Series retains all of the design features that made these straps legendary and are now available to musicians everywhere. You will not find a finer strap!

Golden Gate® Shelton Series Straps			
Item	Instrument	Color	Unit
SG-5313	Guitar	Classic ebony	Each
SG-5312	Guitar	Warm mahogany	Each
SG-5311	Guitar	Rich walnut	Each

## VINTAGE INSTRUMENT STRAPS

Fully adjustable straps, made from the finest leather. Based on designs made famous in the 1930s and available in 3 colors. Comes with a handy key-chain pick pouch.

Golden Gate® Vintage Leather Straps			
Item	Instrument	Color	Unit
SG-1BK	Guitar	Black	Each
SG-1DB	Guitar	Dark brown	Each
SG-1LB	Guitar	Light brown	Each
SG-2BK	Mandolin	Black	Each
SG-2DB	Mandolin	Dark brown	Each
SG-2LB	Mandolin	Light brown	Each
SG-3BK	Banjo	Black	Each
SG-3DB	Banjo	Dark brown	Each
SG-3LB	Banjo	Light brown	Each
SG-4BK	Dobro	Black	Each
SG-4DB	Dobro	Dark brown	Each
SG-4LB	Dobro	Light brown	Each

## GITANE PARISIAN STRINGS

Traditionally used on Selmer/Maccaferri-style guitars, Parisian strings by Gitane are the best choice for Manouche players, gypsies and Django aficionados around the world. Available in two custom gauges. Made to be more durable and reliable without sacrificing the use of traditional materials and manufacturing techniques. Pure silver-plated copper wrap wound on steel core. Made in USA.

Gitane Parisian Strings			
Item	Size	Description	Unit
DG-010	.010-.046	Light gauge; loop	Set
DG-011	.011-.048	Medium gauge; loop	Set

## BEGINNER GUITAR INSTRUCTION VIDEO

The Watch & Learn Introduction to Acoustic Guitar VHS by Bert Casey covers the material in the Acoustic Guitar Primer Book.

Instruction Video		
Item	Description	Unit
B-AV	60-minute introduction to acoustic guitar	Each

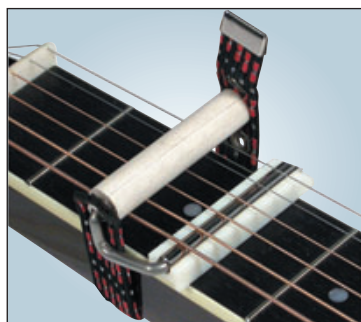
## EXTENSION NUT (SLIDE GUITAR)

Use with Stevens Steel (or other steel bar) to convert any guitar for squareneck-style play.

Golden Gate® Extension Nut		
Item	Description	Unit
F-3303	Fits over existing nut, nickel-plated brass	Each

# Fretted Instrument Accessories

Top-end accessories are Saga exclusives!



GC-40

## GOLDEN GATE® CAPOS

Long known for producing quality cases, bags, and instrument parts, Golden Gate® now offers that same value and quality in a banjo capo and Dobro capo. Both the GC-40 squareneck Dobro capo and the BC-5 banjo capo are simple, no-frills design that are easy to use and very effective.

Golden Gate® Capos		
Item	Instrument/Description	Unit
GC-40	Dobro; squareneck	Each
BC-5	Banjo; sliding 5th-string	Each

## SHUBB CAPOS



GC-30 (S1)



GC-20TK (C3K)

Banjo

Dobro



BC-25 (FS)



GC-20D (C6B)



GS-10 (GS1)



GS-60 (RR1) & GS-65 (RR2)



GT-10



GW-10

24 hours  
call  
1-800-BUY-SAGA  
(1-800-289-7242)

## SHUBB CAPOS, STEELS & ACCESSORIES

There are a passel of new products from Shubb Capos, the world's leading brand of Capos and related accessories. The most exciting innovation in years is the new *Lite* capo—made for all instruments. It's made of a special Aerospace quality aluminium and it's half the weight of a standard Shubb capo—less than an ounce! This new capo is an especial hit with the banjo fraternity, and all other musicians who prefer the lightest weight, both on the neck and in your pocket! Steel guitarists have many new models of steels to choose from—all with the innovation and quality you expect from Shubb!

Shubb Capos, Slides & Other Accessories		
Item	Instrument/Description	Material
GC-20A (C1)	Acoustic guitar	Nickel
GC-20AB (C1B)	Acoustic guitar	Brass
GC-20AK (C1K)	Acoustic guitar	Black
GC-20AL (L1)	Acoustic guitar	Lite
GC-30 (S1)	Acoustic guitar	Deluxe
GC-20C (C2)	Classical guitar	Nickel
GC-20CB (C2B)	Classical guitar	Brass
GC-20CK (C2K)	Classical guitar	Black
GC-20CL (L2)	Classical guitar	Lite
GC-30C (S2)	Classical guitar	Deluxe
GC-20T (C3)	12-string guitar	Nickel
GC-20TB (C3B)	12-string guitar	Brass
GC-20TK (C3K)	12-string guitar	Black
GC-20TL (L3)	12-string guitar	Lite
GC-30T (S3)	12-string guitar	Deluxe
GC-20D (C6B)	Squareneck dobro	Brass
GC-20E (C4)	Electric guitar	Nickel
GC-20EB (C4B)	Electric guitar	Brass
GC-20EK (C4K)	Electric guitar	Black
GC-20EL (L4)	Electric guitar	Lite
GC-3V (S3V)	Vintage (thick necks)	Deluxe
BC-20 (C5)	Banjo	Nickel
BC-20L (L5)	Banjo	Lite
BC-25 (FS)	5th-string banjo	Nickel
BC-25L (FSLB)	5th-string banjo (long bar)	Nickel
GC-PB (C7B)	Partial (cover 2-3-4 or 5-4-3)	Brass
GC-8PB (C8B)	Partial (cover 5-4-3-2-1)	Brass
GC-28 (R12)	Capo replacement sleeve (Dozen)	
GS-10 (GS1)	Hardwood and stainless steel bar	
GS-20 (SP1)	Shubb-Pearse guitar steel; semi-bullet tip, cutaway	
GS-30 (SP2)	Shubb-Pearse guitar steel; semi-bullet tip, double cutaway	
GS-40 (SP3)	Shubb-Pearse guitar steel; double cutaway	
GS-50 (SP4)	Shubb-Pearse guitar steel; Traditional shape	
GS-60 (RR1)	Robert Randolph guitar steel; straight ends, extra length and mass	
GS-65 (RR2)	Robert Randolph guitar steel; straight ends, greatest length and mass	
GT-10 (TG1)	Transposing guide	
GW-10 (W1)	String winder	