



Saga Musical Instruments

Counter Catalog

2026





Saga Musical Instruments

Counter Catalog

2026

ACCESSORIES

Bodhrans
Dulcimers
Fretted Instruments
String Instruments

BOWS: BRAND

Anton Breton Bows
J. LaSalle Bows

CASES & BAGS: BRAND

Baker Street
Boulder
Carrion
Featherweight
Golden Gate
ProTour
Superior
Travelite

CASES & BAGS: TYPE

Banjos
Bodhrans
Concertinas
Guitars
Mandolins
String Instruments
Ukuleles

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Banjos
Electric Basses
Electric Guitars
Mandolins

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Appalachian Pickin' Pac
Blueridge Guitars
Bristol by Blueridge Guitars
Cervini Violins
Cigano Gypsy Jazz Guitars
Cremona String Instruments
CUSCO Ocarinas
CUSCO Panpipes
Diamond Head Ukuleles
Gitane Gypsy Jazz Guitars
Generation Tin Whistles & Kazoo
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Kentucky Mandolins
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Saga Banjos
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Saga Musical Instruments

Specifications are subject to change without notice. Saga Musical Instruments is not responsible for typographical or photographic errors.

Cremona Violin Family

The Maestro Series is specifically designed to meet the needs of students at the highest levels of the educational process. We recognized early that as a student progresses and their skill level improves, so must the quality of instruments! Regardless of the quality level your customer requires, they will have the confidence knowing that they purchased an instrument that will not only play easy, sound and look fantastic—following in the traditional designs and specifications set forth by the Master Luthiers of long ago—but that will also inspire to greater musical heights.

Cremona Maestro Master Violins

- Extra-choice, 100+ years old, tight-grained, solid, carved and graduated spruce top
- Superb, deeply-figured, solid, carved maple back & sides
- 1-piece back
- Solid maple neck with oiled finish
- Polished ebony fingerboard
- Inlaid purfling
- Aged maple bridge
- Oil varnished, medium gloss, transparent brown finish
- J. LaSalle LB-17 Brazilwood bow with white horsehair
- Travelite TL-35 oblong case with strap-style handles
- Equipped with premium steel strings

SV-1600: 4/4

- Polished ebony fittings
- Ebony tailpiece with Parisian eye and 1 fine-tuner

SV-1500: 4/4

- Polished boxwood fittings
- Polished boxwood tailpiece with 1 fine-tuner

Cremona Maestro Soloist Violin

SV-1400: 4/4

- Solid, carved & graduated, tight-grained solid spruce top
- Solid, carved & graduated, select, highly-flamed maple back and sides
- 1-piece back
- Solid maple neck with oiled finish
- Polished ebony fingerboard
- Polished boxwood fittings
- Inlaid purfling
- Guarnerius chinrest
- Aged maple bridge
- Polished boxwood tailpiece with 1 fine-tuner
- Oil varnished, medium gloss, transparent brown finish
- J. LaSalle LB-17 Brazilwood bow with white horsehair
- Travelite TL-35 oblong case with strap-style handles
- Equipped with premium steel strings

CREMONA MAESTRO MASTER & SOLOIST VIOLINS

Item	Maestro Series	Size	Fittings
SV-1600	Master	4/4	Polished ebony
SV-1500	Master	4/4	Polished boxwood
SV-1400	Soloist	4/4	Polished boxwood



SV-1400

SV-1500

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)



TL-35

Cremona Maestro First Violins

High-quality woods and fittings mark the level of quality for each Maestro First violin outfit. Properly aged tonewoods joined together by skilled craftsmen, whose attention to detail is second to none, create instruments worthy of any professional...let alone the advanced student!

Cremona Maestro First Violins

- Solid, carved & graduated, evenly-grained solid spruce top
- Solid maple neck with oiled finish
- Polished ebony fingerboard
- Polished boxwood fittings
- Inlaid purfling
- Guarnerius chinrest
- Aged maple bridge
- Polished boxwood tailpiece with 1 fine-tuner
- Lacquered transparent brown finish
- J. LaSalle LB-17 Brazilwood bow with white horsehair
- Travelite TL-35 oblong case with strap-style handles
- Equipped with premium steel strings

SV-1260: 4/4

- Solid, carved & graduated, select, flamed maple back and sides
- 1-piece back

SV-1240: 4/4

- Solid, carved & graduated, select, flamed maple back and sides
- 2-piece back

SV-1220: 4/4

- Solid, carved & graduated, select maple back and sides
- 2-piece back

SV-1220

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

SV-1260



TL-35

Cremona®

CREMONA MAESTRO FIRST VIOLINS

Item	Size	Description
SV-1260	4/4	1-piece, solid, flamed maple back
SV-1240	4/4	2-piece, solid, flamed maple back
SV-1220	4/4	2-piece, solid maple back

Cremona Artist Violins & Violas

Backed by years of expertise as a pioneer in the production of high-quality string instruments, Cremona's Artist level violin outfits are perfectly suited for students as they progress to university level of education, or the working professional looking for a fantastic sounding and reliable instrument for frequent play.

Cremona Artist Violins & Violas

- Carved solid spruce top
- Carved solid maple back and sides
- Solid maple neck with oiled finish
- African ebony fingerboard
- Inlaid purfling
- Aubert AB-5 bridge
*Except SV-800: AB-7 bridge
- Stradivarius chinrest
- Dark amber oil varnish
- J. LaSalle LB-15/V Brazilwood bow with white horsehair
*Except SV-800: LB-31 bow
- Deluxe, lightweight, oblong case with strap-style handles
- Equipped with premium steel strings



SV-800

SV-500

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

SV-800: 4/4

- Highly-flamed back, sides and neck
- Polished boxwood fittings
- Polished boxwood tailpiece with 1 fine-tuner

SV-600: 4/4

- Well-flamed back, sides and neck
- African ebony fittings
- Ebony tailpiece with Parisian eye and 1 fine-tuner

SV-500: 4/4-1/4 SVA-500: 16"

- SV-500: violin outfit
SVA-500: viola outfit
- Flamed back, sides & neck
- African ebony fittings
- Composite tailpiece with 4 fine-tuners

SV-400: 4/4

- African ebony fittings
- Composite tailpiece with 4 fine-tuners

Cremona®

CREMONA PREMIER ARTIST VIOLINS & VIOLAS

Item	Instrument	Size	Fittings
SV-800	Violin	4/4	Hill-style boxwood
SV-600	Violin	4/4	African ebony
SV-500	Violin	4/4-1/4	African ebony
SV-400	Violin	4/4	African ebony
SVA-500	Viola	16"	African ebony

Cremona Student Violins & Violas

The Premier Student Series combines traditional designs with high-level specifications, focusing on playability, at every price-point. Each instrument is handcarved and graduated from quality tonewoods to assure easy playability and an inspiring tone to encourage higher learning. Cremona Premier Student Outfits are our best value and an excellent all around choice when quality, affordability, and playability are what your customers are looking for.

Cremona Student Violins & Violas

- Carved solid spruce top
- Carved solid maple back and sides
- Solid maple neck with oiled finish
- Ebony fingerboard
- Inlaid purfling
- A. Breton VP-61/V composite tailpiece with 4 fine-tuners
- Cremona VP-203/V bridge
- Amber finish
- J. LaSalle LB-13/V Brazilwood bow with white horsehair
- Deluxe, lightweight, oblong case with strap-style handles
- Equipped with premium steel strings

SV-200: 4/4

- Flamed back and sides
- Polished ebony fittings
- Stradivarius chinrest

SV-150: 4/4–1/4

- Hill-style boxwood fittings
- Kaufman chinrest

SV-175: 4/4–1/8 SVA-175: 16"–14"

- SV-175: violin outfit
- SVA-175: viola outfit
- Polished ebony fittings
- Kaufman chinrest



SV-200

SV-175

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)



Cremona®

CREMONA PREMIER STUDENT VIOLINS & VIOLAS

Item	Instrument	Size	Fittings
SV-200	Violin	4/4	Polished ebony
SV-175	Violin	4/4–1/8	Polished ebony
SV-150	Violin	4/4–1/4	Polished boxwood
SVA-175	Viola	16"–14"	Polished ebony

Cremona Novice Violins & Violas

Cremona Novice series outfits are ideal for the beginning student, offering upgraded fingerboards and fittings that provide the higher quality and enhanced performance needed as the student progresses.

Cremona Novice Violins & Violas

- Solid spruce top
- Solid maple back and sides
- Solid maple neck with oiled finish
- A. Breton VP-61/V composite tailpiece with 4 fine-tuners
* Except SV-50: VP-62 alloy tailpiece with 4 fine-tuners
- Cremona VP-202/V bridge
* Except SV-50: aged maple
- Lightweight semi-shaped case w/ strap style handles
- Equipped with premium steel strings
* Except SV-50: standard strings

SV-130: $\frac{4}{4}$ – $\frac{1}{4}$ SVA-130: 16"–12"

- SV-130: violin outfit
SVA-130: viola outfit
- Inlaid purfling
- Ebony fingerboard and fittings
- DS Brown finish and sparkling colors
- A. Breton AB-112 Brazilwood bow with white horsehair

SV-100: $\frac{4}{4}$ – $\frac{1}{4}$, $\frac{1}{32}$

- Inlaid purfling
- Ebonized rosewood fingerboard
- Rosewood fittings
- DS Brown finish
- A. Breton AB-110 Brazilwood bow with white horsehair

SV-75: $\frac{4}{4}$ – $\frac{1}{16}$

- Ebonized hardwood fingerboard and fittings
- DS Brown finish and sparkling colors
- A. Breton AB-110 Brazilwood bow with white horsehair

SV-50: $\frac{4}{4}$ – $\frac{1}{4}$

- Ebonized hardwood fingerboard and fittings
- Amber finish
- Quality hardwood bow with white horsehair

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

CREMONA PREMIER NOVICE VIOLINS & VIOLAS

Item	Instr	Size	Fittings	Finish
SV-130	Violin	$\frac{4}{4}$ – $\frac{1}{4}$	Ebony	DS brown
SV-130BK	Violin	$\frac{4}{4}$	Ebony	Sparkling black
SV-130BU	Violin	$\frac{4}{4}$	Ebony	Sparkling blue
SV-100	Violin	$\frac{4}{4}$ – $\frac{1}{4}$, $\frac{1}{32}$	Ebonized rosewood	DS brown
SV-75	Violin	$\frac{4}{4}$ – $\frac{1}{16}$	Ebonized hardwood	DS brown
SV-75BK	Violin	$\frac{4}{4}$	Ebonized hardwood	Sparkling black
SV-75BU	Violin	$\frac{4}{4}$	Ebonized hardwood	Sparkling blue
SV-75PP	Violin	$\frac{4}{4}$ – $\frac{1}{4}$	Ebonized hardwood	Sparkling purple
SV-75RS	Violin	$\frac{4}{4}$	Ebonized hardwood	Sparkling rose
SV-50	Violin	$\frac{4}{4}$ – $\frac{1}{4}$	Ebonized hardwood	Amber
SVA-130	Viola	16"–12"	Ebony	DS brown



SV-75

SVA-130

Cremona Artist & Student Cellos



SC-500



24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

SC-200

Cremona Artist Cellos set the new standard for excellence in the Educator Market! Well-flamed solid maple and select, close-grained solid spruce are carefully hand-carved and graduated for the ultimate in tone and physical beauty.

Our Student Series is perfect for school, rental and conservatory use—these cellos are built to take it! Teachers and professors praise these cellos as the finest value-for-money in the Music Industry today

Cremona Artist Cello SC-500: 4/4

- Carved solid spruce top
- Carved solid flamed maple back and sides
- Solid flamed maple neck with oiled finish
- African ebony fingerboard and fittings
- Inlaid purfling
- Aubert AB-14 bridge
- Composite tailpiece with 4 fine-tuners
- Dark amber oil varnish
- J. LaSalle LB-13C Brazilwood bow with white horsehair
- Well-padded gig bag
- Equipped with premium steel strings

Cremona Student Cellos

- Carved solid spruce top
- Carved solid maple back and sides
- Solid maple neck with oiled finish
- Ebony fingerboard
- Inlaid purfling
- A. Breton VP-61C composite tailpiece with 4 fine-tuners
- Cremona VP-203C bridge
- Amber finish
- J. LaSalle LB-13C Brazilwood bow with white horsehair
- Travelite TL-20 shaped case with lush velour interior (4/4 and 3/4 cases have wheels)
- Equipped with Anton Breton strings

SC-200: 4/4, 1/2

- Flamed back and sides
- Polished ebony fittings

SC-175: 4/4–1/2

- Polished ebony fittings

Cremona®

CREMONA PREMIER ARTIST & STUDENT CELLOS

Item	Series	Size	Fittings	Finish
SC-500	Artist	4/4	African ebony	Dark amber oil varnish
SC-200	Student	4/4, 1/2	Polished ebony	Amber
SC-175	Student	4/4–1/2	Polished ebony	Amber

Cremona Novice Cellos

Cremona Novice Series Cello Outfits virtually eliminate one of the biggest deterrents to many aspiring musicians: the cost of getting started. Certain models feature sturdy carved solid maple and spruce construction with inlaid purfling, while other models are available with durable crack resistant body construction that can easily stand the rigors of institutional use and still retain the warmth of tone that will encourage the learning process. Why settle for less when you can accommodate the needs of any student or teacher with a brand name you can trust, with quality and value to match.

Cremona Novice Cellos

- Carved solid spruce top
- Carved solid maple back and sides
- Solid maple neck with oiled finish
- Inlaid purfling
- Cremona VP-202C bridge
- A. Breton VP-61C composite tailpiece with 4 fine-tuners
- Superior C-3918 TrailPak II gig bag
- Equipped with premium steel strings

SC-130: 4/4–1/4

- Ebony fingerboard and fittings
- DS Brown finish
- A. Breton AB-112C Brazilwood bow with white horsehair

SC-100: 1/8

- Ebonized rosewood fingerboard
- Rosewood fittings
- Translucent warm brown
- A. Breton AB-110C Brazilwood bow with white horsehair

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

Cremona®

CREMONA PREMIER NOVICE CELLOS

Item	Size	Fittings	Finish
SC-130	4/4–1/4	Ebony	DS brown
SC-100	1/8	Rosewood	Translucent warm brown

SC-130

SC-100

Cremona Student Basses

When it comes to upright basses suitable for students and the working professional, Cremona offers three impressive models to meet the demands of any player or price-point requirement. Recent advancements to all Cremona basses, in addition to other market leading features, include an innovative wood-based synthetic ebony fingerboard that offers greater stability than any other wood material!

Each Cremona bass is also thoroughly inspected and shop adjusted prior to delivery to assure that it is easy to play and will provide years of trouble-free service.

Cremona Student Basses

- Arched-back construction
- Double kerfing
- Inlaid purfling
- Ebonite fingerboard
- Adjustable, aged northern maple bridge
- Adjustable end pin
- 24:1 ratio Tyrolean-style machine heads
- Matte, shaded amber finish
- Nylon gig bag
- Equipped with premium steel strings

SB-4: $\frac{3}{4}$

- Handcarved solid spruce top
- Beautiful flamed/curly maple back and sides

SB-3: $\frac{3}{4}$

- Select spruce top
- Flamed maple back and sides

SB-2: $\frac{3}{4}$ – $\frac{1}{4}$

- Select spruce top
- Maple back and sides

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

Cremona®

CREMONA PREMIER STUDENT BASSES

Item	Size	Description
SB-4	$\frac{3}{4}$	Solid spruce & flamed maple
SB-3	$\frac{3}{4}$	Spruce & flamed maple
SB-2	$\frac{3}{4}$ – $\frac{1}{4}$	Spruce & maple



Cremona Student Electric Violins



SV-180BKE

SV-180E

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

The Cremona SV-180E solid-body electric violin offers a world of tonal possibilities for students, amateurs and pro players alike! The powerful piezo pickup combines with a unique rosewood bridge to produce a natural, warm violin tone that can be amplified to any level the player desires. You can plug in the headphones for practice or plug into your favorite amp in a performance situation. The solid hardwood body keeps feedback to a minimum. The finish is available in an amber finish or sparkling black. Trimmings are the finest ebony; bow and case included.

Cremona Student Electric Violins

- Elegantly-shaped, hardwood body with minimalist scroll
- Top curve gives familiar feel of an acoustic violin
- Lower bout designed to accept any standard shoulder-rest
- Solid ebony fingerboard, pegs and chinrest
- Unique rosewood bridge for a mellow, pleasing electric tone
- A. Breton VP-61 composite tailpiece with 4 fine-tuners
- Powerful piezo pickup provides a natural violin tone
- Controls and 9V battery mounted on underside of violin
- Headphone jack and small headphone set provided
- Cord has miniature plug on one end and 1/4" plug to fit any amp
- A. Breton AB-112 quality Brazilwood bow; ebony frog; unbleached white horsehair
- One cake of high-quality rosin
- Shaped, rigid foam lightweight case with plush-lined interior
- Equipped with premium steel strings

SV-180E: 4/4

- Amber finish

SV-180BKE: 4/4

- Sparkling black finish

Cremona®

CREMONA PREMIER STUDENT ELECTRIC VIOLINS

Item	Size	Description	Finish
SV-180E	4/4	Hardwood body	Amber
SV-180BKE	4/4	Hardwood body	Sparkling black

J. LaSalle Bows

J. LaSalle has developed the world's most sophisticated grading methods and testing apparatus for the production of fine, artist-quality bows and has used these methods on every bow manufactured. Every bow stick is graded for quality and physical beauty and then tested for stiffness and resiliency before being put into work.

J. LaSalle®



LB-10B LB-10BG LB-13 LB-14V LB-16 LB-17C LB-20 LB-31

J. LASALLE VIOLIN BOWS

Item	Instr.	Size	Stick	Shape
LB-10	Violin	4/4-1/2, 1/8	Brazilwood	Round
LB-12	Violin	4/4-1/8	Brazilwood	Round
LB-13	Violin	4/4-3/4, 1/4	Brazilwood	Octagonal
LB-14	Violin	4/4	Brazilwood	Round
LB-15	Violin	4/4	Brazilwood	Octagonal
LB-16	Violin	4/4-1/2	Brazilwood	Round
LB-17	Violin	4/4-1/4	Brazilwood	Octagonal
LB-20	Violin	4/4	Carbon graphite	Round
LB-31	Violin	4/4	Brazilwood	Octagonal

J. LASALLE VIOLA BOWS

Item	Instr.	Size	Stick	Shape
LB-10V	Viola	17"-14"	Brazilwood	Round
LB-12V	Viola	17"-14"	Brazilwood	Round
LB-13V	Viola	17"-14"	Brazilwood	Octagonal
LB-14V	Viola	17"-14"	Brazilwood	Round
LB-20V	Viola	17"-14"	Carbon graphite	Round

All full size (4/4) violin bows also work for 12"-13" violas.

J. LASALLE CELLO BOWS

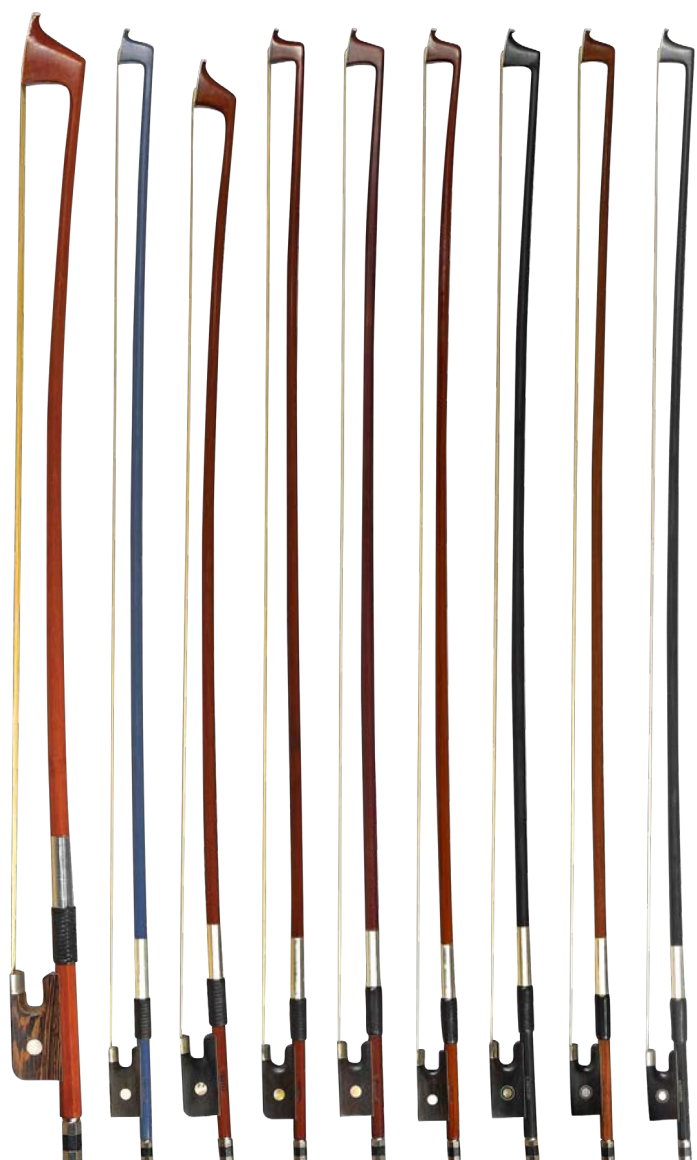
Item	Instr.	Size	Stick	Shape
LB-13C	Cello	4/4	Brazilwood	Octagonal
LB-17C	Cello	4/4	Brazilwood	Octagonal

J. LASALLE BASS BOWS

Item	Instr.	Size	Stick	Shape
LB-10B	Bass	3/4	Brazilwood (French-style)	Round
LB-10BG	Bass	3/4	Brazilwood (German-style)	Round

	LB-10	LB-12	LB-13	LB-14	LB-15	LB-16	LB-17	LB-20	LB-31	
Stick	Brazilwood							Carbon graphite	Better Brazilwood	
Shape	Round		Octagonal	Round	Octagonal	Round	Octagonal	Round	Octagonal	
Flexibility/Resiliency	Medium		Hard					5100	4800	
Tip (# of Layers)	Ivroid (1)					Ivroid (2)				
Wrap	Silver-plated									
Cushion	Leather									
Frog	Ebony									
Mounting	Half			Full						
Eye	Serbian					Parisian				
Slide & Eye Material	Mother-of-pearl			Colored mother-of-pearl					Abalone	
Bow Hair	Genuine horsehair					Select horsehair		More select horsehair		

Anton Breton Bows



Anton Breton bows offer the finest quality and value at every price point, from student to professional models. Each bow uses genuine unbleached horsehair, proper fittings, and a quality grip, ensuring superior playing qualities that make learning easy.

Anton Breton®

ANTON BRETON VIOLIN BOWS

Item	Instr.	Size	Stick	Shape
AB-100	Violin	4/4-1/32	Wood	Round
AB-110	Violin	4/4-1/8, 1/16	Brazilwood	Round
AB-110BK	Violin	4/4	Brazilwood (Black)	Round
AB-110BU	Violin	4/4	Brazilwood (Blue)	Round
AB-110GN	Violin	4/4	Brazilwood (Green)	Round
AB-110RS	Violin	4/4	Brazilwood (Rose)	Round
AB-112	Violin	4/4-1/8, 1/16	Brazilwood	Round
AB-113	Violin	4/4-1/2	Brazilwood	Octagonal
AB-114	Violin	4/4-3/4	Brazilwood	Round
AB-115	Violin	4/4	Brazilwood	Octagonal
AB-116	Violin	4/4	Brazilwood	Round
AB-116F	Violin	4/4-1/2	Carbon/fiberglass hybrid	Round
AB-119	Violin	4/4	Brazilwood	Octagonal
AB-120	Violin	4/4	Carbon fiber	Round

ANTON BRETON VIOLA BOWS

Item	Instr.	Size	Stick	Shape
AB-110V	Viola	17"-14"	Brazilwood	Round
AB-112V	Viola	17"-14"	Brazilwood	Round

All full size (4/4) violin bows also work for 12"-13" violas.

ANTON BRETON CELLO BOWS

Item	Instr.	Size	Stick	Shape
AB-110C	Cello	4/4-1/2	Brazilwood	Round
AB-112C	Cello	4/4-1/4	Brazilwood	Round
AB-120C	Cello	4/4	Carbon fiber	Round

ANTON BRETON BASS BOWS

Item	Instr.	Size	Stick	Shape
AB-100B	Bass	3/4-1/4	Wood (French-style)	Round

AB-100B AB-110C AB-113 AB-116F AB-120
AB-110BU AB-112V AB-115 AB-119

	AB-100	AB-110	AB-112	AB-113	AB-114	AB-115	AB-116	AB-116F	AB-119	AB-120
Stick	Wood	Brazilwood						Carbon/ fiberglass hybrid	Brazilwood	Carbon fiber
Shape	Round			Octagonal	Round	Octagonal	Round		Octagonal	Round
Flexibility/ Resiliency	Soft	Medium		Medium- hard	Hard					
Tip (# of Layers)	Plastic (1)	Ivoroid (2)						Plastic (1)	Ivoroid (2)	Ivoroid (1)
Wrap	Nickel-plated	Silver-plated								
Cushion	Leatherette	Sheep leather								
Frog	Rosewood		Ebony							
Mounting	Half				Full					
Eye	Serbian						Parisian			
Slide & Eye Material	ABS	Mother-of-pearl			Abalone		Select abalone	Mother- of-pearl	Select abalone	Abalone
Hardware	Nickel-plated									
Bow Hair	Genuine horsehair									

Anton Breton Violins



Anton Breton

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

AB-20

AB-05

Anton Breton Violins

- Solid spruce top
- Solid maple back and sides
- Inlaid purfling
- Stradivarius chinrest
- Composite tailpiece with 4 fine-tuners

AB-20: $\frac{4}{4}$ – $\frac{3}{4}$

- Solid maple neck with oiled finish
- Ebony fingerboard & fittings
- Cremona VP-202 bridge
- Translucent warm brown
- A. Breton AB-112 Brazilwood bow with white horsehair
- Deluxe foam case

AB-05: $\frac{4}{4}$ – $\frac{1}{4}$

- Solid maple neck
- Ebonized hardwood fingerboard and fittings
- Cremona VP-201 bridge
- Red and sparkling colors
- A. Breton AB-100 Brazilwood bow with white horsehair
- Standard foam case

ANTON BRETON VIOLINS

Item	Size	Fittings	Finish
AB-20	$\frac{4}{4}$ – $\frac{3}{4}$	Ebony	Warm brown
AB-05	$\frac{4}{4}$ – $\frac{1}{4}$	Ebonized hardwood	Traditional red
AB-05BU	$\frac{4}{4}$ – $\frac{3}{4}$	Ebonized hardwood	Sparkling blue
AB-05RD	$\frac{1}{4}$ – $\frac{1}{8}$	Ebonized hardwood	Sparkling red

Cervini Violins & Cello



Cervini

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

HC-300

HV-150

HV-100

Cervini Novice Violins

- Solid maple neck
- Ebonized hardwood fingerboard and fittings
- Composite tailpiece
- A. Breton wood bow
- Standard foam case

HV-150: $\frac{4}{4}$ – $\frac{3}{4}$, $\frac{1}{4}$

- Carved solid spruce top
- Carved solid maple back and sides
- Traditional red finish

HV-100: $\frac{4}{4}$ HV-100BK: $\frac{3}{4}$

- Spruce top
- Maple back and sides
- HV-100: traditional red
- HV-100BK: black

Cervini Student Cello

HC-300: $\frac{1}{4}$

- Select solid spruce top
- Select solid maple back and sides
- Solid maple with oiled neck
- Composite tailpiece
- Ebony fingerboard and fittings
- Warm amber finish
- A. Breton Brazilwood bow
- Quality black nylon gig bag

CERVINI VIOLINS & CELLO

Item	Instr	Size	Description	Finish
HV-150	Violin	$\frac{4}{4}$ – $\frac{3}{4}$, $\frac{1}{4}$	All solid spruce & maple	Traditional red
HV-100	Violin	$\frac{4}{4}$	Spruce & maple	Traditional red
HV-100BK	Violin	$\frac{3}{4}$	Spruce & maple	Black
HC-300	Cello	$\frac{1}{4}$	All solid spruce & maple	Warm amber

Gitane Gypsy Jazz Guitars



Gitane Gypsy Jazz Guitars

- Select, solid spruce top
- Rosewood back and sides
- Thin, bound mahogany neck
- Ebony fingerboard with pearloid dot markers
- All-edge ebony/maple purfling
- Dovetail neck/body joint
- Slotted headstock with rosewood overlay
- Adjustable truss rod
- Bone nut, zero fret
- Moustache bridge with movable center
- Trapeze tailpiece
- 14:1 gold-plated tuners
- High-gloss finish with aging top toner for vintage look
- ProTour deluxe gig bag

D-500

- D-soundhole
- 12th-fret neck joint
- Scale length: 25.2" (640mm)
- Extended 24-fret fingerboard

DG-255

- Oval hole design
- 14th-fret neck joint
- Scale length: 26.6" (676mm)

GITANE GYPSY JAZZ GUITARS

Item	Description	Top	Back & Sides
D-500	D-hole, 12th fret joint	Select, solid spruce	Rosewood
DG-255	Oval hole, 14th fret joint	Select, solid spruce	Rosewood

Cigano Gypsy Jazz Guitar



Cigano GJ-10: Gypsy Jazz Guitar

- Solid Sitka spruce top
- Beautiful mahogany back and sides
- Oval hole design
- Mahogany neck
- Rosewood fingerboard with pearloid dot markers
- Scale length: 26.6" (676mm)
- Slotted headstock with black finish
- 14th-fret neck/body joint
- Bone nut, zero fret
- Dyed rosewood moustache bridge with movable center
- Traditional brass tailpiece with plastic insert
- Gold-plated, accurate 14:1 ratio tuning machines
- ProTour brown nylon gig bag included

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

CIGANO GYPSY JAZZ GUITAR

Item	Description	Top	Back & Sides
GJ-10	Oval hole, 14th fret joint	Solid Sitka spruce	Mahogany

Bristol by Blueridge



BB-16

BM-16



BD-15CE

Bristol
by *Blueridge*

Bristol Acoustic Guitars by Blueridge continue to receive critical acclaim for their exceptional value, great tone and easy playability. Whether for an advanced player or beginner, each instrument is built with an attention to detail that rivals even the most expensive instruments; and with a tone to match! Play a Bristol and be the star of your own Session... today!

Bristol by Blueridge Standard Series Guitars

- Mahogany back and sides
- Mahogany neck with 1¹¹/₁₆" nut width
- Black body binding with multi-ply purfling
- 14th fret neck/body joint
- Chrome-plated 14:1 die-cast machine heads
- Stylish and durable gig bag

16 Series

- BD-16: Dreadnaught
- BM-16: 000 guitar
- BM-16CE: 000 with cutaway and pickup
- BB-16: Baby Bristol guitar
- Spruce top with scalloped braces
- Scale length: 25.6" (650mm)
* Except BB-16: 22.7" (576mm)
- BM-16CE is equipped with Fishman Sonitone pickup

15 Series

- BD-15: Dreadnaught
- BD-15CE: Dreadnaught with cutaway & pickup
- BM-15S: 000 with solid top
- BM-15: 000 guitar
- BM-15CE: 000 with cutaway and pickup
- BF-15: Folk body guitar
- Mahogany top
- Scale length: 25.6" (650mm)
* Except BF-15: 23.5" (597mm)
- BD-15CE and BM-15CE are equipped with Fishman Sonitone pickup

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

BRISTOL BY BLUERIDGE ACOUSTIC GUITARS

Item	Body Style	Top	Back & Sides
BD-16	Dreadnaught	Spruce	Mahogany
BM-16	000 Guitar	Spruce	Mahogany
BM-16CE	000 with cutaway and pickup	Spruce	Mahogany
BB-16	Baby Bristol Guitar	Spruce	Mahogany
BD-15	Dreadnaught	Mahogany	Mahogany
BD-15CE	Dreadnaught with cutaway and pickup	Mahogany	Mahogany
BM-15S	000 Guitar	Solid mahogany	Mahogany
BM-15	000 Guitar	Mahogany	Mahogany
BM-15CE	000 with cutaway and pickup	Mahogany	Mahogany
BF-15	Folk body	Mahogany	Mahogany

Bristol by Blueridge Deluxe Series



Bristol
by *Blueridge*

Select models with
LR Baggs

BL-143E

BL-160



BL-140SB

Bristol by Blueridge's Deluxe Series redefines affordable value by delivering a powerful, seasoned sound that usually takes decades to achieve. By combining modern construction with a solid torrefied spruce top and revolutionary bracing, these guitars offer the perfect balance of vintage tonal perfection and contemporary reliability.

Crafted with select solid mahogany or East Indian rosewood and finished with a fast-action satin neck, the Deluxe Series ensures professional playability and precision. It is a bold step forward in design, proving you can enjoy an aged, boutique feel without the vintage price tag

Bristol by Blueridge Deluxe Series Guitars

- Select, solid torrefied spruce top
- Solid mahogany neck with adjustable truss rod
- Rosewood fingerboard and bridge
- 14th fret neck/body joint
- Bristol "Torch" peghead inlay of genuine abalone and pearl
- Vintage designed, nickel-plated, open-gear tuners with 16:1 ratio
- ProTour BV-1510 gig bag

BL-140 Series

- BL-140: Dreadnaught
- BL-140SB: Dreadnaught
- BL-140E: Dreadnaught with LR Baggs E.A.S. pickup
- BL-143: 000 guitar
- BL-143E: 000 guitar with LR Baggs E.A.S. pickup
- BL-143CE: Grand Auditorium with cutaway & E.A.S. pickup
- Choice, solid mahogany back and sides
- Black body binding with multi-ply purfling
- Natural finish
- * Except BL-140SB: sunburst

BL-160 Series

- BL-160: Dreadnaught
- BL-160SB: Dreadnaught
- BL-160E: Dreadnaught with LR Baggs E.A.S. pickup
- Choice, solid East Indian rosewood back and sides
- White body binding with multi-ply purfling
- Natural finish
- * Except BL-160SB: sunburst

BRISTOL BY BLUERIDGE ACOUSTIC DELUXE GUITARS

Item	Body Style	Top	Back & Sides
BL-140	Dreadnaught	Solid spruce	Solid mahogany
BL-140SB	Dreadnaught; sunburst	Solid spruce	Solid mahogany
BL-140E	Dreadnaught w/ pickup	Solid spruce	Solid mahogany
BL-143	000 Guitar	Solid spruce	Solid mahogany
BL-143E	000 Guitar w/ pickup	Solid spruce	Solid mahogany
BL-143CE	Grand Auditorium Guitar with cutaway & pickup	Solid spruce	Solid mahogany
BL-160	Dreadnaught	Solid spruce	Solid rosewood
BL-160	Dreadnaught; sunburst	Solid spruce	Solid rosewood
BL-160E	Dreadnaught w/ pickup	Solid spruce	Solid rosewood

Blueridge Guitars

Blueridge®

Blueridge Prewar guitars represent the pinnacle of our craftsmanship. Each guitar is handcrafted to vintage WWII-era specifications, recreating the legendary tone and playability of the world's most sought-after originals. Blueridge is the new standard for professional quality, reliability, and value.

Blueridge Prewar Series Guitars

- Premium solid Adirondack spruce top with forward-shifted, scalloped x-bracing
- Select one-piece mahogany neck with 1 $\frac{3}{4}$ " nut and adjustable truss rod
- Ebony fingerboard & bridge
- Rosewood peghead overlay with original, floral design, abalone and m-o-p inlay
- Bone nut and saddle
- Dalmatian tortoise pickguard
- Vintage inspired openback tuners with precise 14:1 gear ratio
- High-gloss finish with aging toner
* Except BR-240 LTD: sunburst
- ProTour BV-2510 deluxe gig bag included

BR-280 Series

- BR-280: Dreadnaught
- BR-283: 000 guitar
- Premium solid Santos rosewood back and sides
- Abalone Diamond and Snowflake position markers
- Abalone body purfling with ivoroid body & neck binding
- Gold-plated tuners

BR-260 Series

- BR-260: Dreadnaught
- BR-263: 000 guitar
- Premium solid Santos rosewood back and sides
- Abalone Diamond and Snowflake position markers
- Herringbone top purfling with ivoroid body binding
- Nickel-plated tuners

BR-240 Series

- BR-240: Dreadnaught
- BR-243: 000 guitar
- Premium solid mahogany back and sides
- Mother-of-pearl dot markers
- Tortoise body binding with white-black-white top purfling
- Nickel-plated tuners

BR-240 LTD

- Premium solid Adirondack top with sunburst finish
- Premium solid South America mahogany back, sides and neck
- Vintage bone saddle & nut
- Cellulose dark tortoise body binding and bottom strip
- Nickel-plated tuners

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

BLUERIDGE PREWAR SERIES GUITARS

Item	Body Style	Top	Back & Sides
BR-280	Dreadnaught	Solid Adirondack spruce	Solid Santos rosewood
BR-283	000	Solid Adirondack spruce	Solid Santos rosewood
BR-260	Dreadnaught	Solid Adirondack spruce	Solid Santos rosewood
BR-263	000	Solid Adirondack spruce	Solid Santos rosewood
BR-240	Dreadnaught	Solid Adirondack spruce	Solid mahogany
BR-243	000	Solid Adirondack spruce	Solid mahogany
BR-240 LTD	D-size; sunburst	Solid Adirondack spruce	Solid mahogany

Left-handed models available upon request.

BR-240 LTD

Blueridge Historic Craftsman Series



BR-193A



BR-160A

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

Blueridge Historic Craftsman BR-193A: Adirondack & Koa Guitar

- Solid Adirondack spruce top with forward-shifted, scalloped X-bracing
- Solid Formosan koa back and sides
- Carved African mahogany, low profile neck with adjustable truss rod and dovetail neck joint
- Premium ebony fingerboard and bridge with vintage-style saddle
- Abalone Diamond and Snowflake position markers
- Nitrocellulose grained ivoroid binding on top, back, neck and peghead with abalone body purfling
- Torch peghead inlay
- Bone nut and saddle
- Gold-plated vintage-style 14:1 ratio open-back tuners with butterbean-style buttons
- Natural high-gloss finish
- ProTour BV-2510 deluxe gig bag included

Blueridge Historic Craftsman BR-160A & BR-140A: Adirondack-Top Guitars

- Solid Adirondack spruce top with forward-shifted, scalloped X-bracing
- Carved, solid mahogany neck with adjustable truss rod and 1 3/4" nut
- Indian rosewood fingerboard and bridge
- Maple bridge plate
- Nickel-plated vintage-style 14:1 ratio open-back tuners with butterbean-style buttons
- High-gloss finish with aging toner
- ProTour BV-2510 deluxe gig bag included

BR-160A

- Solid East Indian rosewood back and sides
- White body binding with Herringbone Purfling

BR-140A

- Solid mahogany back & sides
- Black body binding with alternating white-black-white purfling

Blueridge®

BLUERIDGE HISTORIC CRAFTSMAN SERIES GUITARS

Item	Body Style	Top	Back & Sides
BR-193A	000	Solid Adirondack spruce	Solid Formosan koa
BR-160A	Dreadnaught	Solid Adirondack spruce	Solid E. Indian rosewood
BR-140A	Dreadnaught	Solid Adirondack spruce	Solid mahogany

Blueridge Historic Series Guitars



The Blueridge Historic Series seamlessly combines vintage design with modern improvements in the areas of playability, construction, and wood selection to create guitars that appeal to every type of musician.

Blueridge Historic Series Guitars

- Premium, solid Sitka spruce top with forward-shifted, scalloped X-bracing
- Select, mahogany neck with 1¹¹/₁₆" nut and adjustable truss rod
- Bone nut and saddle
- Dalmatian tortoise pickguard
- Rosewood peghead overlay with abalone & m-o-p inlay
- Vintage inspired openback tuners with 14:1 gear ratio
- High-gloss finish with aging toner
- ProTour BV-2510 deluxe gig bag included

BR-180 Series

- BR-180: Dreadnaught
- BR-183: 000 guitar
- BR-183CE: 000 cutaway with LR Baggs E.A.S. pickup
- Choice, solid East Indian rosewood back and sides
- One-piece neck
- Ebony bridge & fingerboard with abalone Diamond & Snowflake position markers
- White body and neck binding with abalone body purfling on all edges
- Gold-plated tuners

BR-160 Series

- BR-160: Dreadnaught
- BR-163: 000 guitar
- BR-163CE: 000 cutaway with LR Baggs E.A.S. pickup
- Choice, solid East Indian rosewood back and sides
- Indian rosewood bridge & fingerboard with abalone Diamond & Snowflake position markers
- White body binding with herringbone top purfling
- Nickel-plated tuners

BR-140 Series

- BR-140: Dreadnaught
- BR-143: 000 guitar
- BR-143CE: 000 cutaway with LR Baggs E.A.S. pickup
- Choice, solid mahogany back and sides
- Indian rosewood bridge and fingerboard with mother-of-pearl dot markers
- Black body binding with white-black-white top purfling
- Nickel-plated tuners

BLUERIDGE HISTORIC SERIES GUITARS

Item	Body Style	Back & Sides
BR-180	Dreadnaught	Solid East Indian rosewood
BR-183	000 Guitar	Solid East Indian rosewood
BR-183CE	000 with Cutaway & Pickup	Solid East Indian rosewood
BR-160	Dreadnaught	Solid East Indian rosewood
BR-163	000 Guitar	Solid East Indian rosewood
BR-163CE	000 with Cutaway & Pickup	Solid East Indian rosewood
BR-140	Dreadnaught	Solid mahogany
BR-143	000 Guitar	Solid mahogany
BR-143CE	000 with Cutaway & Pickup	Solid mahogany

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

BR-160

Blueridge Worship Guitars



Judy Marshall

BR-183JM

Inspired by the legendary Judy Marshall and her over 50-year career in Gospel and Bluegrass music, the new BR-183JM Judy Marshall Signature 000 Blueridge guitar was designed to be the perfect companion for the most recent chapter in her lifelong journey of praise and worship. With an authentic voice that has comforted thousands of the faithful and fellow musicians everywhere, her new guitar is sure to inspire all to raise their own voice to the highest places

Blueridge BR-183JM: Judy Marshall Signature 000 Guitar

- Premium, solid Sitka spruce top with forward-shifted, scalloped X-bracing
- Choice, solid East Indian rosewood back and sides
- Select, mahogany neck with 1¹¹/₁₆" nut
- Ebony bridge and fingerboard with abalone position markers
- Artist Inspired, "Dove and Cross" peghead inlay of abalone & mother-of-pearl
- White body and neck binding with abalone body purfling on all borders
- Bone nut and saddle
- Deluxe, gold-plated open gear tuners with precise 18:1 gear ratio
- Vintage-inspired Shade-top sunburst finish
- ProTour BV-2510 deluxe gig bag include

A masterpiece of sight and sound, the elegant simplicity and unique appearance of the BR-343 "Praise and Worship" 000-style guitar has a warm, sweet and balanced sound that lets your inner voice reach the highest heights - setting the tone for any gathering where music plays an important role.



Blueridge®

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

BR-343

Blueridge BR-343: Worship 000 Guitar

- Solid Sitka spruce top with forward-shifted, scalloped X-bracing
- Mahogany back and sides
- Carved, low profile mahogany neck
- Rosewood fingerboard and bridge
- Mother-of-pearl, Trinity Ring position markers
- Black body binding with multi-ply black and white top purfling
- Pearl and abalone Cross and Chalice peghead inlay
- Bone nut and saddle
- Gold-plated vintage-style 14:1 ratio open-back tuners with butterbean-style buttons
- Vintage, full body, two-color sunburst
- ProTour BV-1510 standard gig bag included

BLUERIDGE WORSHIP GUITARS

Item	Body Style	Back & Sides
BR-183JM	000, Judy Marshall Signature	Solid East Indian rosewood
BR-343	000 Guitar	Mahogany

Blueridge Contemporary Series

Blueridge®



BR-73CE

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

BR-40

The Blueridge Contemporary Series offers instruments with features that every pro player demands, but priced well within the means of the aspiring new student. By incorporating all the most accepted construction methods that have made our Prewar Series so desirable, and using the best materials possible, Contemporary Series guitars sound fabulous and play easy...right out of the box!

Blueridge Contemporary Series Guitars

- Select, solid Sitka spruce top with forward-shifted, scalloped X-bracing
- Slim, mahogany neck w/ 1¹¹/₁₆" nut and adjustable truss rod
- Rosewood fretboard & bridge
- Bone nut and saddle
- Black pickguard
- Rosewood peghead overlay with m-o-p inlay
- Vintage inspired openback tuners with precise 14:1 gear ratio
- Natural high-gloss finish
- ProTour BV-1510 standard gig bag included

BR-70 Series

- BR-70: Dreadnaught
- BR-73: 000 guitar
- BR-73CE: 000 cutaway with LR Baggs E.A.S. pickup
- Select Santos rosewood back and sides
- Outlined hexagonal abalone position markers
- Abalone top purfling with white body & neck binding
- Gold-plated tuners

BR-60 Series

- BR-60: Dreadnaught
- BR-63: 000 guitar
- BR-63CE: 000 cutaway with LR Baggs E.A.S. pickup
- Select Santos rosewood back and sides
- Mother-of-pearl dot markers
- White body binding with white-black-white top purfling
- Nickel-plated tuners

BR-40 Series

- BR-40: Dreadnaught
- BR-40LH: Left-handed D-size
- BR-43: 000 guitar
- BR-43LH: Left-handed 000
- BR-43CE: 000 cutaway with LR Baggs E.A.S. pickup
- Select mahogany back & sides
- Mother-of-pearl dot markers
- Black body binding with white-black-white top purfling
- Nickel-plated tuners

BLUERIDGE CONTEMPORARY SERIES GUITARS

Item	Body Style	Back & Sides
BR-70	Dreadnaught	Select Santaos rosewood
BR-73	000 Guitar	Select Santaos rosewood
BR-73CE	000 with Cutaway & Pickup	Select Santaos rosewood
BR-60	Dreadnaught	Select Santaos rosewood
BR-63	000 Guitar	Select Santaos rosewood
BR-63CE	000 with Cutaway & Pickup	Select Santaos rosewood
BR-40	Dreadnaught	Select mahogany
BR-40LH	Dreadnaught, Left-handed	Select mahogany
BR-43	000 Guitar	Select mahogany
BR-43LH	000, Left-handed	Select mahogany
BR-43CE	000 with Cutaway & Pickup	Select mahogany

Blueridge Tenor Guitars



Blueridge Historic Craftsman and Historic Series Tenor Guitars

- Choice, solid mahogany back and sides
- 22.9" (582mm) scale length
- Mahogany neck with adjustable truss rod
- Indian rosewood bridge and fingerboard with mother-of-pearl dot markers
- Bone nut and saddle
- Rosewood peghead overlay with abalone & m-o-p inlay
- Vintage inspired openback nickel-plated tuners; 14:1 gear ratio
- Red tortoise pickguard
- ProTour BV-1511 standard gig bag included

BR-140MT

- Solid mahogany top with traditional, forward-shifted and scalloped X-bracing
- Natural high-gloss finish

BR-140T

- Solid Sitka spruce top with traditional, forward-shifted and scalloped X-bracing
- Black body binding with white-black-white top purfling
- High-gloss finish with aging toner

Blueridge Contemporary Series Tenor Guitars

- Solid Sitka spruce top with traditional, forward-shifted and scalloped X-bracing
- 22.9" (582mm) scale length
- Mahogany neck with adjustable truss rod
- Rosewood fretboard & bridge
- Bone nut and saddle
- Black pickguard
- Rosewood peghead overlay with m-o-p inlay
- Vintage inspired openback tuners; 14:1 gear ratio
- Natural high-gloss finish
- ProTour BV-1511 standard gig bag included

BR-70T

- Select Santos rosewood back and sides
- Outlined hexagonal abalone position markers
- White body and neck binding with abalone rosette and top purfling
- Gold-plated tuners

BR-60T

- Select Santos rosewood back and sides
- Mother-of-pearl dot markers
- White body binding with fine black and white lines
- Nickel-plated tuners

BR-140MT

BR-40TCE

BLUERIDGE TENOR GUITARS

Item	Body Style	Top	Back & Sides
BR-140MT	Tenor	Solid mahogany	Solid mahogany
BR-140T	Tenor	Solid Sitka spruce	Solid mahogany
BR-70T	Tenor	Solid Sitka spruce	Santos rosewood
BR-60T	Tenor	Solid Sitka spruce	Santos rosewood
BR-40T	Tenor	Solid Sitka spruce	Mahogany
BR-40TCE	Tenor with cutaway & pickup	Solid Sitka spruce	Mahogany

BR-40T & BR-40TCE

- Select mahogany back & sides
- Mother-of-pearl dot markers
- Tortoise body binding with fine black & white lines
- Nickel-plated tuners
- Cutaway body and LR Baggs E.A.S. pickup on BR-40TCE

Blueridge Parlor Guitars

Celebrate the past with Blueridge's line of parlor guitars! Perfect replicas of classic, small-bodied guitars built around the year 1900. Every feature of design, workmanship and ornamentation is faithfully reproduced—but with a few modern improvements, like a slimmer, more playable neck with adjustable truss rod for perfect action. All models feature a period-correct pyramid-style ebony bridge with bone saddle.

Blueridge Historic Series 12-Fret Style 0 Parlor Guitars

- Premium, solid Sitka spruce top with forward-shifted, scalloped X-bracing
- 24.7" (628mm) scale length
- Select, mahogany neck with 1 $\frac{7}{8}$ " nut, slotted peghead and adjustable truss rod
- Bone nut and saddle
- Ebony Pyramid bridge and fingerboard
- Gotoh nickel-plated, vintage tuners
- Natural high-gloss finish
- ProTour BV-1513 standard gig bag included

BR-371

- Choice, solid East Indian rosewood back and sides
- One-piece neck
- Abalone Diamond & Snowflake position markers
- Grained ivoroid body and neck binding with abalone top purfling
- Grained ivoroid buttons

BR-361

- Choice, solid East Indian rosewood back and sides
- Abalone Diamond & Snowflake position markers
- Grained ivoroid body binding with herringbone top purfling
- Grained ivoroid buttons

BR-341

- Choice, solid mahogany back and sides
- Mother-of-pearl dot markers
- Tortoise body binding with white-black-white top purfling
- Black buttons

Blueridge[®]

BLUERIDGE HISTORIC SERIES PARLOR GUITARS

Item	Body Style	Back & Sides
BR-371	12-fret Style 0 parlor	Solid East Indian rosewood
BR-361	12-fret Style 0 parlor	Solid East Indian rosewood
BR-341	12-fret Style 0 parlor	Solid mahogany



Blueridge Slope Shoulder Guitar



A favorite with pickers at every level; the shorter scale provides for effortless playability and provides a warm, rich tone...perfect for all styles of music.

Blueridge Contemporary Series BG-60: Slope Shoulder Guitar

- Solid Sitka spruce top with Santos rosewood back & sides
- Slope shoulder body shape
- 24.7" (628mm) scale length
- 1 1/16" nut width
- 16" lower bout
- Carved mahogany, low profile neck
- Rosewood fingerboard with mother-of-pearl and abalone Diamond Snowflake inlay pattern
- Dovetail neck joint
- Bone nut and saddle
- Vintage style nickel-plated openback tuners with grained ivoroid buttons
- Dark tortoise, vintage style pickguard
- Saga's exclusive vintage sunburst finish
- ProTour BV-1510 standard gig bag included

BLUERIDGE CONTEMPORARY SERIES SLOPE SHOULDER

Item	Body Style	Back & Sides
BG-60	Slope Shoulder	Santos rosewood

Accent Folk Guitars



Accent Acoustic Folk Guitars

- A classic folk body shape
- Traditional X-bracing
- Mahogany neck with adjustable truss rod
- Black body binding
- Nickel-plated tuners with oval buttons
- Natural gloss finish with aging toner

CS-2

- All birch body

CS-2CE

- All birch body
- Cutaway body with built-in passive pickup system

CS-6

- Spruce top
- Mahogany back and sides

ACCENT ACOUSTIC FOLK GUITARS

Item	Body style	Tonewoods
CS-2	00-style	All birch
CS-2CE	00-style with cutaway and pickup	All birch
CS-6	00-style	Spruce and mahogany

COMPANION CASE/BAG WITH INSTRUMENT PURCHASE

Item	Description	Page
CB-262	Boulder Deluxe bag; black	55

Regal Resophonic Guitars

Regal Black Lightning Guitars RD-50 Series

- RD-52: Squareneck with 2" nut width
- RD-56: Roundneck with 1¹¹/₁₆" nut width
- Ivoroid bound 1930s Vintage California-style body shape constructed of mahogany
- All solid white ABS bound mahogany neck
- Rosewood fingerboard with pearloid dot markers
- Classic prewar neck/body joint with stinger
- Rock maple, trapezoid relieved, sound well
- High-quality, USA-made cone
- Nickel-plated hardware and butterbean style tuners
- Rock maple saddle and bone nut
- The headstock is adorned with a unique and original inlay of the *Black Lightning*
- Beautiful, high-gloss translucent black finish

Regal Studio Resophonic Guitars RD-40 Series

- RD-40M: Roundneck in natural mahogany finish
- RD-40MS: Squareneck in natural mahogany finish
- RD-40N: Roundneck in natural spruce finish
- RD-40VS: Squareneck in vintage sunburst finish
- RD-40V: Roundneck in vintage sunburst finish
- Spruce top
- * Except RD-40M & RD-40MS: mahogany
- Quarter-sawn mahogany back and sides
- Mahogany neck; roundneck guitar also features a 2-way adjustable truss rod
- Rosewood fingerboard with m-o-p dot markers
- Multi-ply ivoroid bound body & bound fingerboard
- Roundneck nut width: 1¹¹/₁₆"
- Squareneck nut width: 2"
- Bound peghead with rosewood overlay, inlaid with an original design of coral, m-o-p and abalone
- Rock maple saddle & bone nut
- Saga's patented *Power Reflex* resonator chamber
- USA-made aluminum cone
- Golden Gate patented DP-126 spider
- Bug-eye screen cover
- Nickel-plated hardware and butterbean style tuners

REGAL WOOD BODY RESOPHONIC GUITARS

Item	Neck	Tonewoods	Finish
RD-52	Squareneck	All mahogany	Translucent black
RD-56	Roundneck	All mahogany	Translucent black
RD-40M	Roundneck	All mahogany	Natural mahogany
RD-40MS	Squareneck	All mahogany	Natural mahogany
RD-40N	Roundneck	Spruce and mahogany	Natural spruce
RD-40VS	Squareneck	Spruce and mahogany	Vintage sunburst
RD-40V	Roundneck	Spruce and mahogany	Vintage sunburst

COMPANION CASES WITH INSTRUMENT PURCHASE

Item	Description	Page
TL-60	Travelite Deluxe case; black	50
C-1512	Golden Gate Premier case; black	51



RD-56

RD-40VS

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

Regal Studio Series Resophonics



Regal Studio Resophonic Guitars are the first word in quality, tone and affordability! Our RD-30 models offer the finest possible sound at an entry-level price! Saga's Exclusive RD-05 Resophonic Bass combines the unique look and sound of a standard resophonic guitar with the low-end tones of an acoustic bass guitar.

Regal Studio Resophonic Guitars RD-30 Series

- RD-30MS: Squareneck in natural mahogany finish
- RD-30M: Roundneck in natural mahogany finish
- RD-30TS: Squareneck in tobacco sunburst finish
- RD-30T: Roundneck in tobacco sunburst finish
- All-mahogany construction
- Mahogany neck; roundneck guitar also features a 2-way adjustable truss rod
- Rosewood fingerboard with m-o-p dot markers
- White ABS bound body and bound fingerboard
- Roundneck nut width: 1¹¹/₁₆"
- Squareneck nut width: 2"
- Rock maple saddle and bone nut
- Internal sound posts
- Spun 10¹/₂" aluminum cone
- Nickel-plated hardware and butterbean style tuners
- Patented die-cast silver spider for better tone transfer – fast attack, 25% more volume

Regal Studio Resophonic Bass RD-05

- Spruce top
- Mahogany back and sides
- Mahogany neck with 1³/₄" nut with and 2-way adjustable truss rod
- Rosewood fingerboard with m-o-p dot markers
- Multi-ply ivoroid bound body & bound fingerboard
- 17th-fret neck/body joint, 23 frets total
- Rock maple saddle & bone nut
- Spun 10¹/₂" aluminum cone
- Sealed die-cast tuners with 15:1 gear ratio
- Chrome-plated parts
- Sunburst finish

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

REGAL WOOD BODY RESOPHONIC GUITARS & BASSES

Item	Instrument	Tonewoods	Finish
RD-30MS	Squareneck guitar	All mahogany	Natural mahogany
RD-30M	Roundneck guitar	All mahogany	Natural mahogany
RD-30TS	Squareneck guitar	All mahogany	Tobacco sunburst
RD-30T	Roundneck guitar	All mahogany	Tobacco sunburst
RD-05	Roundneck bass	Spruce & mahogany	Sunburst

COMPANION CASES WITH RD-30 SERIES PURCHASE

Item	Description	Page
TL-60	Travelite Deluxe (for RD-30 Series only)	50
C-1512	Golden Gate Premier (for RD-30 Series only)	51

TL-60 and C-1512 do not fit Regal RD-05 Resophonic Bass.

Regal Metal Body Guitars

These resophonic guitars are made of either brass or steel, created an entirely new instrument category with more volume!

Regal Metal Tricones

- Bell brass body
- Mahogany neck with 1 $\frac{3}{4}$ " nut width, adjustable truss rod and stinger neck/body joint
- Rosewood fingerboard with pearloid dot position markers
- 12th fret neck/body joint
- Three 6" spun aluminum resonator cones
- Authentic Art Deco style coverplate
- Traditional T bridge with maple saddle

RC-51 Tricone

- Solid peghead with pearloid overlay
- Polished nickel finish

RC-56 Tricone

- Slotted peghead with pearloid overlay
- Copper finish

Regal Metal Style-0 & Triolian

- Mahogany neck with 1 $\frac{3}{4}$ " nut width, adjustable truss rod and stinger neck/body joint
- Rosewood fingerboard with pearloid dot position markers
- 9 $\frac{1}{2}$ " spun aluminum resonator cone
- Traditional coverplate pattern
- Ebony Biscuit bridge with maple saddle

RC-1 Style-0

- Steel body
- 14th fret neck/body joint
- Solid peghead with pearloid overlay
- Brushed nickel finish

RC-2 Style-0

- Bell brass body
- 14th fret neck/body joint
- Solid peghead with pearloid overlay
- Polished nickel finish

RC-43 Triolian

- Steel body
- 12th fret neck/body joint
- Slotted peghead with pearloid overlay
- Antiqued nickel finish



24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)



RC-1

RC-56

REGAL METAL BODY GUITARS

Item	Instrument	Body	Finish
RC-51	Tricone	Bell brass	Polished nickel
RC-56	Tricone	Bell brass	Copper finish
RC-1	Style-0	Steel	Brushed nickel
RC-2	Style-0	Bell brass	Polished nickel
RC-43	Triolian	Steel	Antiqued nickel

COMPANION CASES WITH INSTRUMENT PURCHASE

Item	Description	Page
TL-60	Travelite Deluxe case; black	50
C-1512	Golden Gate Premier case; black	51

Trinity College Mandolins

Trinity College Celtic Mandolins begin a whole new chapter of innovation and design by reimagining four folk favorites — the Celtic Mandolin, Mandola, Octave Mandolin, and Irish Bouzouki — each with a fantastic new look, exceptional playability, and unsurpassed tone that takes Celtic mandolin design to a whole new level.

Trinity College Celtic Mandolins

- All-solid, traditional, flat body construction for the authentic Celtic look, feel and sound
- Solid spruce top
- Solid maple back and sides
- Slim mahogany neck with bound rosewood fingerboard
- Multiple-bound top with back and bottom center strip
- Bound body and peghead
- Inlaid soundhole rosette
- Mother-of-pearl snowflake dot markers
- Deluxe sealed-gear metal button tuners
- Adjustable truss rod
- Deluxe ProTour gig bag with Trinity College logo included

TM-250

- Celtic mandolin
- Scale length: 14" (356mm)
- Standard Tuning: G-D-A-E
- High-gloss natural finish
- Oval soundhole

TM-275

- Celtic mandola
- Scale length: 17" (430mm)
- Standard Tuning: C-G-D-A
- High-gloss natural finish
- Oval soundhole

TM-325 Series

- Octave mandolin
- TM-325: Natural finish
TM-325B: Black top
- Scale length: 20" (512mm)
- Standard Tuning: G-D-A-E
- High-gloss finish
- Round soundhole

TM-375 Series

- Irish Bouzouki
- TM-375: Natural finish
TM-375B: Black top
- Scale length: 26" (668mm)
- Standard Tuning: G-D-A-D
- High-gloss finish
- Round soundhole

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)



TRINITY COLLEGE FLAT BODY CELTIC MANDOLINS

Item	Instrument	Scale	Finish
TM-250	Mandolin	14"	Natural
TM-275	Mandola	17"	Natural
TM-325	Octave mandolin	20"	Natural
TM-325B	Octave mandolin	20"	Black top
TM-375	Irish bouzouki	26"	Natural
TM-375B	Irish bouzouki	26"	Black top



Rover Mandolins

Rover[®]

Already a trusted name when it comes to the ultimate entry level mandolin, Rover continues to raise the bar of quality and value by offering professional features, exceptional playability and great tone at a price-point for any musician—from aspiring beginner, to seasoned pro!

Select from classic A and F-styles designs; with each available in a beautiful amber, or traditional burgundy sunburst for that vintage look... and sound!

Rover Deluxe F-Model Mandolin

- Solid Sitka spruce top
- solid, flamed maple back and sides
- Bound Mahogany neck with *Deco Lily* peghead inlay in pearl and abalone
- White body binding
- Compensated adjustable bridge
- Vintage style open-gear tuners
- Black nylon gig bag included

RM-85

- Traditional Burgundy Burst finish

RM-75

- Vintage Amber finish

Rover Deluxe A-Model Mandolins

- Bound Mahogany neck with *Deco Lily* peghead inlay in pearl and abalone
- Compensated adjustable bridge
- White body binding
- Vintage style open-gear tuners
- Black nylon gig bag included

RM-80S

- Solid spruce top
- Flamed maple back & sides
- Traditional Burgundy Burst finish

RM-70S

- Solid spruce top
- Flamed maple back & sides
- Vintage Amber finish

RM-70

- Spruce top
- Mahogany back and sides
- Vintage Amber finish

ROVER DELUXE MANDOLINS

Item	Style	Top	Back & Sides	Finish
RM-85	F-Model	Solid spruce	Solid, flamed maple	Burgundy Burst
RM-75	F-Model	Solid spruce	Solid, flamed maple	Amber
RM-80S	A-Model	Solid spruce	Flamed maple	Burgundy Burst
RM-70S	A-Model	Solid spruce	Flamed maple	Amber
RM-70	A-Model	Spruce	Mahogany	Amber



RM-80S

RM-75

Rover A-Model Mandolins



RM-25

RM-35S

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

Rover Player Series A-Mandolin RM-50

- Solid carved spruce top
- Solid carved maple back and sides
- Fast, slim, low action maple neck w/ adjustable truss rod
- Bound peghead and body
- White bound, elevated 20-fret rosewood fingerboard joins body at the 13th fret
- Dovetail neck joint
- Traditional tone-bar bracing
- Adjustable, compensated rosewood bridge
- Slimmer f-hole design
- Paddlehead peghead shape with Rover logo in abalone
- Deluxe nickel-plated tuners
- Nickel-plated hardware
- GHS Strings
- High-gloss sunburst finish

Rover Festival Series A-Mandolin RM-35S

- Solid spruce top
- Maple back and sides
- Fast, slim, low action maple neck w/ adjustable truss rod
- Bound peghead and body
- White bound, elevated 20-fret rosewood fingerboard joins body at the 13th fret
- Dovetail neck joint
- Traditional tone-bar bracing
- Adjustable, compensated rosewood bridge
- Slimmer f-hole design
- Paddlehead peghead shape with Rover logo in abalone
- Deluxe nickel-plated tuners
- High-gloss sunburst finish

Rover Student Series A-Mandolins RM-25 Series

- RM-25S: solid spruce top, mahogany back & sides with high-gloss sunburst finish throughout the body
- RM-25: maple top, back and sides with high-gloss sunburst top and black back
- Fast, slim, low action maple neck
- White bound rosewood, elevated 20-fret fingerboard joins body at the 12th fret
- Bound peghead and body
- Dovetail neck joint
- Traditional tone-bar bracing
- Adjustable, compensated rosewood bridge
- Slimmer f-hole design
- Paddlehead peghead shape with Rover logo in gold
- Chrome-plated geared tuners
- Black pickguard

ROVER A-MODEL MANDOLINS

Item	Top	Back & Sides	Finish
RM-50	Solid spruce	Solid maple	Sunburst
RM-35S	Solid spruce	Maple	Sunburst
RM-25S	Solid spruce	Mahogany	Sunburst
RM-25	Maple	Maple	Sunburst

COMPANION BAGS WITH INSTRUMENT PURCHASE

Item	Description	Page
C-3770	Superior TrailPak II	54

Kentucky Mandolins

Kentucky®



KM-900

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

Kentucky Master F-Model and A-Model Mandolins represent the pinnacle of design, and the culmination of over 50 years of experience manufacturing and improving upon traditional designs. Every instrument meets or exceeds the needs of professional musicians who require the best in acoustic tone and playability. Our deep understanding and appreciation for those original, and now legendary designs, along with a meticulous attention to every detail throughout the production process that combines the best materials possible, all but assures that each Kentucky Master Mandolin will rival any mandolin...at any price.

Kentucky Master F-Model Mandolin KM-1500

- Finest solid, handcarved and graduated Adirondack spruce top
- Solid, flat-sawn, handcarved and graduated Northern Michigan highly-flamed maple back and sides
- LTD Models: AAA-grade Adirondack spruce and highly flamed maple
- One piece, highly figured maple neck with dovetail joint at 15th fret; 1 1/8" nut width
- 29-fret bound ebony extension fingerboard with pearl dot position markers
- Ivoroid binding on all edges
- Peghead overlay features Kentucky script and traditional *Vine*, inlaid in abalone pearl
- Vintage style, height-adjustable ebony bridge with compensated top and gold-plated adjustment wheels
- Mother-of-pearl nut
- Highly-polished nickel-silver frets
- Gold-plated tailpiece
- Gold-plated, reverse gear tuners
- Nitrocellulose lacquer finish
- ProTour BV-2520 gig bag

KM-1550/LTD

- Radiused fingerboard with Medium Jumbo fret width (2mm)
- Scooped fingerboard extension with inlaid fret position markers

KM-1500/LTD

- Radiused fingerboard with Vintage fret width (1.1mm)

KENTUCKY MASTER MODEL MANDOLINS

Item	Style / Fingerboard	Mat. Grade	Top
KM-1550LTD	F-Model / Radiused	AAA	Solid Adirondack spruce
KM-1550	F-Model / Radiused	—	Solid Adirondack spruce
KM-1500LTD	F-Model / Radiused	AAA	Solid Adirondack spruce
KM-1500	F-Model / Radiused	—	Solid Adirondack spruce
KM-1050LTD	F-Model / Radiused	AAA	Solid Adirondack spruce
KM-1050	F-Model / Radiused	—	Solid Adirondack spruce
KM-1000LTD	F-Model / Flat	AAA	Solid Adirondack spruce
KM-1000	F-Model / Flat	—	Solid Adirondack spruce
KM-950LTD	A-Model / Radiused	AAA	Solid spruce
KM-950	A-Model / Radiused	—	Solid spruce
KM-900LTD	A-Model / Flat	AAA	Solid spruce
KM-900	A-Model / Flat	—	Solid spruce

KM-1550

Kentucky Master Model Mandolins



KM-1000

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

KM-950

Kentucky Master F-Model Mandolins KM-1000 Series

- Solid, handcarved and graduated select Adirondack spruce top
- Solid, flat-sawn, handcarved Northern Michigan highly-flamed maple back & sides
- LTD Models: AAA-grade Adirondack spruce and highly flamed maple
- One piece maple neck with dovetail neck/body joint at 15th fret; 1¹/₈" nut width
- 29-fret bound ebony extension fingerboard with m-o-p dot position markers
- Ivoroid binding on all edges
- Peghead with Kentucky script and unique Flower Pot, inlaid in pearl
- Vintage-style ebony bridge
- Mother-of-pearl nut
- Polished nickel silver frets
- Silver-plated tailpiece, engraved w/ Kentucky logo
- High-quality, silver-plated Gotoh tuners with reversed gears, engraved plate and removable buttons
- Nitrocellulose finish in traditional 1920s sunburst
- ProTour BV-2520 gig bag

KM-1050/LTD

- Radiused fingerboard with Medium Jumbo fret width (2mm)
- Scooped fingerboard with fret position markers

KM-1000/LTD

- Flat fingerboard with Vintage fret width (1.1mm)

Kentucky Master A-Model Mandolins KM-900 Series

- Solid, handcarved and graduated select spruce top
- Solid, flat-sawn, handcarved Northern Michigan figured maple back & sides
- LTD Models: AAA-grade Adirondack spruce and highly flamed maple
- One piece maple neck with dovetail neck/body joint at 15th fret; 1¹/₈" nut width
- 29-fret bound ebony extension fingerboard with m-o-p dot position markers
- Ivoroid binding on all edges
- Mother-of-pearl nut
- Peghead inlaid with Kentucky script and Fleur-de-lis in white pearl
- Vintage-style ebony bridge with small adjustment wheels
- Polished nickel silver frets
- Nickel-plated tailpiece, engraved w/ Kentucky logo
- High-quality, nickel-plated Gotoh tuners with reversed gears, engraved plate and removable buttons
- Nitrocellulose finish in traditional tobacco sunburst
- ProTour BV-2520 gig bag

KM-950/LTD

- Radiused fingerboard with Medium Jumbo fret width (2mm)
- Scooped fingerboard with fret position markers

KM-900/LTD

- Flat fingerboard with Vintage fret width (1.1mm)

Kentucky Artist Mandolins

Kentucky Artist Mandolins are handmade, high-performance professional quality instruments priced specifically for the working musician. By producing all Artist mandolins in the same workshop as our highest level instruments, advanced production techniques and design innovations are shared to assure optimum playability and tone is achieved without compromise.

Kentucky Artist Mandolins

- Solid, handcarved and graduated German spruce top
- Select, solid, highly flamed Alpine maple back and sides
- One piece, select, highly flamed Alpine maple neck with dovetail joint at 15th fret; 1 1/8" nut width
- Premium radiused ebony fingerboard with Medium Jumbo fret width (2mm) and mother-of-pearl dot position markers
- Multi-ply black/white/black with single binding on neck and peghead
- Bone nut
- Peghead inlaid with Kentucky script and *Mountain Rose* in abalone and mother-of-pearl
- Grade-A bony bridge with small adjustment wheels
- Gold-plated tailpiece, engraved with Kentucky logo
- High-quality, gold-plated tuners with removable ivory buttons
- High-gloss finish
- ProTour BV-2520 deluxe gig bag included

KM-850 Series F-Models

- KM-850: Vintage Sunburst
- KM-855: Amberburst
- KM-858: Gold Top

KM-500 Series A-Models

- KM-500: Vintage Sunburst
- KM-505: Amberburst

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

Kentucky[®]

KENTUCKY ARTIST MANDOLINS

Item	Style	Finish
KM-850	F-Model	Vintage sunburst
KM-855	F-Model	Amberburst
KM-858	F-Model	Gold top
KM-500	A-Model	Vintage sunburst
KM-505	A-Model	Amberburst



Kentucky Deluxe Mandolins



Kentucky Deluxe Mandolins are the great choice for any players serious about playing the mandolin. Designed to maintain the delicate balance of quality materials, exceptional playability, and tonal perfection—at a perfect price point.

Kentucky Deluxe Mandolins

- Solid, handcarved and graduated German spruce top
- Select, solid Alpine maple back and sides
- One piece, select, solid Alpine maple neck; 1 1/8" nut width
- Radiused rosewood fingerboard with Medium Jumbo fret width (2mm) and mother-of-pearl dot position markers
- Bone nut
- Peghead inlaid with Kentucky script and Wreath in mother-of-pearl
- Compensated rosewood bridge with adjustable wheels
- Nickel-plated tailpiece, engraved with Kentucky logo
- High-gloss finish
- ProTour BV-2520 deluxe gig bag included

KM-750 Series F-Models

- KM-750: Traditional Sunburst
- KM-752: Amber
- KM-755: Amberburst
- KM-756: Brown
- Solid, flamed back, sides and neck
- Dovetail neck/body joint at the 15th fret
- Ivoroid body & neck binding
- Deluxe Gotoh 4-on-a-plate tuners with removable pearloid buttons

KM-270 Series KM-250 Series A-Models

- KM-270 Series – Oval hole
- KM-270: Traditional Sunburst
- KM-272: Amber
- KM-276: Brown
- KM-250 Series – F-holes
- KM-250: Traditional Sunburst
- KM-252: Amber
- KM-256: Brown
- Dovetail neck/body joint at the 14th fret
- White body & neck binding
- High-quality, nickel-plated with white buttons

KENTUCKY DELUXE MANDOLINS

Item	Style	Finish
KM-750	F-Model	Sunburst
KM-752	F-Model	Amber
KM-755	F-Model	Amberburst
KM-756	F-Model	Brown
KM-270	A-Model; oval hole	Sunburst
KM-272	A-Model; oval hole	Amber
KM-276	A-Model; oval hole	Brown
KM-250	A-Model; F-holes	Sunburst
KM-252	A-Model; F-holes	Amber
KM-256	A-Model; F-holes	Brown

Kentucky Standard Mandolins



Kentucky Standard Mandolins were designed to minimize the barriers that exist to learning how to play mandolin while still offering a professional instrument in every way. It's the perfect mandolin for the guitarist or the fiddle player looking to expand their repertoire. Kentucky Standard Mandolins are priced to fit any budget and packed with features that enhance playability and tone.

Kentucky Standard Mandolins

- Solid, handcarved German spruce top
- Flat rosewood fingerboard with Vintage fret width (1.4mm) and mother-of-pearl dot position markers
- White body & neck binding
- Peghead inlaid with Kentucky script in mother-of-pearl
- Bone nut; 1 1/8" nut width
- Compensated rosewood bridge w/ adjustable wheels
- Nickel-plated tailpiece, engraved w/ Kentucky logo
- Deluxe nickel-plated tuners with white buttons
- High-gloss finish
- ProTour BV-2520 deluxe gig bag included

KM-670 KM-650 Series F-Models

- KM-670: Oval hole with traditional sunburst finish
- KM-650 Series – F-holes
KM-650: Traditional Sunburst
KM-656: Brown
- Solid, handcarved Alpine maple back and sides
- One piece, select, solid Alpine maple neck

KM-150 Series A-Models

- KM-150: Traditional Sunburst
KM-152: Amber Top
KM-156: Brown
- Solid, handcarved Alpine maple back and sides
- One piece, select, solid Alpine maple neck

KM-140 A-Model

- Solid mahogany back and sides
- One piece, mahogany neck
- High-gloss traditional sunburst finish

KENTUCKY STANDARD MANDOLINS

Item	Style	Finish
KM-670	F-Model; oval hole	Sunburst
KM-650	F-Model; F-holes	Sunburst
KM-656	F-Model; F-holes	Brown
KM-150	A-Model	Sunburst
KM-152	A-Model	Amber top
KM-156	A-Model	Brown
KM-140	A-Model	Sunburst

Kentucky Satin Series Mandolins

Stripped down to the essentials, the Kentucky KM-626 and KM-606 Standard F-Model mandolins, along with KM-226 and KM-206 Deluxe A-Model mandolins, prioritize simplicity without sacrificing tone or playability. Right out of the bag, these professionally featured mandolins offer the look, feel, and sound of a well-played instrument, yet are priced to fit any budget. The satin brown finish provides a visually appealing aesthetic that complements a mellow, yet responsive tone when pushed—reminiscent of the finest mandolins.

Kentucky Satin Series Mandolins

- Solid spruce top
- Solid maple back and sides
- Radiused rosewood fingerboard with Medium Jumbo fret width (2mm) and mother-of-pearl dot
- Black ABS body binding
- Bone nut; 1 1/8" nut width
- Compensated & adjustable rosewood bridge
- Nickel-plated tailpiece, engraved with Kentucky logo
- Deluxe nickel-plated tuners with white buttons
- Satin brown finish
- ProTour BV-2520 deluxe gig bag included

KM-626 F-Model KM-226 A-Model KM-606 F-Model KM-206 A-Model

- KM-626: Oval hole
- KM-606: F-holes
- Peghead inlaid with Kentucky script in mother-of-pearl
- KM-226: Oval hole
- KM-206: F-holes
- Peghead inlaid with Kentucky script and Wreath in mother-of-pearl

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

Kentucky®

KENTUCKY SATIN SERIES MANDOLINS

Item	Style	Finish
KM-626	F-Model; oval hole	Satin brown
KM-606	F-Model; F-holes	Satin brown
KM-226	A-Model; oval hole	Satin brown
KM-206	A-Model; F-holes	Satin brown



Kentucky Army-Navy Special



Kentucky®

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

KM-120

Kentucky KM-120 is inspired by mandolin designs made popular during the First World War. The compact, affordable and rugged design provided a unique, pleasing tone that helped to pass the time and boost the morale of soldiers and sailors overseas and is a perennial favorite today!

KM-120: Army-Navy Special

- All-mahogany construction w/ traditional flat top & back
- Mahogany neck
- Rosewood fingerboard with mother-of-pearl dot position markers
- Polished nickel-silver frets
- Kentucky logo in pearl
- Non-adjustable, compensated and moveable rosewood bridge
- Nickel-plated tailpiece with removable cover
- 14:1 ratio nickel-plated, open-gear tuners
- Natural gloss finish

KENTUCKY ARMY-NAVY SPECIAL MANDOLIN

Item	Description
KM-120	All-mahogany construction

COMPANION CASE WITH INSTRUMENT PURCHASE

Item	Description	Page
C-1521	Golden Gate Premier case	51

Kentucky Electric Mandolin



Kentucky®

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

KM-300E

Whether used for Blues, Country, Jazz, Rock or Swing, the KM-300E mandolin has a style and sound that is sure to be a hit with any guitar or mandolin player looking to add a new dimension to their playing style!

KM-300E: Electric Mandolin

- Solid basswood body with arched back & deep cutaway allowing upper fret access
- Set-in, solid maple neck w/ bound rosewood fingerboard and m-o-p position markers
- 13⁷/₈" (352.40mm) scale length and 1¹/₈" nut width
- Deco-style nickel-plated brass tailpiece that accepts loop or ball and strings
- 3-ply, tortoise-style pickguard
- Unique Kentucky adjustable, compensated ebony bridge with bone cap
- A single chrome-plated lipstick-style pickup
- Chrome-plated volume and tone controls
- Kentucky logo in white pearl
- High-gloss traditional sunburst finish
- ProTour BV-2520 deluxe gig bag included

KENTUCKY ELECTRIC MANDOLIN

Item	Instrument
KM-300E	Electric Mandolin

Rover Banjos

Rover®

Saga has developed the Rover banjo line by creating student and mid-level instruments with great quality, traditional features and modern refinements, while keeping the cost low. Each Rover banjo is designed to perform faithfully and last a lifetime. See one for yourself!

Rover Resonator Banjo RB-25

- 5-string resonator
- Standard 11" composite rim
- Vintage-style white bound mahogany resonator
- Nickel-plated 2-piece flanges
- Slim, comfortable mahogany neck w/ adjustable truss rod
- Unbound rosewood fingerboard with mother-of-pearl dot markers and a more comfortable 1 1/4" nut width
- Geared 5th peg
- Redesigned peghead shape
- 24 brackets
- Nickel-plated grooved tension hoop
- Chrome-plated, sealed-gear guitar style tuners with accurate 14:1 gear ratio
- Deluxe 1930s style nickel-plated armrest
- Standard 26 5/8" scale length
- Adjustable vintage-style tension tailpiece
- Black nylon gig bag included

Rover Openback Banjos RB-20 Series

- RB-20: 5-string openback
- RB-20P: 4-string openback plectrum
- RB-20T: 4-string openback tenor
- Standard 11" composite rim
- Slim, comfortable mahogany neck w/ adjustable truss rod
- Unbound rosewood fingerboard with mother-of-pearl dot markers and a more comfortable 1 1/4" nut width
- Geared 5th peg on RB-20
- Redesigned peghead shape
- 24 brackets
- Nickel-plated grooved tension hoop
- Chrome-plated, sealed-gear guitar style tuners with accurate 14:1 gear ratio
- Deluxe 1930s style nickel-plated armrest
- Standard 26 5/8" scale length
- Adjustable vintage-style tension tailpiece
- Black nylon gig bag included with RB-20 5-string openback banjo

RM-20

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

RM-25

ROVER BANJOS

Item	Instrument Type	Resonator
RB-25	Resonator, 5-string	Mahogany
RB-20	Openback, 5-string	—
RB-20P	Openback Plectrum, 4-string	—
RB-20T	Openback Tenor, 4-string	—

COMPANION BAGS WITH INSTRUMENT PURCHASE

Item	Description	Page
C-267	Superior TrailPak II (Openback)	54

Gold Star Banjos

In 1980, "The Bluegrass Album" with Tony Rice, J.D. Crowe, Bobby Hicks, Doyle Lawson and Todd Phillips redefined the direction of the music for the next generation. For the past several years, Saga charted a course which has finally resulted in the recreation of that banjo legend...a banjo that produced some of the finest examples of banjo tone that have ever been recorded.

Gold Star Bluegrass Album Banjo GF-100JD

- Traditional V-shaped neck with single truss rod
- Deep arch, tapered wall resonator
- Period-correct twin purfling rings
- Deluxe Gold Star 4:1 Pancake Planets for precise easy tuning
- Bound Santos rosewood fingerboard
- No-hole, cast, machined flathead tone ring

Modeled after one of the most sought after banjos ever created during the prewar period, Gold Star has taken banjo design to a whole new level. By painstakingly studying every detail of one of the finest original examples ever created, Gold Star has achieved perfection in the latest 5-string Bluegrass machine added to the line.

Gold Star 5-String Resonator Banjos GF-100 Series

- GF-100FE: Flying Eagle
GF-100HF: Hearts & Flowers
GF-100W: Wreath
- Traditional V-shaped neck with single truss rod
- Deep arch, tapered wall resonator
- Period-correct twin purfling rings
- Deluxe Gold Star 4:1 Pancake Planets for precise easy tuning
- Bound Santos rosewood fingerboard
- Sand-cast, prewar style, 20-hole flathead tone ring

Gold Star®

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

GOLD STAR RESONATOR BANJOS

Item	Description
GF-100JD	The Bluegrass Album Banjo
GF-100FE	Traditional Flying Eagle inlays
GF-100HF	Traditional Hearts & Flowers inlays
GF-100W	Traditional Wreath inlays

SELECT ONE OF THESE COMPANION CASES

Item	Description	Page
CD-2530	Superior Deluxe; brown	52
CD-1530	Superior Deluxe; black	52



GF-100JD

Gold Star Old-Time Banjo



Gold Star®

The Gold Star Prospector is built in the tradition of banjos from the late 1800s, with a singular combination of traditional design, tone and contemporary playability. Try one today!

Gold Star Old-Time Banjo GE-1: The Gold Star Prospector

- Traditional Bulb Heel and Frailing Scoop
- Deluxe P-130 Golden Gate Planet Tuners for precise, easy tuning
- Considerate, removable P-101 Armrest for playing comfort
- Patented No-Knot Tailpiece
- Schwimmer-style fifth string pip for accurate intonation

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

GOLD STAR OLD-TIME BANJO

Item	Description
GE-1	The Prospector Old-Time Banjo

SELECT ONE OF THESE COMPANION CASES

Item	Description	Page
C-1535	Golden Gate Premier; black	51
CD-1535	Superior Deluxe; black	52

Saga Old-Time Banjo



Saga®

The Saga SS-10 Old-Time Banjo is truly reminiscent of the classic banjos of the early 1900s. All of the features capture the look, feel and sound of that Golden Age. Whether you play Claw Hammer or 3-finger style this banjo can meet the challenge!

Saga Banjo SS-10

- Openback
- 3/8" maple rim
- Adjustable truss rod
- Rolled brass tone ring
- 4:1 ratio Saga planetary tuners
- Geared 5th-string tuner
- Classic "No-Knot" tailpiece
- Mother-of-pearl star and moon peghead inlays and Saga script logo
- Mother-of-pearl star inlays at the 5th and 12th frets
- Triple nickel-plated hardware

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

SAGA OLD-TIME BANJO

Item	Description
SS-10	Old Time Openback Banjo

COMPANION BAGS WITH INSTRUMENT PURCHASE

Item	Description	Page
C-267	Superior TrailPak II bag	54

Appalachian Dulcimer



Appalachian Pickin' Pac Outfit APD-1: Mountain Dulcimer

- Full size, hour glass shaped
- Solid spruce & maple body with mahogany fingerboard
- Geared tuning pegs
- Durable black nylon gig bag for added protection
- Includes an adjustable strap, pitch pipe and a noter
- Colorful, eye-catching packaging for display
- Homespun instructional DVD

APPALACHIAN PICKIN' PAC OUTFIT

Item	Instrument
APD-1	Mountain dulcimer

Hamano Ukuleles



Hamano Deluxe Ukulele U-350: Mahogany & Curly Acacia

- Solid mahogany top
- Curly acacia back and sides
- Mahogany neck
- Mahogany body binding
- Rosewood fingerboard with pearl dot position markers
- Classical style rosewood bridge with inlays
- Abalone soundhole rosette
- Bone nut and synthetic bone saddle
- Nickel-silver frets
- Guitar-style pegs with black composite buttons
- Aquila Nylgut strings
- Heavily padded gig bag

Hamano Deluxe Arch-Backed Uke U-320: All-Mahogany

- Mahogany body and neck with arched back
- Polished fingerboard with nickel-silver frets and pearloid dot markers
- Black ABS nut and synthetic bone saddle
- Wrap-around bridge for perfect intonation
- Gold-plated geared guitar-style tuners
- Genuine Aquila strings
- Gig bag included
- Instructional DVD included

Hamano Colorful Ukuleles U-30 Series

- All maple construction
- Ebonized fretboard & bridge
- Polished brass frets
- Genuine Aquila strings
- Nickel-plated guitar style tuners with black buttons
- Available in red and yellow with color-matched gig bag

HAMANO UKULELES

Item	Scale / Size	Description
U-350	346mm / soprano	Mahogany & acacia; solid top
U-320	346mm / soprano	All-mahogany; arched back
U-30RD	346mm / soprano	All-maple; red
U-30YW	346mm / soprano	All-maple; yellow

Diamond Head Ukuleles



Listen closely to the Trade Winds and you can hear the soothing sounds of the Hawaiian Islands and the fantastic tone of these ukuleles! *Diamond Head Ukes...When Hawaii Calls...*

Diamond Head Deluxe Ukuleles DU-350 Series: Flamed Acacia

- Available in 3 scale lengths
- Flamed acacia body with slim, fast mahogany neck
- Polished fingerboard with nickel-silver frets and pearloid dot markers
- Accurately positioned wrap-around bridge
- Aquila Nylgut strings
- Sealed, enclosed chrome-plated tuners w/ black buttons
- Gig bag included

Diamond Head Deluxe Ukuleles DU-250 Series: Satin Mahogany

- Available in 3 scale lengths
- Mahogany body and neck in natural color w/ satin finish
- Polished fingerboard with nickel-silver frets and pearloid dot markers
- Accurately positioned wrap-around bridge
- Chrome-plated guitar-style tuners with white buttons
- Aquila Nylgut strings
- Gig bag included

Diamond Head Deluxe Ukuleles DU-200 Series: Natural Mahogany

- Available in 5 scale lengths
- Mahogany body and neck
- Polished fingerboard with nickel-silver frets and pearloid dot markers
- Accurately positioned wrap-around bridge
- White ABS nut and saddle
- Gold-plated guitar-style tuners with white buttons
- Natural mahogany, polyurethane finish
- DU-200T is set up for low G tuning
- Gig bag included



DIAMOND HEAD DELUXE UKULELES

Item	Scale / Size	Description
DU-350	346mm / soprano	Flamed acacia
DU-350C	375mm / concert	Flamed acacia
DU-250	346mm / soprano	Satin mahogany
DU-250C	376mm / concert	Satin mahogany
DU-250T	432mm / tenor	Satin mahogany
DU-200	346mm / soprano	Natural mahogany
DU-200P	346mm / soprano; pineapple shape	Natural mahogany
DU-200C	375mm / concert	Natural mahogany
DU-200T	432mm / tenor	Natural mahogany
DU-200B	511mm / baritone	Natural mahogany

Diamond Head Standard Ukuleles

Diamond Head ukes are perfect for all ages and skill level; expertly constructed using only the finest combination of materials, and to proper scale for optimum playability and exceptional tone. Beautifully protected in a flawless finish and available in multiple colors! They are easy to play, stay in tune, and sound great no matter where the journey leads.

Diamond Head Ukuleles...Capture the Sound of the Islands!

Diamond Head Soprano Ukuleles

- Scale: 346mm / soprano
- Maple body and neck
- Painted fingerboard & bridge
- Nickel-plated guitar-style geared tuners
- Gig bag included

DU-150: All-Maple

- Stained mahogany brown finish

DU-140 Series: Hot Rod

- Retro metal flake finish
- Available in 6 colors

DU-130 Series: Vintage

- Clear, satin finish
- Available in 4 vintage graphics evoking the spirit of Americana and the Golden Years of the past

DU-120 Series: Satin

- Clear, satin finish
- Available in 5 pleasing pastel colors

DU-142

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

DIAMOND HEAD®

DIAMOND HEAD STANDARD SOPRANO UKULELES

Item	Series	Description
DU-150	All-maple	Stained mahogany brown
DU-140	Hot Rod	Bubblegum pink
DU-142	Hot Rod	Candy apple red
DU-144	Hot Rod	Champagne gold
DU-145	Hot Rod	Twilight blue
DU-148	Hot Rod	Royal purple
DU-149	Hot Rod	Cadillac chrome
DU-131	Vintage	American flag / red
DU-132	Vintage	Palm tree / white
DU-133	Vintage	Vintage Hawaii / blue
DU-134	Vintage	Floral / white
DU-121	Satin	Java brown
DU-124	Satin	Banana yellow
DU-125	Satin	Peppermint green
DU-127	Satin	Cornflower blue
DU-129	Satin	Flamingo pink

DU-150



DU-133

DU-134

DU-129

DU-125

Diamond Head Standard Ukuleles



Diamond Head Soprano Ukuleles DU-100 Series: Polychrome

- Scale: 346mm / soprano
- Maple body and neck
- Painted fingerboard & bridge
- Nickel-plated guitar-style geared tuners
- Clear, high gloss finish
- Available in 13 bright, fun rainbow colors
- Color-matched gig bag
* Except DU-101: *black bag*
- DU-111 is a 24-unit assorted pack with the following colors: 4 each of red, pink, green and blue; 2 each of black, yellow and orange; 1 each of light blue and white

DIAMOND HEAD POLYCHROME UKULELES

Item	Color	Item	Color
DU-100	Black	DU-101	Brown
DU-102	Red	DU-103	Orange
DU-104	Yellow	DU-105	Green
DU-106	Light Blue	DU-107	Blue
DU-108	Purple	DU-109	White
DU-110	Pink	DU-116	Turquoise
DU-118	Violet		
DU-111	24-unit assorted pack		

Tin Whistles & Kazoo



Generation Tin Whistles

- Clear lacquered or nickel-plated brass
- Colored, hygienic plastic mouthpiece
- Single pack or *The Show Card* (12-pack with all 12 whistles)

Generation Kazoo

- Natural skin tone diaphragm gives a unique, powerful tone
- Durable hygienic finish
- Available in a 30-pack with POP display and a 6-pack of extra reeds

GENERATION TIN WHISTLES & KAZOO

Item	Description	Material
G-17B	Tin Whistle; Bb (flat)	Clear lacquered brass
G-17C	Tin Whistle; C	Clear lacquered brass
G-17D	Tin Whistle; D	Clear lacquered brass
G-17E	Tin Whistle; Eb (flat)	Clear lacquered brass
G-17F	Tin Whistle; F	Clear lacquered brass
G-17G	Tin Whistle; G	Clear lacquered brass
G-18B	Tin Whistle; Bb (flat)	Nickel-plated brass
G-18C	Tin Whistle; C	Nickel-plated brass
G-18D	Tin Whistle; D	Nickel-plated brass
G-18E	Tin Whistle; Eb (flat)	Nickel-plated brass
G-18F	Tin Whistle; F	Nickel-plated brass
G-18G	Tin Whistle; G	Nickel-plated brass
G-17-18	Tin Whistle; 12-pack	Clear & Nickel-plated brass
G-16G-30	Kazoo; 30-pack	Gold-plated metal

Trinity College Concertinas

Trinity College Concertinas offer all the features and craftsmanship of the classic turn-of-the-century instruments at a moderate cost. These instruments are lightweight, portable, and easy to learn. Every Trinity College Concertina features Swedish Steel reeds.

The Anglo Series:

Anglo concertinas are perhaps the most widely known. Although it is possible to play tunes in any key, most often they are played in C and G. These instruments have hand straps on either end. Each button will produce one note on the draw and a different note on the press.

The English Series:

Trinity College English style concertinas have thumb straps and each button produces the same note on the draw and the press. They are chromatic and can be conveniently played in any key. Because of the note arrangement, English style concertinas are able to play very fast music and are favored by folk musicians.

Although many instruction methods are available, English style concertinas have been difficult to obtain. The extremely high price of older Wheatstone and Lachenal instruments as well as the contemporary production of Crabb and others have put those concertinas out of the range of most perspective players.

Trinity College Concertinas

- Wooden endplates with various finish options
- Multiple button options to choose from
- Black leatherette covered bellows
 - * Except AP-20A: red
- Premium black vinyl bellows on AP-3530A
- Chrome-plated bellow reinforcements on AP-20A and AP-1120A
- Two attached straps with snap ends to close and lock bellows on AP-20A and AP-1120A
- Air-release button to protect bellow and close instrument noiselessly
- Anglo-style: adjustable hand-strap on each side
- English-style: padded, adjustable leather thumb strap plus metal hand-stop on each side
- AP-3530A comes with a reinforced hard case with padded form-fitting plush interior
- Other models include a plush-lined, zippered black nylon bag with fabric handle and one detachable, adjustable carrying strap
 - * Except AP-20A (no bag/case included)



AP-20A

AP-1120A



AP-1130A

AP-1230A



AP-2230A

AP-2248A



Specifications

Model	System	Buttons	Bellows	Range	Fold	Ends	Color
AP-20A	Anglo (Diatonic C/G)	20	Red leatherette / reinforced	2 1/2	11	Maple	Red pearloid
AP-1120A	Anglo	20	Black leatherette / reinforced	2 1/2	11	Maple	Ebonized black
AP-1130A	Anglo	30	Black leatherette	1 1/2	8	Maple	Ebonized black
AP-1230A	Anglo	30	Black leatherette	1 1/2	8	Walnut	Natural
AP-2230A	English (Chromatic)	30	Black leatherette	3	8	Walnut	Natural
AP-2248A	English	48	Black leatherette	2 1/2	6	Walnut	Natural
AP-3530A	Anglo	30	Black leather	3	6	Maple	Black lacquer

Trinity College Concertinas



AP-3530A

Trinity College hand-crafted concertinas are authentic reproductions of the original instruments, introduced in the early 19th century. We offers both the Anglo type, a diatonic instrument where the push and pull of the bellows give a different note, and the English, where the note is the same.

TRINITY COLLEGE CONCERTINAS

Item	Style	Button	Range	Folds	Color
AP-20A	Anglo	20	2 1/2	11	Red pearloid
AP-1120A	Anglo	20	2 1/2	11	Ebonized black
AP-1130A	Anglo	30	1 1/2	8	Ebonized black
AP-1230A	Anglo	30	1 1/2	8	Natural walnut
AP-2230A	English	30	3	8	Natural walnut
AP-2248A	English	48	2 1/2	6	Natural walnut
AP-3530A	Anglo	30	3	6	Black lacquer



24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

Trinity College Bodhrans



Bodhrans are the traditional Irish/Celtic hand drum. Trinity College bodhrans are built to the traditional 18"-diameter with twin crossbar support and laminated wood rim. The genuine natural white goatskin head is attached with tacks, giving the drum the traditional look and feel. All Trinity College Bodhrans include a polished wood tipper.

Trinity College Bodhrans

Traditional 18" diameter laminated wood rim with twin crossbar support and laminated wood rim.

- TB-2: Dark green rim
- TB-3: Dark brown rim
- TB-4: Natural blond rim
- TB-6: Oak rim
- Genuine natural white goatskin head attached with tacks
- Polished wood tipper included

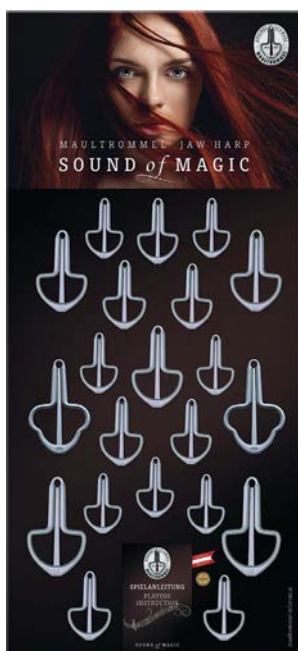
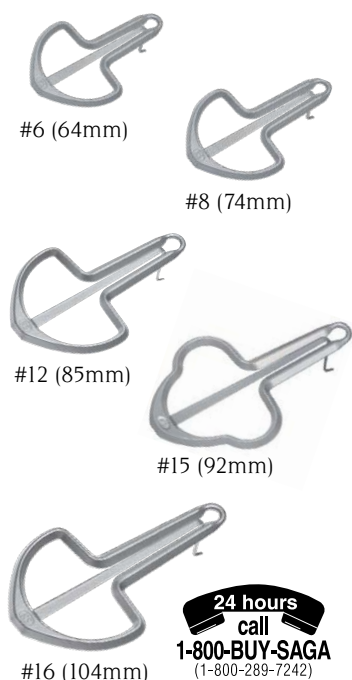
TRINITY COLLEGE BODHRANS

Item	Diameter	Description
TB-2	18"	Dark green rim
TB-3	18"	Dark brown rim
TB-4	18"	Natural blond rim
TB-6	18"	Oak rim

BODHRAN PARTS & BAGS

Item	Description
BT-001	Bodhran tipper, polished wood
P-199	Bodhran goatskin head, 22"-diameter
C-5010	Superior TrailPak II gig bag

Jaw Harps



Schwarz jaw harps are handcrafted in the tradition of Austrian artistry dating back to 1679! Made from high quality brass and spring steel, they are guaranteed to sound great & last a lifetime.

Schwarz Jaw Harps

- Available in a single pack, a duo pack or a set of 21
- SH-8 and SH-12 have assorted colors: silver, gold, red, and blue (sent randomly)
- SH-24D is a modern display pack with 21 Jaw Harps (#6, #8, #12, #15 and #16)
- Instruction included with select models

SCHWARZ JAW HARPS

Item	Description	Material
SH-6	#6	Single pack; silver finish
SH-6S	#6	Duo pack; silver finish
SH-8	#8	Single pack *colors may vary*
SH-8A	#8	Single pack; antique finish
SH-12	#12	Single pack *colors may vary*
SH-12A	#12	Single pack; antique finish
SH-6/12	#6 and #12	Duo pack; silver finish
SH-15GE	#15	Single pack; gold edition
SH-24D	All 5 sizes	Set of 21, with display

Cusco Panpipes & Ocarinas



Cusco instruments are crafted using ancient techniques and materials steeped in Mayan tradition and Andean folklore. These wind instruments are easy to play and have a sweet, resonant voice that captures the spirit & the sound of the Andes.

Cusco Andean Panpipes

- 13 or 23 canes in graduated lengths, nicely polished
- Sweet, mellow tones in the Andean tradition
- Decorated with multi-colored ribbon
- Materials and craftsmanship of the highest order

Cusco Andean Ocarinas

- Handcrafted from the finest native clay
- Eye-catching, hand-painted Andean decorations

CUSCO ANDEAN PANPIPES

Item	Octave	Canes	Style
QT-20	1 1/2 octaves	13 canes	Curved
QT-21	3 octaves	23 canes	Curved

CUSCO ANDEAN OCARINAS

Item	Description (* Designs may vary)
QT-20	Set of 2: 1 medium and 1 sweet potato shape
QT-04	Set of 4: 4 medium
QT-10	Set of 8: 1 large, 5 medium and 2 small

Baker Street Violin Cases



BK-4000



BK-4010

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)



BK-4015V



BK-4030

Baker Street Deluxe Cases

- Lightweight, rigid foam shell
* BK-4015: sturdy plywood
- Two-tone, padded velour-like interior w/ full suspension
- Color-matched interior blanket
- Built-in hygrometer
- Leatherette-covered handle

BK-4000

- Designed with the modified Half-Moon shape
- Houndstooth fabric exterior with tan, brown and black stripes
- 2 bow holders
- Roomy accessory pocket
- Padded, removable and adjustable shoulder strap

BK-4010

- Oblong shape and light brown textured nylon exterior
- 4 bow holder
- 2 accessory pockets
- Full-size, zippered exterior sheet music pocket
- Shaped carrying handle
- 2 padded, removable and adjustable shoulder straps

BK-4015V

- Ergonomic triangular shape
- Adjustable neck rest
- Black nylon fabric exterior with brown trim
- 2 bow holders
- 1 accessory pocket with 1 Full-size, zippered exterior sheet music pocket
- Shaped carrying handle
- 2 padded, removable and adjustable shoulder straps

Baker Street Luxury Case BK-4030

- Sturdy plywood shell
- Modern oblong shape with rounded corners
- Padded, black nylon fabric exterior with brown trim
- Padded, suspension interior with suede-like accents
- Stylish, asymmetrically shaped blocked interior
- Matching interior blanket
- Tasteful, rope-pattern accents around upper and lower perimeter of interior
- 4 bow holders with silk backing ribbons
- Clear plastic string tube
- Built-in hygrometer and thermometer
- Full-size, zippered exterior sheet music pocket
- Silk draw-string bag for violin
- Comfortably-shaped, leatherette-covered carrying handle
- 2 padded, removable and adjustable shoulder straps
- Wooden bow spinners, silk backing ribbons with wood accents
- 2 large accessory pockets

BAKER STREET STRING INSTRUMENT CASES

Item	Instrument	Size	Exterior
BK-4000	Violin	4/4	Houndstooth fabric
BK-4010	Violin	4/4	Light brown textured
BK-4015V	Viola	17"-15"	Black nylon
BK-4030	Violin	4/4	Padded black nylon

Golden Gate Violin Case



Golden Gate ABS Violin Case CP-3910

- Oblong, rugged thermo-plastic, non-scuff ABS shell in black
- Light, sturdy and durable for school and rental use
- Formed interior with black plush lining
- 1 large accessory pocket and velcro-closure shoulder-rest holder
- Space for 2 bows with heavy-duty bow spinners
- Comfortable, molded black hard-composite carrying handle
- Sturdy hinges and latches securely riveted to aluminum valance
- 2 D-rings for shoulder strap (strap not included)



CP-3910

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

GOLDEN GATE ABS VIOLIN CASE

Item	Instrument	Size	Exterior
CP-3910	Violin	4/4	Rugged thermoplastic

Featherweight Cases



Featherweight Violin & Viola Cases C-3907 Series

- C-3907: Violin case $\frac{3}{4}$ – $\frac{1}{4}$
C-3907V: Viola case 16"
- Shaped, arched-top case with ultralight foam construction
- Wooden frame reinforcement on the sides
- Heavy-duty, black ballistic nylon case exterior
- Molded interior with green lining, padded neck support and velcro fasteners
- 2 bow holders
- Large zippered exterior pocket
- Interior accessory compartment
- Hard plastic handle
- Adjustable shoulder straps
- Sturdy zipper with velcro flap closure

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)



C-3907



C-3907V

FEATHERWEIGHT STRING INSTRUMENT CASES

Item	Instrument	Size	Exterior
C-3907	Violin	$\frac{3}{4}$ – $\frac{1}{4}$	Black ballistic nylon
C-3907V	Viola	16"	Black ballistic nylon

Travelite String Cases

Travelite String Instrument Cases



24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

- Precision-engineered instrument cavity made of high-grade lightweight material
- Arched-top construction
- Full-suspension top and bottom
- Heavy-duty ballistic black nylon exterior cover
- Plush velour interior
- Neck support with velcro strap
- Interior hygrometer and accessory compartments
- Luggage-grade zipper
- Detachable, adjustable shoulder straps with no-slip pad
- TL-35 also comes with backpack straps
- Wood reinforcement all around
- Durable metal or rubber feet on horizontal and/or vertical axis for versatile storage
- TL-20 features luggage-grade wheels located on the bottom for easy transport (¼ and ¾ sizes only)

TRAVELITE DELUXE STRING INSTRUMENT CASES

Item	Instrument	Size	Description
TL-35	Violin	4/4, 1/4	Oblong
TL-20	Cello	4/4-3/4	Shaped; with wheels

Superior Cello Gig Bag

Superior Oblong Viola Case



24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

- 3-plywood hardshell with heavy-duty brown nylon cover
- Burgundy silk velvet lining and blanket
- Outer pocket with zipper and interior compartment
- Two ribbon-backed bow holders and removable string tube
- Sturdy hinges, ribbon top restraints, zipper, under-handle latch and velcro flap closures

Superior TrailPak II Cello Gig Bag

- Luggage-grade 600-denier black ballistic nylon exterior with red velvet lining
- 12mm padding
- TrailPak II multi-stacked accessory pockets
- Adjustable, backpack-style, padded shoulder straps and side handles
- Back-mounted music folder pocket

SUPERIOR TRAILPAK II CELLO GIG BAG

Item	Description	Size	Exterior
C-3950V	Viola case	16"	Heavy-duty brown nylon
C-3918	Cello gig bag	4/4-3/4	Black 600-denier nylon

Travelite Fretted Cases

Travelite Fretted Instrument Cases

- Precision-engineered instrument cavity made of lightweight material
- Arched-top construction
- Full-suspension top & bottom
- Wood reinforcement all around the sides
- Padded, heavy-duty black ballistic nylon exterior cover
- Plush blue-gray velour interior
- Neck support with velcro strap
- Roomy interior accessory compartments
- Interior hygrometer
- Luggage-grade nylon zipper
- Velcro flap closure
- Detachable, adjustable shoulder straps with no-slip pad
- Sturdy hinges
- Durable metal or rubber feet on horizontal and/or vertical axis



TL-50



TL-45



24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

TRAVELITE DELUXE FRETTED INSTRUMENT CASES

Item	Instrument	Style	Exterior
TL-50	Guitar	Dreadnaught	Ballistic nylon
TL-60	Guitar	Classical/resophonic	Ballistic nylon
TL-45	Mandolin	F-style	Ballistic nylon

Carrion Fretted Cases

Carrion Fretted Instrument Cases

- Shaped construction
- Multi-ply wood core
- Durable black Tolex exterior
- Padded, black plush interior
- Small interior accessory pocket
- Top quality handle
- Chrome-plated brass hinges and latches



C-1501

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)



C-1640



CARRION FRETTED INSTRUMENT CASES

Item	Instrument	Style	Exterior
C-1501	Guitar	Dreadnaught	Black Tolex
C-1504	Guitar	14-fret 000	Black Tolex
C-1640	Ukulele	Soprano	Black Tolex
C-2901	Banjo	Resonator	Black Tolex
C-3701	Mandolin	A-model	Black Tolex
C-3601	Mandolin	Trinity College/Celtic	Black Tolex
C-3604	Bouzouki	Trinity College/Celtic	Black Tolex

* Carrion banjo case does not fit banjo with guitar-style tuners.

Golden Gate Fretted Cases



C-1521

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)



C-1536

Golden Gate offers a full line of contemporary style, hard-shell instrument cases. Each Premier model case offers the highest level of protection one expects from a quality wood hardshell case, but all at a price that lets you focus on the instrument you plan on putting inside.

Golden Gate Premier Fretted Cases C-1500 Series

- Shaped, arched-top construction
- Multi-ply wood core with durable Tolex exterior
- Padded plush interior
- Top quality handles, hinges and latches
- C-1535 and C-1536 open-back banjo cases feature the characteristic "bump" design—wooden shell is shaped, following the contour of the banjo neck, narrowing after passing the 5th peg

GOLDEN GATE PREMIER FRETTED INSTRUMENT CASES

Item	Instrument	Style	Exterior
C-1510	Guitar	Dreadnaught	Black Tolex
C-1511	Guitar	Tenor/Baby Bristol	Black Tolex
C-1512	Guitar	Classical/resophonic	Black Tolex
C-1514	Guitar	14-fret 000	Black Tolex
C-1521	Mandolin	A-model	Black Tolex
C-1535	Banjo	Openback (11" rim)	Black Tolex
C-1536	Banjo	Openback (12" rim)	Black Tolex

* Golden Gate banjo case does not fit banjo with guitar-style tuners.

Golden Gate Tweed Guitar Case



24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)



CT-1510

Golden Gate tweed-covered hardshell cases offer a luxurious and distinctive look combined with the durability and practicality that has made the name Golden Gate famous! A multi-ply wood core, arched top construction and sturdy latches and hinges mark this case as an exceptional value. The padded plush interior, in a vintage red shade, is an elegant touch.

Golden Gate Tweed Guitar Case

- Shaped, arched-top construction
- Multi-ply wood core with vintage-style Tweed exterior and gold stitching
- Red padded plush interior with neck support
- Padded leatherette handle
- Top quality handles, hinges and latches

GOLDEN GATE TWEED FRETTED INSTRUMENT CASES

Item	Instrument	Style	Exterior
CT-1510	Guitar	Dreadnaught	Tweed

Superior Fretted Cases



CD-1513



CD-1522



CD-2510

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)



CD-2530

Superior instrument cases continue the Saga tradition of high-quality, durability and value. These cases are designed to meet professional standards, but priced with a reasonable budget in mind. Every feature and choice of materials is carefully considered to provide a case that is strong enough to protect even the most prized instrument.

Available for dreadnaught, resonophonic/classical, parlor-style, 14-fret 000, and Gitane-style guitars, F-model and A-model mandolins, 5-string resonator and openback banjos with the characteristic bump design. Look to Superior for your instrument protection needs.

Superior Deluxe Fretted Cases

- Quality 5-ply, all-wood construction throughout
- Arched top
- The exterior is covered with the highest-quality Tolex for a high-end look and a lifetime of protection against wear and tear
- Top-quality gold-plated hardware that closes securely time after time
- Smooth working hinges with one lockable latch
- An instrument cavity that is protected by a thick layer of foam padding of varying densities carefully positioned where it matters most
- Banjo cases include two removable peghead support wedges with velcro fasteners, designed to provide extra support during transport
- Shaped interior is lined in green crushed velvet to complete the deluxe vintage look
- CD-1535, CD-1536, CD-2535 and CD-2536 openback banjo cases feature the characteristic "bump" design—wooden shell is shaped, following the contour of the banjo neck, narrowing after passing the 5th peg

CD-1500 Series CD-2500 Series

- Black exterior
- Brown exterior

SUPERIOR DELUXE FRETTED INSTRUMENT CASES

Item	Instrument	Style	Exterior
CD-1510	Guitar	Dreadnaught	Black Tolex
CD-1512	Guitar	Classical/resophonic	Black Tolex
CD-1513	Guitar	Parlor	Black Tolex
CD-1514	Guitar	14-fret 000	Black Tolex
CD-1519	Guitar	Gitane	Black Tolex
CD-1520	Mandolin	F-model	Black Tolex
CD-1522	Mandolin	F-model (oblong)	Black Tolex
CD-1530	Banjo	Resonator	Black Tolex
CD-1535	Banjo	Openback (11" rim)	Black Tolex
CD-1536	Banjo	Openback (12" rim)	Black Tolex
CD-2510	Guitar	Dreadnaught	Brown Tolex
CD-2519	Guitar	Gitane	Brown Tolex
CD-2530	Banjo	Resonator	Brown Tolex
CD-2535	Banjo	Openback (11" rim)	Brown Tolex
CD-2536	Banjo	Openback (12" rim)	Brown Tolex

* Superior banjo cases do not fit banjos with guitar-style tuners.

Superior Premium Mandolin Case



24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

CS-1520 with
case cover



Saga faithfully recreates the rare and popular Loar-era rectangular hardshell case for F-model mandolin. Made with a durable all wood multi-ply construction, plush green interior with multiple segregated pocket areas, a black leather-like Tolex exterior, and with high-end latches and hinges to top it off. Each case comes with an olive green removable, vintage-style, cotton duck cover.

Superior Premium Mandolin Case CS-1520

- Sturdy multi-ply wood hardshell exterior bent, reinforced corners
- Segmented instrument compartment with multiple accessory pockets
- Leather handle
- Green plush interior with suspended instrument cavity
- High-quality brushed silver latches and hinges
- Olive green case cover for added protection and a vintage look

SUPERIOR PREMIUM F-MODEL MANDOLIN CASE

Item	Instrument	Style	Exterior
CS-1520	Mandolin	F-model	Black Tolex with case cover

Superior Fiberglass Fretted Cases



CF-1530W



CF-1520W

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)

Always the innovator, Saga is once again on the cutting-edge of design with the Superior Standard Fiberglass Case. High-end, rigid and secure protection made from modern materials designed to protect even the most valuable instruments.

Superior Standard Fiberglass Cases CF-1500 Series

- Rugged form-fitted and arched fiberglass exterior
- Highly padded black plush velvet interior with an accessory pocket
- Pliable rubber valance that creates a tight, weather-resistant seal when closed
- Black powder-coated hinges, latches and D-ring strap attachment points
- Removable, webbed nylon, padded shoulder strap
- Quality genuine leather handle

SUPERIOR STANDARD FIBERGLASS FRETTED CASES

Item	Instrument	Style	Exterior
CF-1520W	Mandolin	F-model	White fiberglass
CF-1521W	Mandolin	A-model	White fiberglass
CF-1530W	Banjo	Resonator 13"	White fiberglass

* Superior banjo cases do not fit banjos with guitar-style tuners.

Superior Fretted Bags

Superior Fretted Instrument Bags

- **TrailPak I Series:** 420-denier black ballistic nylon exterior with 10mm padding and no-scratch black nylon lining
 - **TrailPak II Series:** 600-denier black ballistic nylon exterior with 12mm padding and no-scratch red flannel lining
 - Padded webbed nylon handles and adjustable, padded backpack straps for extra portability
 - Multi-stacked accessory pocket on most models
- * C-4906 and C-5010 feature a single-layer pocket



SUPERIOR TRAILPAK I FRETTED GIG BAGS

Item	Instrument	Size	Exterior
C-4906	Concertina	Traditional with pocket	420-denier nylon

SUPERIOR TRAILPAK II FRETTED GIG BAGS

Item	Instrument	Size	Exterior
C-260	Guitar	Dreadnaught	600-denier nylon
C-262	Guitar	Classic/Resophonic	600-denier nylon
C-266	Guitar	Standard electric	600-denier nylon
C-267	Banjo	Openback	600-denier nylon
C-267T	Banjo	Travel, Tenor Openback	600-denier nylon
C-269	Banjo	Resonator	600-denier nylon
C-3770	Mandolin	A-model & F-model	600-denier nylon
C-5010	Bodhran	18.5" diam. with pocket	600-denier nylon

Golden Gate Fretted Bags

Golden Gate Fretted Gig Bags

- Durable luggage-grade 420-denier black ballistic nylon exterior
 - 12mm padding bonded to nylon lining
 - Webbed nylon handle and/or shoulder strap
 - Reinforced seams & edges
 - Full-size zippered accessory pocket
- * CG-180 Series: 600-denier
- * Except CG-050 series



GOLDEN GATE ECONOMY GUITAR BAGS

Item	Instrument	Style/Size	Exterior
CG-050	Guitar	Dreadnaught	420-denier nylon
CG-052	Guitar	Classical/folk (1/2 only)	420-denier nylon

GOLDEN GATE STANDARD GUITAR BAGS

Item	Instrument	Style/Size	Exterior
CG-160	Guitar	Dreadnaught	420-denier nylon
CG-164	Ukulele	Soprano	420-denier nylon

GOLDEN GATE DELUXE GUITAR BAGS

Item	Instrument	Style/Size	Exterior
CG-180	Guitar	Dreadnaught	600-denier nylon

Boulder Fretted Gig Bags



CB-320BL



Multi-layer storage pockets
(Mandolin bags)



Multi-layer storage pockets
(Guitar bags)



24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)



CB-360TN



CB-266

The Boulder Alpine Series of gig bags represents years of development in the area of soft-sided, yet durable instrument transportation. This series of gig bags blends all the modern advancements in instrument protection that a traveling musician would ever need. Features include a high grade denier for the exterior and a soft plush lining for the interior, an additional layer of thick, highly supportive padding surrounds the instrument, multilayer storage pockets, a mesh water bottle compartment, reflective piping for night-time safety, and removable back straps—a feature Saga originally developed many years ago and that is now a standard feature on every gig bag made today.

For guitarists on a budget, Boulder Deluxe Series bags offers professional features and quality at an unheard-of low price!

Boulder Alpine Series Gig Bags

- Durable Luggage-grade 600-denier ballistic nylon exterior w/ 12mm padding
- No-scratch soft black interior lining ensures a safe, protective fit
- Separate 12mm, padded zipper guard
- Multi-layer storage pockets for accessories
- Side mounted nylon net pouch
- Fully adjustable and removable backpack straps with added chest strap
- Durable, rubber coated, primary carry handle with multiple webbed secondary handles

Boulder Deluxe Series Gig Bags

- Durable Luggage-grade 600-denier black ballistic nylon exterior with 12mm padding
- No-scratch soft gray interior lining ensures a safe, protective fit
- Multi-stacked accessory pocket
- Adjustable backpack-style padded webbed nylon shoulder straps

BOULDER ALPINE SERIES GIG BAGS

Item	Instr.	Style/Size	Exterior	Color
CB-360BL	Guitar	Dreadnaught	600-denier nylon	Blue
CB-360TN	Guitar	Dreadnaught	600-denier nylon	Tan
CB-362TN	Guitar	Classic/resophonic	600-denier nylon	Tan
CB-320BL	Mandolin	F-model	600-denier nylon	Blue
CB-320TN	Mandolin	F-model	600-denier nylon	Tan
CB-321TN	Mandolin	A-model	600-denier nylon	Tan
CB-367TN	Banjo	Openback	600-denier nylon	Tan
CB-369TN	Banjo	Resonator	600-denier nylon	Tan

BOULDER DELUXE SERIES GUITAR GIG BAGS

Item	Instrument	Style/Size	Exterior	Color
CB-260	Guitar	Dreadnaught	600-denier nylon	Black
CB-262	Guitar	Classic/resophonic	600-denier nylon	Black
CB-266	Guitar	Universal Electric	600-denier nylon	Black

ProTour Gig Bags



BV-2510

BV-2520

ProTour Standard and Deluxe Series Gig Bags provide quality instrument protection for the musician on the go—especially when travelling with your guitar close by is the #1 priority, and having both hands free is a luxury!

The Standard Series features a durable, golden brown luggage-grade nylon exterior, while the Deluxe Series steps it up a notch with a rugged Nu-Hyde exterior that has the look and feel of genuine leather, but lasts up to 5 times longer.

On the inside, a fleece-lined high-density, layered foam structure provides a resilient barrier that redirects and absorbs the forces of impact. World-class features perfect for transporting your instrument—no matter where the journey leads!

ProTour Gig Bags

- Multi-Strata Foam Technology padding for shock absorption and dissipation
- Soft, black padded no-scratch fleece lined interior with repositionable neck rest with Velcro strap
- High quality zippers
- Ergonomic and well padded back pack straps
- Rubber exterior end-pin bumpers
- Models with Blueridge or Kentucky logos are also available

Deluxe Series

- BV-2510/B: Dreadnaught/000
BV-2520/B: A/F-Model Mandolin
- Rustic brown water resistant Nu-Hyde exterior that lasts up to 5 times longer than leather
- 3cm thick padding
- 2 zippered accessory pockets with the smaller doubling as a carry handle

Standard Series

- BV-1510/B: Dreadnaught/000
BV-1511: Tenor/Baby BR
BV-1513: Parlor guitar
BV-1515: Super Jumbo
- Golden brown scratch and water resistant luggage-grade nylon exterior
- 2.5cm thick padding
- Accessory pocket located behind the peghead



BV-1510

PROTOUR GUITAR & MANDOLIN GIG BAGS

Item	Instrument	Exterior	Padding thickness
BV-2510	Dreadnaught/000	Nu-Hyde	3cm
BV-1510	Dreadnaught/000	Nylon	2.5cm
BV-1511	Tenor/Baby BR	Nylon	2.5cm
BV-1513	Parlor Guitar	Nylon	2.5cm
BV-1515	Super Jumbo	Nylon	2.5cm
BV-2520	A & F Mandolin	Nu-Hyde	3cm

PROTOUR BAGS WITH BLUERIDGE / KENTUCKY LOGOS

Item	Instrument	Exterior	Padding thickness
BV-2510B	Dreadnaught/000	Nu-Hyde	3cm
BV-1510B	Dreadnaught/000	Nylon	2.5cm
BV-2520B	A & F Mandolin	Nu-Hyde	3cm

Saga Kits

This is your chance to make your own masterpiece. Never before has it been so affordable to make your own, fully playable and professional instrument! Saga chooses the finest examples of both vintage and contemporary designs to offer everyone exactly what they want.

Saga Electric Guitar, Bass and Mandolin Kits

- **ST-10:** S-style guitar
- **TC-10:** T-style guitar
- **LC-10:** Single-cut guitar
- **LJ-10:** Single-cut guitar
- **PB-10:** P-style bass
- **MT-10:** Electric mandolin
- Solid select mahogany body for maximum tone and sustain
- All shaping and routing completed and ready for further customization
- Solid maple neck with pre-fretted fingerboard for fast, easy action
- Blank peghead shape with pre-drilled tuning machine holes and adjustable truss rod awaits the personal touch
- Includes nickel-plated hardware, cord, strings and easy to follow instruction manual

Saga Acoustic A-Mandolin Kit AM-10

- Solid spruce top combined with maple back give the perfect tonal properties for the beginning to intermediate player
- Solid maple neck with pre-fretted fingerboard for fast, easy action
- Uncut peghead shape with rosewood peghead overlay
- Adjustable rosewood bridge allows player to dial-in the perfect string height with ease
- Includes nickel-plated hardware, white binding, strings and instruction manual

saga®

SAGA INSTRUMENT KITS

Item	Instrument	Style
ST-10	Electric guitar	S-style
TC-10	Electric guitar	T-style
LC-10	Electric guitar	Single-cut
LJ-10	Electric guitar	Single-cut
PB-10	Electric bass	P-style
MT-10	Electric mandolin	—
AM-10	Acoustic mandolin	A-model

COMPANION BAGS WITH KIT PURCHASE

Item	Description	Page
C-266	Superior TrailPak II (Electric Guitars)	54
C-3770	Superior TrailPak II (Mandolins)	54



24 hours
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(1-800-289-7242)

Violins-in-the-White



VW-3

VW-5

Violins-in-the-White

- Fully handcarved, all-solid top, back, sides, neck and scroll
- Inlaid purfling
- Fingerboard, nut, and saddle

VW-1: 4/4

- Good quality
- Solid, handcarved spruce top
- Solid maple back and sides
- Hardwood fingerboard, nut and saddle
- Good workmanship

VW-3: 4/4

- Better quality
- Grade A solid, handcarved spruce top
- Solid maple back and sides
- Genuine ebony fingerboard, nut and saddle
- Excellent workmanship

VW-5: 4/4

- Best quality, fine-grained, solid, handcarved spruce top
- Flamed maple back, sides, neck and scroll
- High quality ebony fingerboard, nut & saddle
- Superior workmanship



VIOLIN-IN-THE-WHITE

Item	Size	Description
VW-1	4/4	Good quality; all solid wood
VW-3	4/4	Better quality; grade A, all solid wood
VW-5	4/4	Best quality; fine-grained top, flamed back & sides

Violin Family Parts & Fittings

Anton Breton®

The finest ebony is carefully selected and seasoned before fashioned into Anton Breton fingerboards, nut blanks, and saddle blanks. All these items are supplied pre-shaped, but slightly oversized and must be fitted to the instrument.

Anton Breton Ebony Fingerboards

Finest ebony. For both restoration work & new instruments.

Item	Instrument	Size	Description	Unit
VP-115	Violin	4/4	Finest; grade A ebony	Each
VP-115V	Viola	16"	Finest; grade A ebony	Each

Anton Breton Nut & Saddle Blanks

Finest ebony. Pre-shaped, ready for final shaping & fitting.

Item	Instrument	Size	Description	Unit
VP-116	Violin	4/4	Nut blank	Each
VP-117	Violin	4/4	Saddle blank	Each

Anton Breton Bass Tuning Machines

Gold-plated, engraved, solid brass with sturdy, riveted buttons.

Item	Instrument	Description	Unit
VP-6070	Bass	Student quality, engraved	Each



Violin Parts: Pegs, Chinrests & More

Anton Breton®



VP-140



VP-143



VP-141



VP-142

24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)



VP-61



VP-66



VP-64



VP-67



VP-120



VP-120G



VP-121



VP-124



VP-125

Anton Breton Chinrests

Made from top quality material including select woods and nickel plated brass mounting hardware.

Item	Instrument	Size	Description	Unit
VP-121	Violin	4/4	Ebony, Kaufman	Each
VP-124	Violin	4/4	Ebony, Strad	Each
VP-125	Violin	4/4	Ebony, Guarnerius	Each

Anton Breton Tuning Peg Sets

Anton Breton violin pegs are handcrafted from the finest ebony, rosewood and boxwood—artistically designed for beauty and durability. They are correctly shaped and supplied with slightly-oversized shafts, ready for final fitting by the skilled luthier. VP-140 is available in many fractional sizes ($\frac{1}{4}$ to $\frac{1}{8}$.)

Item	Instrument	Size	Description	Unit
VP-140	Violin	4/4–1/8	Classic ebony	4/Set
VP-140V	Viola	All	Classic ebony	4/Set
VP-140C	Cello	4/4, 1/4	Classic ebony	4/Set
VP-141	Violin	4/4	Ebony with gold ball	4/Set
VP-142	Violin	4/4	Rosewood	4/Set
VP-143	Violin	4/4	Boxwood	4/Set

A. Breton Violin & Viola End Buttons

Anton Breton violin and viola end buttons are artistically turned from the finest woods like ebony, rosewood and boxwood. Available in plain, and also with gold-plated metal ball ornaments.

Item	Instrument	Size	Description	Unit
VP-120	Violin	4/4	Ebony	Each
VP-120G	Violin	4/4	Ebony with gold ball	Each

Anton Breton Fine-tuner Tailpieces

Made from high quality black composite, each tailpiece includes four fine-tuners. Tailpiece hanger also included.

Item	Instrument	Size	Description	Unit
VP-61	Violin	4/4–1/4	Black composite	Each
VP-61V	Viola	16"	Black composite	Each

Anton Breton Wood Tailpieces

Made of select woods; pre-shaped and ready for final installation on the instrument. Requires tailpiece hanger (VP-64 series) to complete attachment.

Item	Instrument	Size	Description	Unit
VP-66	Violin	4/4, 1/8	Ebony	Each
VP-67	Violin	3/4–1/2	Hill-style boxwood, ebony crossover	Each

Anton Breton Tailpiece Hangers

Anton Breton tailpiece hangers are made of unbreakable plastic (VP-64B is metal core wrapped in plastic) with brass nuts to secure it to the tailpiece. Fully adjustable for the perfect fit.

Item	Instrument	Size	Description	Unit
VP-64	Violin	4/4–3/4	Plastic	Each
VP-64S	Violin	1/2–1/4	Plastic	Each
VP-64V	Viola	16"	Plastic	Each
VP-64C	Cello	4/4–3/4	Plastic	Each
VP-64CS	Cello	1/2–1/4	Plastic	Each
VP-64B	Bass	3/4	Plastic with metal core	Each

Violin Parts: Bridges & Bow Hair

Aubert Bridges

Founded in 1865, with know-how, experience and expertise that has distinguished Aubert as one of the best violin family bridge makers in the world.

Item	Instr.	Size	Description	Unit
VB-4	Violin	4/4	European maple; untreated	Each
VB-5	Violin	4/4-1/4	European maple	Each
VB-7	Violin	4/4-1/2	Tight grain European maple	Each
VB-7N	Violin	4/4	Tight grain European maple; untreated	Each
VB-7X	Violin	4/4	Tight grain European maple; semi-shaped & slotted	Each
VB-8A	Violin	4/4	Luxe/European maple	Each
VB-10	Violin	4/4	De Luxe/European maple	Each
VB-10X	Violin	4/4	De Luxe/European maple; semi-shaped & slotted	Each
VB-14	Cello	4/4	European maple	Each
VB-16	Cello	3/4-1/2	European maple; tight grain	Each

Cremona Bridges

Unparalleled quality in the low and medium price range. Made of select, aged and figured maple. Artistically cut and affordably priced.

Item	Instr.	Size	Description	Unit
VP-202	Violin	4/4-1/32	2-Star	Each
VP-202B	Bass	3/4	2-Star; adjustable	Each
VP-203	Violin	4/4-1/32	3-Star	Each
VP-203V-M	Viola	45-48mm	3-Star	Each
VP-203V-H	Viola	49-50mm	3-Star	Each
VP-203C	Cello	4/4-1/2, 1/8	3-Star	Each
VP-203B	Bass	3/4	3-Star	Each
VP-204	Violin	4/4	4-Star	Each
VP-204C	Cello	4/4	4-Star	Each

Anton Breton Bridges

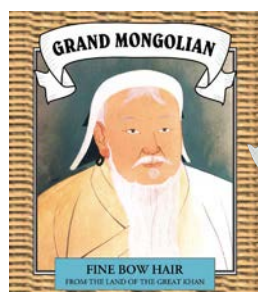
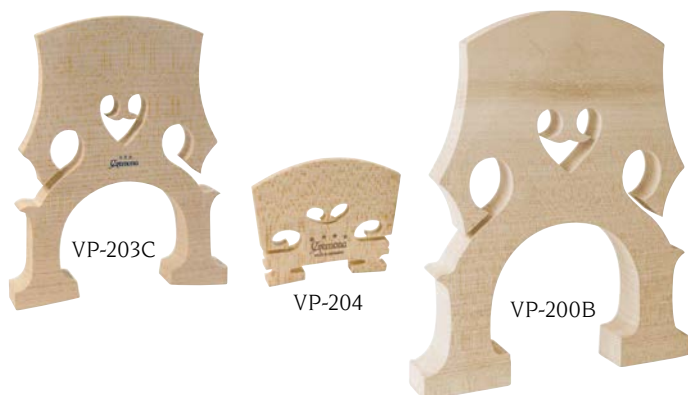
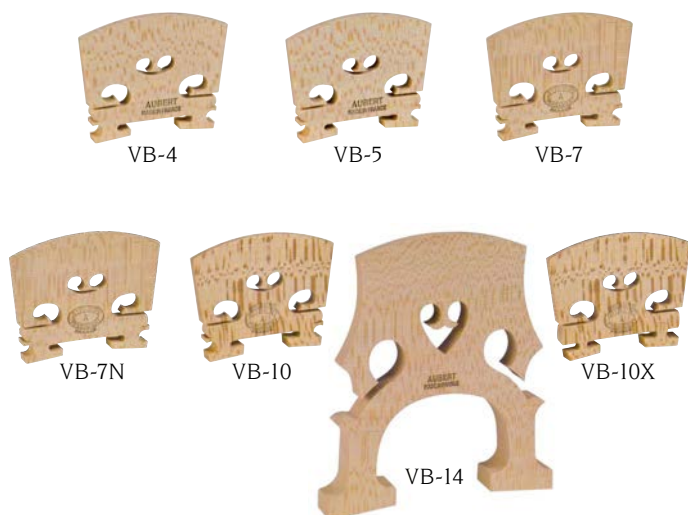
Finest quality in the least expensive price range. Good quality maple, finely cut.

Item	Instr.	Size	Description	Unit
VP-201	Violin	4/4-1/2	Figured maple	Each
VP-200B	Bass	3/4	Maple	Each
VP-201B	Bass	3/4	Figured maple	Each

Grand Mongolian Bow Hair

Sourced in Central Asia, these are the best, strongest, unbleached, natural white horsehair. Available in bundle or individual hank.

Item	Length	Description	Unit
VP-21	31"	Mongolian; hank	150 hairs



VP-21



Golden Gate Luthier Parts



M-505



F-3300



F-3306



F-3102



F-3308



F-3326



F-3425



F-3403



WB-1000



WB-2301R



WB-3000



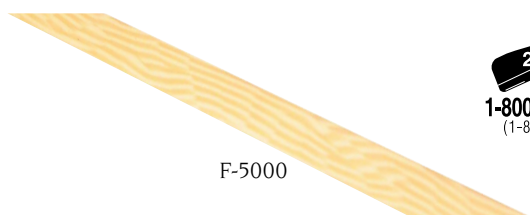
WB-2802



WB-3000R



WB-2802R



F-5000



24 hours
call
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(1-800-289-7242)

Golden Gate Binding

Perfect for banjo, mandolin and guitar. One piece is enough to complete 1/2 of top and 1/2 of fingerboard. Four pieces are required for a complete Dreadnaught body shape.

Item	Description	Size	Unit
F-5000	Grained ivoroid binding	56" x 1/4" x 1/16"	Each

Golden Gate Nuts & Saddles

Approximate nut and saddle sizes are listed under dimensions (Length x Height x Thickness). Blank means shaping and slotting are required. Shaped means dimensions are cut close to actual size and slotted! Radius means the top is curved. All are supplied with a flat bottom surface.

GOLDEN GATE BANJO AND MANDOLIN NUT BLANKS

Item	Instrument	Material	Dimension	Unit
M-502A	Banjo/mandolin	Bone	1 1/4" x 5/16" x 3/16"	Dozen
M-505	Banjo/mandolin	Pearl	1 1/4" x 5/16" x 3/16"	Each

GOLDEN GATE GUITAR NUT BLANKS

Item	Instrument	Material	Dimension	Unit
F-3300	Classical guitar	Bone	2 5/32" x 11/32" x 1/4"	Dozen
F-3301	Acoustic guitar	Bone	2 1/8" x 3/8" x 1/4"	Dozen
			(Trapezoid)	
F-3306	Squareneck reso	Bone	2" x 3/4" x 3/16"	Each
F-3307	Acoustic guitar	Bone	2 5/32" x 15/32" x 1/4"	Dozen
F-3308	12-str Acoustic gtr	Bone	2 3/16" x 7/16" x 3/16"	Dozen

GOLDEN GATE GUITAR SHAPED NUTS

Item	Instrument	Material	Dimension	Unit
F-3101	Acoustic guitar	Plastic	1 11/16" x 1/4" x 3/8"	Dozen
F-3102	Classical guitar	Plastic	2" x 1/4" x 12/32"	Dozen
F-3302	Martin-style guitar	Bone	1 11/16" x 11/32" x 1/4"	Dozen
F-3325	Acoustic guitar	Bone	1 11/16" x 3/8" x 3/16"	Each
			(16" radius)	
F-3326	Acoustic guitar	Bone	1 3/4" x 3/8" x 3/16"	Each
			(16" radius)	

GOLDEN GATE GUITAR SADDLE BLANKS

Item	Description	Material	Dimension	Unit
F-3401	Standard	Bone	3 1/4" x 5/16" x 3/32"	Dozen
F-3402	Extra high	Bone	3 1/4" x 15/32" x 3/32"	Dozen
F-3403	Extra wide	Bone	3 1/4" x 15/32" x 1/4"	Dozen
F-3404	Oversized	Bone	4" x 15/32" x 3/32"	Dozen
F-3405	Standard 1/8"	Bone	3 1/4" x 5/16" x 1/8"	Dozen
F-3406	Extra high	Bone	3 1/4" x 15/32" x 1/8"	Dozen
F-3407	Extra long	Bone	4 1/4" x 15/32" x 1/8"	Dozen

GOLDEN GATE GUITAR SHAPED SADDLES

Item	Instrument	Material	Dimension	Unit
F-3202	Classical guitar	Plastic	3 1/8" x 3/8" x 1/8"	Dozen
F-3425	Compensated	Bone	2 3/4" x 3/8" x 1/8"	Each
			(16" radius)	

Golden Gate Wood Blanks for Guitars & Banjos

WB-3000 Series wood blanks are made from Grade A materials. Approximate dimensions are listed. All fingerboard are unslotted.

Item	Description	Wood	Size (L x H x T)	Unit
WB-3000	Fingerboard	Ebony	20" x 2 1/2" x 1/4"	Each
WB-3000R	Fingerboard	Rosewood	20" x 2 1/2" x 1/4"	Each
WB-2000	Fingerboard	Ebony	20" x 2 5/8" x 3/8"	Each
WB-2000R	Fingerboard	Rosewood	21" x 3" x 3/8"	Each
WB-1000	Fingerboard	Royal Blackwood	20" x 2 3/4" x 1/4"	Each
WB-3301	Peghead overlay	Ebony	9" x 4" x 1/8"	Each
WB-2301	Peghead overlay	Ebony	9" x 4" x 1/8"	Each
WB-2301R	Peghead overlay	Rosewood	9" x 4" x 3/16"	Each
WB-2802	Bridge blank	Ebony	6 7/8" x 1 5/8" x 1/2"	Each
WB-2802R	Bridge blank	Rosewood	6 3/8" x 1 5/8" x 1/2"	Each

Golden Gate Guitar Parts



Golden Gate Parts make it simple to upgrade, maintain, or revitalize your guitar with the widest selection of pre-shaped pickguards and sheet material, and the highest quality tuning machines available for acoustic and electric guitar...and much more! And with the prices being so reasonable, it's more affordable than ever to raise your "Style Game" with Golden Gate

Golden Gate Slotted Bridge Pins

- Correctly slotted with 3-degree taper and ready to fit
- Size 1.3
- Molded plastic except F-3605, F-3606



F-0002



F-3606



F-3607



F-3609

Item	Description	Dot	Unit
F-0002	Black	—	6/Set
F-0003	Ivory	—	6/Set
F-0004	White	—	6/Set
F-3605	Ebony	—	6/Set
F-3606	Ebony	Mother-of-pearl	6/Set
F-3607	Ivory	Tortoise	6/Set
F-3608	Black	Abalone	6/Set
F-3609	Ivory	Abalone	6/Set
F-3610	Ivory	Red	6/Set
F-3611	White	Red	6/Set

24 hours
call
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(1-800-289-7242)

Golden Gate Guitar Bridges

- For various types of guitars: Martin-style or Selmer-style
- High quality ebony
- Pre-routed saddle slot (if applicable)
- Selmer-style bridges' underside is hollowed for light weight (similar to 1930s original bridge)
- Selmer-style bridges are 125mm long and 14mm wide

Item	Description	Unit
F-2802	Ebony, Martin-style	Each
F-2921	Ebony, Selmer-style, 17mm (H)	Each
F-2922	Ebony, Selmer-style, 19mm (H)	Each
F-2923	Ebony, Selmer-style, 21mm (H)	Each

Golden Gate Guitar Tailpiece

An accurate reproduction of the 1930s, Selmer Maccaferri-style brass guitar tailpiece. Accepts ball-end or loop-end strings.

Item	Description	Unit
F-2850	Brass, Maccaferri-style	Each

Golden Gate Guitar Strap Buttons

A sturdy metal strap button with its mounting screw included. The screw method of attachment guarantees that the button will not come off resulting in the instrument being dropped and possible damaged. And the quality finish will enhance the looks of any guitar.

Item	Description	Unit
F-0090	Nickel with mounting screws	Dozen
F-0091	Chrome with mounting screws	Dozen
F-0092	Gold with mounting screws	Dozen
F-0093	Black with mounting screws	Dozen



F-2802



F-2921



F-2922



F-2923



F-2850



F-0090



F-0091



F-0093



F-0092

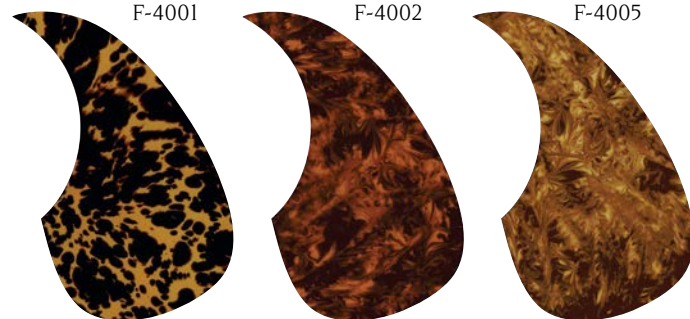
Guitar Parts: Pickguards & Truss Rods



F-4001

F-4002

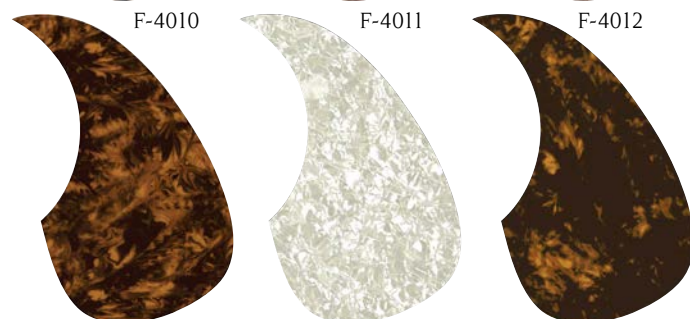
F-4005



F-4010

F-4011

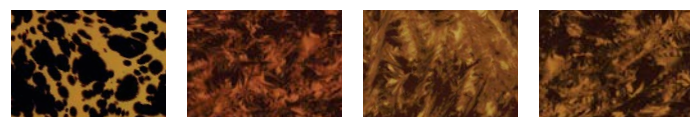
F-4012



F-4013

F-4016

F-4018

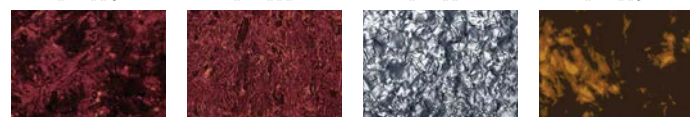


F-4110

F-4111

F-4112

F-4113

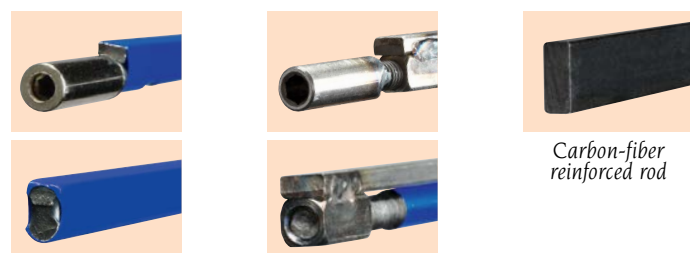


F-4114

F-4115

F-4117

F-4118



Standard 2-way,
single-action rod

Low-profile 2-way,
dual-action rod

Carbon-fiber
reinforced rod



F-2701

F-2706

F-2710

Golden Gate Pickguards

- Standard Martin Teardrop shape made of plastic
- For dreadnought and other steel-string guitars
- Correct 5 1/8" diameter to follow rosette; 0.03" thick
- A reliable adhesive back for steadfast installation

Item	Description	Color	Unit
F-4001	Teardrop shape; plastic	Black	Each
F-4002	Teardrop shape; plastic	Tortoise shell	Each
F-4005	Teardrop shape; plastic	Dalmatian tortoise	Each
F-4010	Teardrop shape; plastic	Yellow foot tortoise	Each
F-4011	Teardrop shape; plastic	Brown tortoise	Each
F-4012	Teardrop shape; plastic	Mottled tortoise	Each
F-4013	Teardrop shape; plastic	Yellow tortoise	Each
F-4015	Teardrop shape; plastic	Spalted tortoise	Each
F-4016	Teardrop shape; plastic	White pearl	Each
F-4017	Teardrop shape; plastic	Black pearl	Each
F-4018	Teardrop shape; plastic	Dark marble	Each

Golden Gate Pickguard Materials

- Plastic sheet measures 9.5" x 11.5" x 0.03"
- Polished surface with protective coating ready for shaping
- A reliable adhesive back for steadfast installation
- Just cut to preferred shape and bevel edges for your own custom pickguard!

Item	Description	Color	Unit
F-4110	9.5" x 11.5" x 0.03" sheet; plastic	Yellow foot tortoise	Each
F-4111	9.5" x 11.5" x 0.03" sheet; plastic	Brown tortoise	Each
F-4112	9.5" x 11.5" x 0.03" sheet; plastic	Mottled tortoise	Each
F-4113	9.5" x 11.5" x 0.03" sheet; plastic	Yellow tortoise	Each
F-4114	9.5" x 11.5" x 0.03" sheet; plastic	Red tortoise	Each
F-4115	9.5" x 11.5" x 0.03" sheet; plastic	Spalted tortoise	Each
F-4116	9.5" x 11.5" x 0.03" sheet; plastic	White pearl	Each
F-4117	9.5" x 11.5" x 0.03" sheet; plastic	Black pearl	Each
F-4118	9.5" x 11.5" x 0.03" sheet; plastic	Dark marble	Each

Golden Gate Guitar Truss Rods

Designed for most guitars, choose from Deluxe low-profile, dual-action two-way rod, or Standard rod with single-action, two-way design for limitless adjustment and reliability. New carbon reinforcement rods add the perfect amount of lightweight rigidity to any neck build!

- Standard 2-way rod design is single-action
- Deluxe 2-way, low-profile design has dual-action
- 2-way adjustable rods are available in 14 1/4" or 18"
- Carbon fiber reinforcement rod measures 0.12" x 0.28" x 16"

Item	Description	Unit
F-2701	Standard, acoustic guitar, 14 1/4"	Each
F-2705	Low-profile, acoustic guitar, 14 1/4"	Each
F-2706	Low-profile, electric guitar, 18"	Each
F-2710	Carbon fiber, acoustic guitar, 16"	Each



Guitar Parts: Acoustic Guitar Tuners

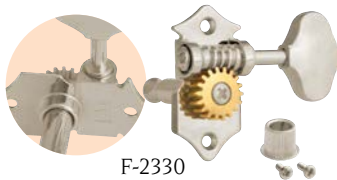


F-2370

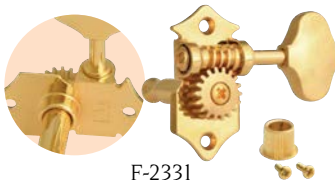
Premium Acoustic Guitar Tuners F-2330 Series: Open-Gear Tuners

Perfectly balancing traditional vintage style with modern function for professional-grade tuning machines that rewrite the book on feel and reliability.

- Self-centering, machined gear plate for rock solid stability
- Machined brass gear with 18:1 ratio for accurate smooth feel
- Vintage Butterbean button
- Shaft width is 1/4" with press-fit bushings to fit 11/32" peg hole
- Tension adjustable and serviceable for a lifetime of reliability
- Nickel or Gold plating



F-2330



F-2331



F-2217

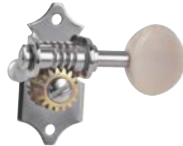
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(1-800-289-7242)



F-2218



F-2213



F-2215



F-2060



F-2070

F-2370: Sealed-Gear Tuners

High-quality sealed-gear, cast tuners have smooth action, are accurate and reliable. Easy install without visible attachment screws!

- Sealed, cast housing with hidden-mounting pins
- Attach with modern threaded bushing and decorative washer
- Machined brass gear with 18:1 ratio for smooth accuracy
- Fit 3/8" peg hole with washer and threaded bushing
- Traditional button shape can be tension adjusted for feel
- Nickel plating

GOLDEN GATE PREMIUM ACOUSTIC GUITAR TUNERS

Item	Style	Description	Unit
F-2330	Open-gear	Nickel-plated	Set
F-2331	Open-gear	Gold-plated	Set
F-2370	Sealed-gear	Nickel-plated	Set



F-2075



F-2080



F-2201



F-2205



F-2207



F-2209

Golden Gate Acoustic Guitar Tuners Solid Peghead: 3+3

Golden Gate offers every popular style of tuning machine for solid pegheads—modern, retro, economy—with both sealed and open back designs to fit every guitar and every pocketbook!

- 6 individual tuners (3+3)
- 14:1 ratio gear
*Except F-2215 (16:1) and F-2209 (20:1)
- Economy and Vintage: 1/4" shaft with press-fit bushings to fit 11/32" peg hole
- Sealed and Deluxe: fit 3/8" peg hole with washer and threaded bushing
- Triple chrome, nickel or gold plating
- Smooth and precise tuning

GOLDEN GATE ACOUSTIC GUITAR TUNERS (CONT.)

Item	Style	Description	Unit
F-2060	Sealed	Chrome, large buttons, center screw hole	Set
F-2070	Sealed	Nickel, large buttons, corner screw hole	Set
F-2075	Sealed	Nickel, large semicircle buttons, corner screw hole	Set
F-2080	Sealed	Nickel, small oval buttons corner screw hole	Set,
F-2201	Deluxe	Enclosed, chrome, metal buttons	Set
F-2205	Deluxe	Enclosed, chrome, metal buttons	Set
F-2207	Deluxe	Enclosed, chrome, metal buttons	Set
F-2209	Deluxe	Enclosed, chrome, metal buttons	Set

Item	Style	Description	Unit
F-2217	Economy	Enclosed, chrome, metal buttons	Set
F-2218	Economy	Open-back, chrome, metal buttons	Set
F-2213	Vintage	Enclosed, nickel, white buttons	Set
F-2215	Vintage	Open-back, nickel, white buttons	Set

Fretted Parts: Guitar & Ukulele Tuners



F-2000



F-2001



F-2005



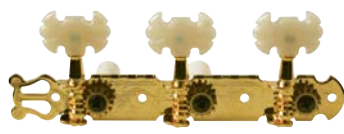
F-2219



F-2853



F-2100



F-2102



F-2118



F-2120



F-2108



F-2110



F-2112



F-2113

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U-100

Golden Gate Acoustic Guitar Tuners Slotted or Non-Slotted Peghead: 3+3

Golden Gate offers an attractive tuning machines, suitable for steel-string guitars with slotted or non-slotted pegheads. Our economy line is a sturdy machine with a small, metal string roller and white plastic buttons. And the deluxe models have sealed gears with ribbed covers for a perfect vintage look.

- Single or embossed plank
- 14:1 ratio gear
- Shaft diameter is 1/4" with press-fit bushings to fit 11/32" peg hole
- Sturdy, reliable and economical set of tuners
- Chrome, nickel or gold plating
- Embossed with white plastic or chrome buttons
- Complete set with bushing and mounting screws
* Except F-2853 and F-2219: bushings not included

Item	Style	Description	Unit
F-2000	Economy	Single, chrome, white buttons	Set
F-2001	Economy	Plank, chrome, white buttons	Set
F-2005	Economy	Single, nickel, small oval buttons	Set
F-2219	Economy	Single, open-back, chrome, white buttons	Set
F-2853	Vintage	Enclosed, nickel, white buttons, fits slotted peghead only	Set

Golden Gate Classical Guitar Tuners

Golden Gate offers a large variety of Classical Guitar machines, from sturdy, economy machines at the most affordable prices to deluxe models that would grace the finest handmade guitar.

- 3-on-plate, 2 plate/set
- Plastic shaft diameter is 3/8"
- Chrome, nickel, antique brass, gold, gold/black or silver plating

Item	Style	Description	Unit
F-2100	Economy	Embossed chrome, white buttons	Set
F-2101	Economy	Lyre-end, chrome, pearloid buttons	Set
F-2102	Economy	Lyre-end, gold, butterfly-style, pearloid buttons	Set
F-2118	Economy	Lyre-end, nickel, pearloid buttons	Set
F-2119	Economy	Lyre-end, gold, pearloid buttons	Set
F-2120	Economy	Lyre-end, gold, butterfly-style, pearloid buttons	Set
F-2108	Deluxe	Engraved, antique brass, black buttons	Set
F-2110	Deluxe	Engraved, gold/black, pearloid buttons	Set
F-2112	Deluxe	Lyre-end, gold/black, pearloid buttons	Set
F-2113	Deluxe	Engraved, gold/black, black buttons	Set

Golden Gate Ukulele Tuners

Golden Gate nickel-plated ukulele tuning machines are available in the conventional guitar style! They are neat, attractive and highly affordable!

Item	Style	Description	Unit
U-100	Guitar-style	Nickel-plated, white buttons	Set

Guitar Parts: Electric Guitar Parts



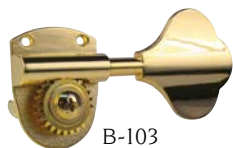
F-2203



S-100



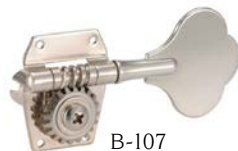
S-103A



B-103



B-105



B-107

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S-38



S-80



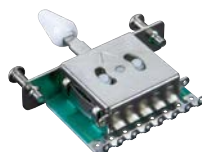
DS-21



SE-45



S-39



SE-30B



S-120



S-08



S-10



S-180



S-110

Golden Gate Electric Guitar Tuners

Golden Gate electric guitar tuners offer the musician or luthier an easy way to upgrade their instruments with a variety of high-quality, precision-made tuners to fit most any design. These 6-in-line tuners range from economical closed-back, and modern sealed-gear designs to vintage-inspired options that not only work great but also look fantastic.

- Great for economical replacement or vintage inspired OEM production
- Quality brass construction
- Accurate 14:1 gear ratio for smooth and easy tuning

Item	Style	Description	Unit
S-100	Economy	6 Singles, chrome	Set
F-2203	Deluxe	6-in-line, sealed-gear, chrome, Schaller-style buttons	Set
S-103A	Vintage	6-in-line, nickel	Set

Golden Gate Electric Bass Tuners

Golden Gate offers a wide selection of electric bass tuners in a variety of models ranging from vintage and modern inspired open-gear type, to more modern sealed gear designs.

- Quality brass construction
- Smooth and easy tuning
- Full-size replacement tuners for most basses
- Available in chrome, nickel, gold-plated or black finish

Item	Style	Description	Unit
B-103	Deluxe	Rx4, gold	Set
B-105	Deluxe	2L+2R, mini-enclosed, chrome	Set
B-107	Vintage	Rx4, large metal buttons, nickel	Set

T-Style Parts and Electronics

Item	Description	Unit
DS-21	Pickup, T-style lead (bridge), nickel	Each
S-38	Vintage-style control plate, chrome	Each
S-39	Vintage-style knobs (2/set), chrome	2/set
S-08	Vintage-style output jack	Each

S-Style Parts and Electronics

Item	Description	Unit
SE-45	Modern S-style tremolo with cast saddles, chrome	Each
S-80	Tremolo arm, chrome, white knobs	Each
S-60	Tremolo springs	5/set
SE-30B	5-way pickup selector switch	Each
S-10	S-style output jack, nickel	Each

Golden Gate Miscellaneous Parts

Item	Description	Unit
S-180	Pickguard screws	144pcs
S-120	Neck-plate (4 holes)	Each
S-110	String holders	2/set

Guitar Parts: Resophonic Guitar Parts



DP-221



DP-150

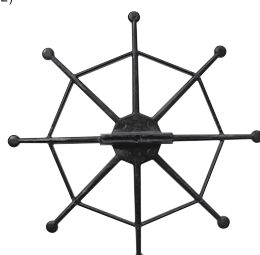


DP-150G

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DP-120



DP-126



DP-130



DP-110

Golden Gate Resophonic Guitar Parts

Golden Gate offers quality, traditional parts for resophonic guitar and all at the lowest prices! Our spun aluminum cones and cast aluminum spiders are of top quality, and our screens, coverplates and tailpieces will enhance any fine resophonic guitar!

DP-150 & DP-150G

Coverplate with classic slotted Sunray pattern. Richly nickel-plated or gold-plated with 11 3/8" diameter, fits 10 1/2" soundwell.

DP-120

Special aluminum alloy for maximum tone and volume. For use with standard spider. Original equipment with our Regal resophonic guitars.

DP-126

The DP-126 spider is made from cast aluminum in a more refined modern shape; allowing the entire spider to resonate more evenly. Painted black for a modern look and will easily add 25% more volume and tone!

DP-221

9 1/2" spun aluminum cone for authentic blues sound of an old National. Wooden Biscuit bridge supplied pre-slotted to accept a saddle.

DP-110

Traditional resophonic guitar tailpiece assembly for round-neck or squareneck models. Chrome-plated steel.

DP-130

Traditional sound hole rings for roundneck or squareneck resophonic guitars. Set of two.

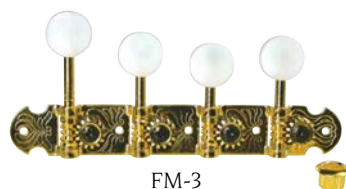
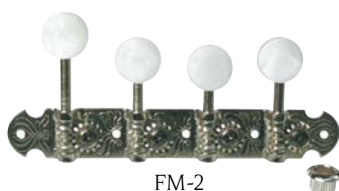
GOLDEN GATE RESOPHONIC GUITAR PARTS

Item	Description	Unit
DP-150	Standard coverplate; chrome-plated brass, 11 3/8"	Each
DP-150G	Standard coverplate; gold-plated steel, 11 3/8"	Each
DP-120	Standard spider cone, 10 1/2"	Each
DP-221	Biscuit cone assembly, 9 1/2"	Each
DP-126	Modern design, die-cast spider; black	Each
DP-130	Soundhole rings; chrome-plated steel	2/set
DP-110	Traditional tailpiece assembly; chrome-plated	Each



Maintain Great TONE with
Golden Gate Parts!

Golden Gate Mandolin Parts



Golden Gate Mandolin Tuners

Golden Gate mandolin tuners include all necessary screws, bushings, etc.—for immediate installation. Available in various options: conventional F-model tuners and A-model tuners with fixed or removable buttons.

F-STYLE MANDOLIN TUNERS: CONVENTIONAL

Item	Description	Unit
FM-2	Nickel, pearloid buttons	Set
FM-3	Embossed gold	Set
FM-4	Gold, pearloid buttons	Set
FM-5	Nickel, pearloid buttons	Set

A-STYLE MANDOLIN TUNERS: FIXED BUTTONS

Item	Description	Unit
M-120	Nickel/plasti	Set
M-121	Nickel, pearloid buttons	Set
M-123	Gold, pearloid buttons	Set
M-126	Nickel, white buttons	Set

A-STYLE MANDOLIN TUNERS: REMOVABLE BUTTONS

Item	Description	Unit
M-129	Engraved nickel, ivoroid buttons	Set

Golden Gate Mandolin Pickguards

Golden Gate mandolin pickguard assemblies are manufactured in the traditional size and shape to complement and protect the top of any mandolin. Made of three plies of laminated plastic – black/white/black – and attaches similar to vintage designs with pins that mount to the side of the fingerboard.

Item	Description	Unit
M-400A	A-model; B/W/B; nickel-plated	Each
M-401A	F-model; B/W/B; nickel-plated	Each

Golden Gate Mandolin Tailpieces

Golden Gate offers a large variety of mandolin tailpieces.

Item	Description	Unit
M-130	Nickel-plated steel	Each
M-131	Nickel-plated brass	Each
M-132	Gold-plated brass	Each
M-133	Nickel-plated stainless steel	Each
M-134	Scalloped nickel	Each

Golden Gate Mandolin Bridges

Traditional 1920s 2-foot design, compensated bridge saddle. Two small knurled knobs adjust height and simplify string action adjustments. Can be custom fit to virtually any arched-top mandolin.

Item	Description	Unit
M-200	Rosewood and nickel	Each
M-200A	Rosewood and nickel, smaller profiled bridge feet	Each
M-201	Ebony and nickel	Each
M-202	Ebony and gold	Each



Golden Gate Banjo Parts



P-190



P-191



P-198



P-100



GB-1



GB-3



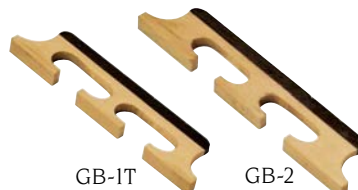
GB-5



P-101



P-104



GB-1T

GB-2

Golden Gate Banjo Armrests

Saga armrests fit most modern banjos and most vintage (1920s and 1930s) banjos. Nickel-plated.

P-100

This single-leg armrest is made of heavy-duty steel and nickel plated. It fits the standard 24-bracket hook spacing.

P-104

Our top-of-the-line Gibson-style armrest. Brass, single leg, heavily nickel plated and polished to perfection.

Item	Description	Unit
P-100	Steel 1-leg: 1930s style	Each
P-101	Brass Vega-style: 24-28 hooks	Each
P-104	Brass 1-leg: 1930s style	Each

P-101

Modeled after the prewar Vega old-time banjo armrests, our version is brass, nickel plated, and can be used with either 24 or 28-hook spacing!

Banjo Heads

Remo standard 11" diameter heads with 5/8" high crown, fit most modern banjos. Golden Gate flat 16"-diameter goatskins will fit any of these older banjos. Save the old head's hoop for reuse...these are not easily replaced!

P-190

Remo WeatherKing

White, frosted mylar banjo head, 11" diameter, high crown. The best-known banjo head with a surprising Saga price.

P-191

Remo FiberSkyn 3

11". Improved version of the FiberSkyn synthetic—made to closely resemble calfskin in sound and appearance, but without the tension hassles.

P-198

Golden Gate Goatskin

Select quality flat goatskin; 16" diameter to cut to size. The perfect reason to keep those old head hoops!

Item	Description	Unit
P-190	Remo WeatherKing, frosted top, 11" diameter	Each
P-191	Remo FiberSkyn 3, synthetic, 11" diameter	Each
P-198	Golden Gate, flat goatskin, 16" diameter	Each



Golden Gate Banjo Bridges

Fit most 4-string and 5-string banjos. All models include hard maple base with ebony top. Available in all popular heights.

GB-1

Standard bridge with a notched ebony top (straight cut.)

GB-2

Similar to GB-1 bridge but with a slanted cut ebony top.

GB-3

Made using maple with an ebony top with bone inserts.

GB-5

GB-5 has been cut in a pattern that allows correction of scale length for the different string masses and diameters.

GOLDEN GATE 5-STRING BANJO BRIDGES

Item	Height	Description	Unit
GB-1	5/8"	5-string, standard	Each
GB-1 1/2	1/2"	5-string, standard	Each
GB-1 11/16	11/16"	5-string, standard	Each
GB-2	5/8"	5-string, luxe with slanted cut top	Each
GB-3	5/8"	5-string, deluxe with bone inserts	Each
GB-3 1/2	1/2"	5-string, deluxe with bone inserts	Each
GB-5	5/8"	5-string, compensated	Each
GB-5 1/2	1/2"	5-string, compensated	Each

GOLDEN GATE 4-STRING BANJO BRIDGES

Item	Height	Description	Unit
GB-1T	5/8"	4-string, standard	Each
GB-1T 1/2	1/2"	4-string, standard	Each
GB-3T 1/2	1/2"	4-string, deluxe with bone inserts	Each

Banjo Parts: Tailpieces, Tone Rings & More



Golden Gate Banjo Tailpieces

The perfect upgrade or replacement tailpiece, designed to fit to any vintage, or modern banjo. Professional quality; made from nickel-plated brass.

Item	Description	Feature	Unit
P-110	Waverly	Popular, adjustable	Each
P-111	Clamshell	Spring-loaded cover	Each
P-112	Presto	1930s style, adjustable	Each
P-113	Kershner	1920s style, adjustable	Each
P-115	No-knot	Traditional, Old-timey	Each
P-117	Old Waverly	1920s style, sturdy	Each
P-118	Old Presto	1930s style, hingeless	Each

Banjo Tailpiece Attachment

T-shaped plate secures tailpiece to banjo's bracket hooks. Triple nickel-plated. Fits only P-21 flange.

Item	Description	Unit
P-116	Standard T; fits only P-21 flange	Each

Golden Gate Tone Ring

Traditional, affordable 1/4" round unplated brass, 11" diameter. Fits standard wood rim. Weighs just slightly over 1/2 pound.

Item	Description	Unit
P-79	1940s-style, unplated brass, 11" diameter	Each

Golden Gate Bracket Hook & Nut Sets

Nickel-plated steel. Fits most popular vintage and modern banjos.

P-40

Round hook, 2 5/8" long with 1" of thread. Fits notched tension hoops.

P-43

1930s style hook and nut set. Fits notched tension hoops.

P-44

1920s vintage style with flat hooks and 1/4" hex nut. Fits grooved tension hoops.

Item	Description	Unit
P-40	Round, old-timey style with 2 5/8" shaft and 9/32" hex nut	24/set
P-43	1930s style with 1/4" hex nut	24/set
P-44	Flat hook with 1/4" hex nut	24/set

Golden Gate Banjo Tension Hoops

Fit all standard 11" rims. Use as vintage replacements or original parts.

P-11

Nickel-plated brass, notched for 24-hook spacing Prewar Mastertone-style.

P-12

Nickel-plated, perfectly shaped and designed for round bracket hooks.

P-13

Nickel-plated brass, grooved style for flat hooks to accommodate any spacing.

Item	Description	Unit
P-11	Crenelated 1930s reissue, 24 notches	Each
P-12	Crenelated, 24 notches	Each
P-13	Rolled brass, grooved for flat hooks	Each

Golden Gate Banjo Bracket Shoes

Nickel-plated, hex-shaped shoes. Fit most vintage and modern banjos. Steel shoe, 3/8" screw and small lock washer. Fits 5/32" holes on rims about 1/4" thick.

Item	Description	Unit
P-50	Hex-shaped; with 3/8" long screw	24/set



Banjo Parts: Tuners, Neck, Flange & More



Golden Gate Banjo Tuners

P-130, P-430 & P-130RB

Deluxe Pancake Planet-style

4:1 ratio, nickel-plated or rustic brass case w/ parallel bands. Smooth action and extremely reliable. P-130 is the choice for Gold Star banjo!

P-140

Traditional Planet-style

A vintage-inspired set of pegs with 4:1 ratio. Nickel-plated w/ pearloid buttons. Accurate by design smooth in function. Great for any application.

P-147 & P-148

Premium "Double-Band" Planet-style

A small, compact case with 4:1 ratio and distinctive design. Ultra-smooth tuning feel. Ivoroid buttons. Will last a lifetime.

P-131, P-431 & P-131RB

Deluxe Geared 5th Peg

15:1 ratio; nickel-plated or rustic brass finish. Perfect companion to P-130, P-130RB or P-430 tuner set. Fits 9mm tapered hole.

P-142

Premium Geared 5th Peg

A 10:1 gear ratio allows you to adjust the pitch of the fifth string with complete accuracy. The peg seats into a 9mm tapered hole. Pearloid button.

P-149

Geared 5th Peg

Smooth turning feel and 100% accuracy. Ivoroid button. 10:1 ratio. Fits a 9mm tapered hole.

Golden Gate Banjo Neck

Fully fretted with planetary peg holes pre-drilled. Made from quality mahogany with rosewood fingerboard and peghead overlay, polished nickel-silver frets.

Item	Description	Unit
P-210	Unfinished 5-string neck – plain	Each

Golden Gate Resonator Flange

A vintage, 1930's style one-piece nickel-plated zinc-alloy flange plate. Designed to fit most vintage and modern bluegrass banjos that utilize a one-piece flange.

Item	Description	Unit
P-25	1930s style, 1-piece reissue	Each

Golden Gate Coordinator Rods

Two rods, both are 9³/₄" long. One L-shaped flange. Nickel-plated steel. Fits most vintage and modern banjos with single piece flange (P-25). Includes all associated hardware (nuts, bolts, and washers.)

Item	Description	Unit
P-171	2 rods, both are 9 ³ / ₄ " long	Set

Item	Description	Unit
P-130	Deluxe Pancake Planet-style, geared, 3/8", nickel, pearloid	4/set
P-430	Same as P-130, black buttons	4/set
P-130RB	Same as P-130, rustic brass finish, black buttons	4/set
P-140	Traditional Planet-style, geared, 3/8", nickel, pearloid	4/set
P-147	Premium "Double-Band", 3/8", Planet, geared, nickel, ivoroid	4/set
P-148	Same as P-147, triple gold	4/set
P-131	Deluxe 5th peg, nickel, pearloid	Each
P-431	Same as P-131, black buttons	Each
P-131RB	Same as P-131, rustic brass finish, black buttons	Each
P-142	5th peg, triple nickel, pearloid	Each
P-149	5th peg, nickel, ivoroid	Each

Golden Gate Resonator Hardware

Fits most popular rims and resonators, both vintage & modern.

P-91: T-Shaped

1970s style; nickel-plated. Set includes four wall lugs, thumb-screws, and T-shaped flanges.

P-94: L-Shaped

1930s style; nickel-plated. Set includes four wall lugs, thumb-screws, and L-shaped flanges.

Item	Description	Unit
P-91	1970s style, T-shaped flanges	4/Set
P-94	1930s style, L-shaped flanges	4/Set

Violin Family Accessories



VP-08

VP-09

VP-10



VP-01D

VP-01C



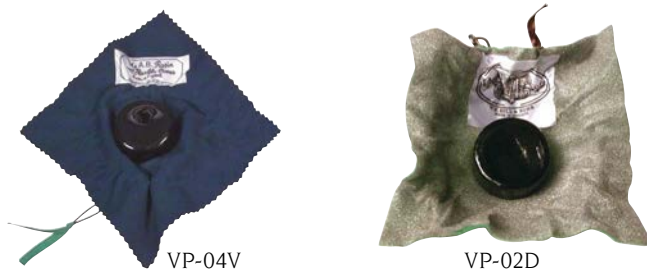
VP-031V

VP-031C



VP-0312V

VP-036C



VP-04V

VP-02D

Violin Family Rosin

The importance of good rosin cannot be over-emphasized. Rosin, a sticky processed tree sap, increases the friction between the bow hair and the string. Good rosin increases the player's control over tone, articulation and response.

In general, clear or light rosins tend to be harder and less sticky than darker rosins. They usually work best in warm, humid climates. Darker, softer rosins are often preferred in cooler, drier climates. Some rosins are weather-coded.

Student-grade rosins are typically packaged in a C-Channel for ease of use. Better rosins are usually cloth-wrapped and may or may not come in a box, tend to have a finer particle size. Smaller particles dust more, reducing clogging of the hair and increasing its useful life.

Anton Breton Rosin

We offer student rosin in several options: a small, clear cake packaged in a cardboard C-channel (VP-08) as our value option; a 1 oz. cake in a sturdy, rectangular plastic box with a lid (VP-09) for standard student use; and a higher-quality rosin wrapped in cloth (VP-10) for advanced students.

Sherman's Rosin

Sherman's rosin has been a favorite with beginning string teachers in the US for decades. The rosin is packaged in a wood C-channel with a removable cardboard lid. Made in USA.

Hill Rosin

Extremely popular with professionals, teachers, and advanced students, Hill makes two of the finest violin rosins available. 20gm cake on nylon cloth with elastic loop. Made in England.

Hidersine Rosin

All Hidersine rosins are individually boxed. Made in England.

Birch's AB Rosin

In the late 19th C., Miss Amy Birch perfected rosin for her own use. It was kind to the bow, unaffected by extremes of temperature or humidity and because of its non-clogging characteristics, helped to produce volume and purity of tone. First marketed in 1896, it was immediately endorsed by her professional colleagues in the Covent Garden Orchestra. Made in England.

VIOLIN FAMILY ROSIN

Item	Brand	Instrument	Description	Unit
VP-08	A. Breton	Violin/viola	Small, light, clear	Each
VP-09	A. Breton	Violin/viola	Amber	Each
VP-10	A. Breton	Violin/viola	Dark	Each
VP-01D	Sherman's	Violin/viola	Dark	Each
VP-01L	Sherman's	Violin/viola	Light	Each
VP-01C	Sherman's	Cello	Dark	Each
VP-01B	Sherman's	Bass	Dark	Each
VP-02D	Hill	Violin/viola	Dark	Each
VP-02L	Hill	Violin/viola	Light	Each
VP-031V	Hidersine	Violin/viola	30gm clear amber	Each
VP-033V	Hidersine	Violin/viola	30gm clear amber	Each
VP-0312V	Hidersine	Violin/viola	20gm clear amber	Each
VP-036V	Hidersine	Violin/viola	30gm black	Each
VP-031C	Hidersine	Cello	30gm clear amber	Each
VP-036C	Hidersine	Cello	30gm black	Each
VP-036B	Hidersine	Bass	30gm black	Each
VP-04V	Birch's AB	Violin/viola	Dark	Each



Violin Family Accessories: Shoulder Rests

Anton Breton®



24 hours
call
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(1-800-289-7242)

Hidersine Peg Compound

Even the most perfectly fitted violin, viola or cello pegs will sometimes slip or bind due to atmospheric changes. Hidersine peg compound has been used by professional violinists and leading violin shops for decades. Apply sparingly to areas of the peg which contact the peg box. Made in England.

Item	Description	Unit
VM-30H	Hidersine peg compound	Each

Hidersol Varnish Cleaner

Old, proven formula from famous English house. For cleaning and reviving the finish on string instruments. Made in England.

Item	Description	Unit
VM-10H	Hidersol varnish cleaner, 50cc	Each

A. Breton Violin Soundpost Setter

Handy tool has one end for piercing the soundpost (this end must be sharpened to a very fine angle). The other end is notched to move soundpost after it is upright and ready for positioning.

CAUTION: Never force a soundpost into its final position. If the fit feels too tight, consult a qualified repair person.

Item	Description	Unit
VP-30	Nickel-plated steel	Each

Anton Breton Shoulder Rests & Feet

Saga offers today's best-selling shoulder rests and their replacement feet, and much, much more!

Deluxe Shoulder Rest

VP-100K: $\frac{4}{4}$ – $\frac{3}{4}$

- Adjusts in both height and width; will fit most $\frac{3}{4}$ to $\frac{4}{4}$ sized violins
- Elegantly-curved multi-ply maple body fits every shoulder & guarantees comfort
- Firm and supple foam padding will not break down under years of use
- Pliable and grippy covering of the feet stays on the violin securely and cannot damage the varnish
- Comes with a handsome and stylish presentation box and a plush, drawstring carrying bag

Standard Shoulder Rest

VP-70K: $\frac{4}{4}$ – $\frac{3}{4}$ & VP-70KS: $\frac{1}{2}$ – $\frac{1}{4}$

- Also works well for 16"–12" Violas
- Adjustable foot design for height, width and angle
- Molded hard plastic base
- Foam shoulder cushion
- Folds down flat for easy storage

Standard Replacement Feet

VP-70KF: $\frac{4}{4}$ – $\frac{3}{4}$ & VP-70KFS: $\frac{1}{2}$ – $\frac{1}{4}$

- Replacement feet for standard shoulder rests (VP-70K & VP-70KS)

Wolf-Style Shoulder Rest

VP-70W: $\frac{4}{4}$ – $\frac{3}{4}$

- Adjusts in both height and width; will fit most $\frac{3}{4}$ to $\frac{4}{4}$ sized violins
- Rugged metal body covered with soft but resilient foam for maximum player comfort and control
- Feet are covered in a soft, grippy material that cannot damage sensitive violin edges
- Legendary Anton Breton quality at the attractive price you've come to expect

Menuhin-Style Shoulder Rest

VP-70: $\frac{4}{4}$ – $\frac{3}{4}$

- Wire spring structure
- Padded velvet shoulder cushion

Item	Size	Description	Unit
VP-100K	$\frac{4}{4}$ – $\frac{3}{4}$	Deluxe	Each
VP-70K	$\frac{4}{4}$ – $\frac{3}{4}$	Standard	Each
VP-70KS	$\frac{1}{2}$ – $\frac{1}{4}$	Standard	Each
VP-70KF	$\frac{4}{4}$ – $\frac{3}{4}$	Replacement feet	2/set
VP-70KSF	$\frac{1}{2}$ – $\frac{1}{4}$	Replacement feet	2/set
VP-70W	$\frac{4}{4}$ – $\frac{3}{4}$	Wolf-style	Each
VP-70	$\frac{4}{4}$ – $\frac{3}{4}$	Menuhin-style	Each

Violin Family Accessories: Strings & More

Anton Breton®



Anton Breton Finetuners

Players at any level will benefit from Saga's extensive collection of fine tuners. Students and teachers applaud the simplicity of use and surety of tune, while masters of the bowed art use them as a way to precision tune their instruments in an effort to continuously reach for harmonic and tonal perfection. Each model is made from the best quality brass, and then nickel-plated for a lifetime of durability and accuracy, each one sure to improve the playability of any instrument.

VP-13-1: Violin, Suzuki-Style 4/4–1/32

- Lightest, smallest finetuner
- Mounts on the violin string between bridge and tailpiece
- Works best on steel strings
- Most practical tuner for smaller-size violins
- Long time favorite of Suzuki method teachers

VP-14 Series: Violin, Viola, Cello 4/4–1/4

- Mounts on tailpiece
- Accepts both loop and ball end strings
- Triple nickel-plated
- Sturdy and reliable

Item	Instrument	Size	Unit
VP-13-1	Violin	4/4–1/32	Dozen
VP-14	Violin	4/4–3/4	Dozen
VP-14S	Violin	1/2–1/4	Dozen
Item	Instrument	Size	Unit
VP-14V	Viola	16"–15"	Each
VP-14CP	Cello	4/4–3/4	Each
VP-14CPS	Cello	1/2–1/4	Each

Anton Breton Strings

Perlon strings substitute a synthetic, ultra-modern plastic core for traditional gut. They retain the warm, pleasing sound of gut strings but eliminate the tuning and breakage problems inherent to gut. Anton Breton strings are also available in steel.

VNS-139 Series

- Steel wrap on steel core

VNS-150 Series

- High quality Perlon cores aluminum wrap

VNS-149 Series

- Quality steel wrap on steel core

- Very smooth, polished surface on the outer winding makes fingering and bowing easy

Item	Instrument	Size	Description	Unit
VNS-139	Violin	4/4, 1/2–1/4	Steel	Set
VNS-149	Violin	4/4, 1/4	Steel	Set
VNS-149V	Viola	16"	Steel	Set
VNS-149C	Cello	4/4–3/4, 1/4	Steel	Set
VNS-150	Violin	4/4–1/4	Perlon	Set
VNS-150V	Viola	16"	Perlon	Set
VNS-150C	Cello	4/4, 1/2	Perlon	Set

Anton Breton Tuning Fork

Small and accurate for perfect tuning every time.

Item	Description	Unit
TF-1	Tuning fork, A-440 pitch	Each

Anton Breton Violin Mutes

Play violin to your heart's content at 3:00 a.m. in your apartment.

Item	Description	Unit
VP-50	Nickel-plated brass	Each
VP-55	Deluxe; dull patina brass	Each

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Fretted Instr. Accessories



24 hours
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(1-800-289-7242)



James Alan Shelton



SG-5313



SG-5412



SG-5511



SG-5323



SG-5422



SG-5501

Golden Gate Shelton Series Straps

Many years ago the late James Alan Shelton designed and produced instrument straps—one at a time by hand—in his shop in Gate City, Virginia. The Golden Gate Shelton Series retains all of the design features that made these straps legendary among top musicians and are now available to everyone.

- Handmade from genuine, top-grain Scandinavian Saddlers' Leather
- Vegetable tanned and hand-tooled in a traditional Basket Weave pattern
- The perfect dimensions
- Fully adjustable ladder-back design
- Classic color selections: walnut brown, mahogany brown and ebony black
- For guitar, mandolin and banjo

Walnut	Mahogany	Ebony	Instrument	Unit
SG-5311	SG-5312	SG-5313	Guitar	Each
SG-5411	SG-5412	SG-5413	Banjo	Each
SG-5511	SG-5512	SG-5513	Mandolin	Each

Golden Gate Deluxe Series Straps

Made from the finest Italian leather that gets better with age and likely one of the last straps you'll ever own! They are comfortable to wear, reliably secure, and infinitely adjustable to most individuals!

- Premium Italian leather for a rugged, yet amazingly supple feel that will last a lifetime
- Beautifully tanned exterior with coated underside to smoothly glide around the neck, and over the shoulder
- Fully adjustable with ladder-design for ample adjustability to accommodate any individual
- Color options: walnut brown, mahogany brown and ebony black
- For guitar, mandolin and banjo

Walnut	Mahogany	Ebony	Instrument	Unit
SG-5321	SG-5322	SG-5323	Guitar	Each
SG-5421	SG-5422	SG-5423	Banjo	Each
SG-5521	SG-5522	SG-5523	Mandolin	Each

Golden Gate Standard Series Straps

Brazilian leather was chosen for comfort, reliability & durability. Expertly tanned exterior with suede-like underside that helps keep strap in position. Fully adjustable to accommodate anyone.

- Select Brazilian leather for comfort, durability and reliability
- Expertly tanned exterior for a smooth finish; with uncoated underside that helps keep the strap in position
- Fully adjustable, ladder-design
- Color options: walnut brown, mahogany brown and ebony black
- For guitar, mandolin and banjo

Walnut	Mahogany	Ebony	Instrument	Unit
SG-5301	SG-5302	SG-5303	Guitar	Each
SG-5401	SG-5402	SG-5403	Banjo	Each
SG-5501	SG-5502	SG-5503	Mandolin	Each

Fretted Accessories: Picks



24 hours
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MP-40



MP-323



MP-347



MP-101



MP-32



MP-145



MP-103



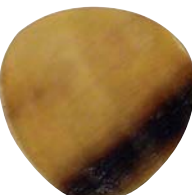
MP-427



MP-344



MP-20



MP-22



MP-24

Golden Gate Mock Turtle Flat Picks

Musicians have long prized genuine tortoise shell flat picks for its characteristic tone, comfortable feel, and seemingly endless durability. Unfortunately, rarity and its position on the endangered species list assure that this highly-prized, tone-creating material remains out of reach. With Golden Gate Mock Turtle Flat Picks, now anyone can experience the legendary tone, feel and durability of genuine tortoise shell! Manufactured from an organic material remarkably similar to genuine tortoise, it's the perfect alternative to this otherwise unavailable material. Choose from three popular shapes, play them as they are, or reshape them to personal preference!

Item	Description	Thickness	Unit
MP-20	Large Triangle	Medium Stiff	Dozen
MP-20-3PK	Large Triangle	Medium Stiff	3/Set
MP-22	Rounded Triangle	Medium Stiff	Dozen
MP-22-3PK	Rounded Triangle	Medium Stiff	3/Set
MP-24	The Sideman	Medium Stiff	Dozen
MP-24-3PK	The Sideman	Medium Stiff	3/Set

Golden Gate Flat Picks

Golden Gate Flat Picks for fretted instruments have been the choice of leading professionals for over 40 years. Made from the highest quality materials, all edges are hand-beveled to glide effortlessly across the strings, and a choice of Medium, Stiff and Extra Stiff thickness options assures exceptional note clarity and maximum volume no matter what style of music played. Select from three popular shapes including: Large Triangle, the Sideman, and the popular, Rounded Triangle — considered “the Original,” and the pick that started it all...often replicated, but never duplicated!

Item	Color	Shape	Thickness	Unit
MP-10	Dalmatian	Large Triangle	X-Stiff	Dozen
MP-12	Dalmatian	Rounded Triangle	X-Stiff	Dozen
MP-14	Dalmatian	The Sideman	X-Stiff	Dozen
MP-30	Dalmatian	Large Triangle	Stiff	Dozen
MP-32	Dalmatian	Rounded Triangle	Stiff	Dozen
MP-34	Dalmatian	The Sideman	Stiff	Dozen
MP-40	Dalmatian	Large Triangle	Medium	Dozen
MP-42	Dalmatian	Rounded Triangle	Medium	Dozen
MP-44	Dalmatian	The Sideman	Medium	Dozen
MP-101	Ivoroid	Large Triangle	X-Stiff	Dozen
MP-121	Ivoroid	Rounded Triangle	X-Stiff	Dozen
MP-141	Ivoroid	The Sideman	X-Stiff	Dozen
MP-301	Ivoroid	Large Triangle	Stiff	Dozen
MP-321	Ivoroid	Rounded Triangle	Stiff	Dozen
MP-341	Ivoroid	The Sideman	Stiff	Dozen
MP-401	Ivoroid	Large Triangle	Medium	Dozen
MP-421	Ivoroid	Rounded Triangle	Medium	Dozen
MP-441	Ivoroid	The Sideman	Medium	Dozen
MP-103	Black	Large Triangle	X-Stiff	Dozen
MP-123	Black	Rounded Triangle	X-Stiff	Dozen
MP-143	Black	The Sideman	X-Stiff	Dozen
MP-303	Black	Large Triangle	Stiff	Dozen
MP-323	Black	Rounded Triangle	Stiff	Dozen
MP-343	Black	The Sideman	Stiff	Dozen
MP-403	Black	Large Triangle	Medium	Dozen
MP-423	Black	Rounded Triangle	Medium	Dozen
MP-443	Black	The Sideman	Medium	Dozen
MP-104	White	Large Triangle	X-Stiff	Dozen
MP-124	White	Rounded Triangle	X-Stiff	Dozen
MP-144	White	The Sideman	X-Stiff	Dozen
MP-304	White	Large Triangle	Stiff	Dozen
MP-324	White	Rounded Triangle	Stiff	Dozen
MP-344	White	The Sideman	Stiff	Dozen
MP-404	White	Large Triangle	Medium	Dozen
MP-424	White	Rounded Triangle	Medium	Dozen
MP-444	White	The Sideman	Medium	Dozen
MP-105	Pearloid	Large Triangle	X-Stiff	Dozen
MP-125	Pearloid	Rounded Triangle	X-Stiff	Dozen
MP-145	Pearloid	The Sideman	X-Stiff	Dozen
MP-305	Pearloid	Large Triangle	Stiff	Dozen
MP-325	Pearloid	Rounded Triangle	Stiff	Dozen
MP-345	Pearloid	The Sideman	Stiff	Dozen
MP-405	Pearloid	Large Triangle	Medium	Dozen
MP-425	Pearloid	Rounded Triangle	Medium	Dozen
MP-445	Pearloid	The Sideman	Medium	Dozen
MP-107	Clown Barf	Large Triangle	X-Stiff	Dozen
MP-127	Clown Barf	Rounded Triangle	X-Stiff	Dozen
MP-147	Clown Barf	The Sideman	X-Stiff	Dozen
MP-307	Clown Barf	Large Triangle	Stiff	Dozen
MP-327	Clown Barf	Rounded Triangle	Stiff	Dozen
MP-347	Clown Barf	The Sideman	Stiff	Dozen
MP-407	Clown Barf	Large Triangle	Medium	Dozen
MP-427	Clown Barf	Rounded Triangle	Medium	Dozen
MP-447	Clown Barf	The Sideman	Medium	Dozen

Fretted Accessories: Picks



GP-1



GP-3B



GP-3T



GP-3W



GP-4B



GP-4T



GP-4W



GP-5



GP-6



GP-8



GP-7



GP-9



GP-10



GP-11



GP-12



FP-1



FP-2

24 hours
call
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Golden Gate Ukulele Felt Picks

Our Golden Gate ukulele picks are made of highest quality felt and gives you mellow, authentic tone that makes playing the uke so much fun. Each pick features the Golden Gate logo in gold.

Item	Description	Unit
FP-1	White felt picks with gold logo	3/set
FP-2	Black felt picks with gold logo	3/set

Golden Gate Finger & Thumb Picks

Golden Gate metal finger picks and standard ABS thumb picks have been popular with fretted instrument players for generations. Just ask any banjo player what kind of finger picks he uses!

Item	Gauge/Size	Description	Unit
GP-1	0.025"	Finger, stainless steel	Dozen
GPI-4PK	0.025"	Finger, stainless steel	4/set
GP-3B	Medium	Thumb, black	Dozen
GP-3B-4PK	Medium	Thumb, black	4/set
GP-3T	Medium	Thumb, tortoise	Dozen
GP-3T-4PK	Medium	Thumb, tortoise	4/set
GP-3W	Medium	Thumb, white	Dozen
GP-3W-4PK	Medium	Thumb, white	4/set
GP-4B	Large	Thumb, black	Dozen
GP-4B-4PK	Large	Thumb, black	4/set
GP-4T	Large	Thumb, tortoise	Dozen
GP-4T-4PK	Large	Thumb, tortoise	4/set
GP-4W	Large	Thumb, white	Dozen
GP-4W-4PK	Large	Thumb, white	4/set

Golden Gate Deluxe Thumb Picks

Saga products are legendary in the world of professional musicians—we literally OWN the Bluegrass market! Our thumb picks have been carefully designed with the input of some of the finest professional players. And Folk, Rock and Blues musicians are equally enthusiastic about our products. Our picks fit every player and, being made from the finest materials, they last and last.

Item	Size	Description	Unit
GP-5	Medium	Pearloid	Dozen
GP-5-4PK	Medium	Pearloid	4/set
GP-6	Large	Pearloid	Dozen
GP-6-4PK	Large	Pearloid	4/set
GP-7	Large	Multi-colored	Dozen
GP-7-4PK	Large	Multi-colored	4/set
GP-8	Large	Pearloid; extra thick	Dozen
GP-8-4PK	Large	Pearloid; extra thick	4/set
GP-9	Large	Tortoise	Dozen
GP-9-4PK	Large	Tortoise	4/set
GP-10	Large	Ivoroid	Dozen
GP-10-4PK	Large	Ivoroid	4/set
GP-11	Medium	Ivoroid	Dozen
GP-11-4PK	Medium	Ivoroid	4/set
GP-12	Small	Ivoroid	Dozen
GP-12-4PK	Small	Ivoroid	4/set

Golden Gate Pick Combos

The popular Golden Gate NP-1 metal finger picks now paired with Golden Gate heavy, durable vintage style thumb picks. And now you've got a winning pick combo!

Item	Description	Unit
GPI-3B	4 × GP-1 picks and 2 × GP-3B picks	6/Set
GPI-3T	4 × GP-1 picks and 2 × GP-3T picks	6/Set
GPI-3W	4 × GP-1 picks and 2 × GP-3W picks	6/Set
GPI-4B	4 × GP-1 picks and 2 × GP-4B picks	6/Set
GPI-4T	4 × GP-1 picks and 2 × GP-4T picks	6/Set
GPI-4W	4 × GP-1 picks and 2 × GP-4W picks	6/Set
GPI-GP5	4 × GP-1 picks and 2 × GP-5 picks	6/Set
GPI-GP6	4 × GP-1 picks and 2 × GP-6 picks	6/Set
GPI-GP7	4 × GP-1 picks and 2 × GP-7 picks	6/Set
GPI-GP8	4 × GP-1 picks and 2 × GP-8 picks	6/Set
GPI-GP9	4 × GP-1 picks and 2 × GP-9 picks	6/Set

Fretted Accessories: Cushion & Capos

Golden Gate Dynarette Guitar Cushion with Bag

- Made from dense, resilient foam, covered with soft, sturdy leatherette for years of trouble-free service
- Fits snugly on either leg allowing a wide range of adjustment
- Available in two heights

Item	Description	Unit
GD-10	Medium; raising approximately 3 1/2"	Each
GD-20	Large; raising approximately 5 1/2"	Each

Shubb Capos & Accessories

Known for the highest quality and constant innovation, Shubb capos are constantly reaching new levels of utility and value! Every Shubb capo is built to last with the highest level of materials and craftsmanship. We also stock a wide range of Shubb guitar steels and other fine accessories as well

Item	Instr./Descr.	Material	Unit
C1	(GC-20A) Acoustic guitar	Polished Nickel	Each
C1B	(GC-20AB) Acoustic guitar	Brass	Each
C1K	(GC-20AK) Acoustic guitar	Black	Each
C1N	(GC-20AN) Acoustic guitar	Brushed Nickel	Each
L1	(GC-20AL) Acoustic guitar	Lite (Silver)	Each
C2	(GC-20C) Classical guitar	Polished Nickel	Each
C2K	(GC-20CK) Classical guitar	Black	Each
C3	(GC-20T) 12-string guitar	Polished Nickel	Each
C3B	(GC-20TB) 12-string guitar	Brass	Each
C6B	(GC-20D) Resophonic guitar (Squareneck)	Brass	Each
C4	(GC-20E) Electric guitar*	Polished Nickel	Each
* All Electric Guitar Capos have 7.25" radius.			
C9B	(GC-20U) Ukulele	Brass	Each
L9GRN	(GC-20ULGN) Ukulele	Lite (Green)	Each
C5	(BC-20) Banjo	Polished Nickel	Each
C5R	(BC-20R) Banjo/Radiused	Polished Nickel	Each
FS	(BC-25) 5th-string banjo	Polished Nickel	Each
FSLB	(BC-25L) 5th-string banjo	Polished Nickel	Each
C7B	(GC-PB) Partial (cover 2-3-4 or 5-4-3)	Brass	Each
C8B	(GC-8PB) Partial (cover 5-4-3-2-1)	Brass	Each
R12	(GC-28) Capo replacement sleeves (Dozen)	Each	Each
GC-29	(GC-29) Capo replacement sleeves (2 pcs)	Each	Each
GS1	(GS-10) Guitar steel, stainless steel edge and hardwood handle	Each	Each
SP1	(GS-20) Shubb-Pearse guitar steel; semi-bullet tip, cutaway	Each	Each
SP2	(GS-30) Shubb-Pearse guitar steel; semi-bullet tip, double cutaway	Each	Each
SP3	(GS-40) Shubb-Pearse guitar steel; double cutaway	Each	Each
RR1	(GS-60) Robert Randolph guitar steel; straight ends, extra length and mass	Each	Each
RR2	(GS-65) Robert Randolph guitar steel; straight ends, greatest length & mass	Each	Each
AX	(AX-10) Axy's guitar slide; brass	Each	Each
TG1	(GT-10) Transposing guide	Each	Each
W1	(GW-10) String winder	Each	Each



Fretted Accessories: Capos & More



Golden Gate Guitar Capos

For guitar players, choose from our classic, sturdy and affordable GC-8 capo, or the ergonomic GC-50 & 60 Series that offer style, quality and function at a very attractive price!

Item	Instrument	Color	Unit
GC-50BK	Steel-string guitar	Black	Each
GC-50GD	Steel-string guitar	Gold	Each
GC-50GM	Steel-string guitar	Gun metal	Each
GC-50PK	Steel-string guitar	Pink	Each
GC-50RD	Steel-string guitar	Red	Each
GC-50SB	Steel-string guitar	Brushed silver	Each
GC-50SR	Steel-string guitar	Silver	Each
GC-50YW	Steel-string guitar	Yellow	Each
GC-60BK	Nylon-string guitar	Black	Each
GC-60GM	Nylon-string guitar	Gun metal	Each
Item	Instrument		Unit
GC-8	Steel-string acoustic & electric guitar		Each



Golden Gate Extension Nut

Use with Stevens Steel (or other steel bar) to convert any guitar for squareneck-style play.

Item	Description	Unit
F-3303	Fits over existing nut, nickel-plated brass	Each

Golden Gate Dulcimer Wrench

Designed for the hitch pins on hammered dulcimers, autoharps, zithers and similar instruments. Beech handles with nickel-plated metal shafts. Imported from Germany.

Item	Description	Unit
DH-40	T-shaped; lightweight; fits standard 3/16" hitch pins	Each

Golden Gate Stevens Steel

Popular steel for squareneck resophonic guitar, lap and pedal steel.

Item	Description	Unit
F-3304	Sculpted, nickel-plated brass	Each

Fretted Accessories: Banjos



Golden Gate Banjo Accessories

Item	Description	Unit
P-180	Nickel-plated brass mute	Each
P-82	T-shaped bracket nut wrench, 9/32" diameter	Each
P-83	T-shaped bracket nut wrench, 1/4" diameter	Each
P-85	T-shaped bracket nut wrench, 5/16" diameter	Each



Aquila Banjo Strings

Aquila Nylgut strings, for Minstrel and old-timey instruments, not only eliminate the issues related to using traditional gut, but also help to improve tone, volume and feel.

Item	Series	Description	Unit
AQ-1B	New Nylgut	Medium, 4th string is Red Series	Set
AQ-2B	New Nylgut	Light, 4th string is Red Series	Set
AQ-5B	New Nylgut	Medium	Set
AQ-6B	New Nylgut	Light	Set
AQ-7B	New Nylgut	Minstrel banjo	Set
AQ-11B	Red	Banjo	Set

Fretted Accessories: Ukulele Strings



Aquila Uke Strings



24 hours
call
1-800-BUY-SAGA
(1-800-289-7242)



AQ-138



AQ-POP

Aquila Kids Educational Uke Strings

Aquila Kids strings are made from the famous New Nylgut for educational purposes. Each string has a different color (4th to 1st: green, red, yellow and blue). The colors are notes inspired by an educational method in use around the world since the 1960s.

Item	Series	Description	Unit
AQ-138	Kids	Soprano, Concert & Tenor	Set

Aquila Genuine Gut Series Strings

Handmade from raw, natural materials, the Genuine Gut Series is the result of centuries of Italian string-making craftsmanship. Great for anyone wishing to experience the vintage sound.

Item	Series	Description	Unit
AQ-1	Genuine Gut	Soprano, regular, high G	Set

Aquila New Nylgut Series Strings

The New Nylgut Series strings were developed by blending three different synthetic components to make a composite material that sounds better and stays in tune better than standard nylon strings, but with the feel and playability of genuine gut.

Item	Series	Description	Unit
AQ-4	New Nylgut	Soprano, regular, high G	Set
AQ-5	New Nylgut	Soprano, low G	Set
AQ-7	New Nylgut	Concert, regular, high G	Set
AQ-8	New Nylgut	Concert, low G	Set
AQ-9	New Nylgut	Concert, 4th low G	Single
AQ-10	New Nylgut	Tenor, regular, high G	Set
AQ-11	New Nylgut	Tenor, high D & DGBE tuning	Set
AQ-15	New Nylgut	Tenor, low G and wound	Set
AQ-16	New Nylgut	Tenor, 4th low G	Single
AQ-17	New Nylgut	Tenor, 6 strings	Set
AQ-19	New Nylgut	Tenor, 8 strings	Set
AQ-21	New Nylgut	Baritone, low D, 4 strings	Set
AQ-23	New Nylgut	Baritone, high G	Set
AQ-24	New Nylgut	Baritone, low D, 6 strings	Set
AQ-26	New Nylgut	Baritone, low D, 8 strings	Set
AQ-28	New Nylgut	Banjo uke, high G, wound 3rd	Set
AQ-30	New Nylgut	Soprano in Fifths, GDAe	Set
AQ-31	New Nylgut	Concert in Fifths, CGDA	Set
AQ-42	New Nylgut	Banjo uke, high G	Set
AQ-96	New Nylgut	Guilele; aecGDA	Set
AQ-1CH	New Nylgut	Charango; medium tension	Set
AQ-POP	New Nylgut	Point of purchase display with AQ-4, AQ-7 & AQ-10 strings (12 sets each)	Set

Aquila Red Series Strings

The Red Series offers a unique feeling and a strong sound. Until now, it was necessary to increase a strings gauge to reach lower frequencies, which makes the string less bright and responsive. Aquila's new approach is nothing less than revolutionary: leaving the gauge unchanged, but increasing the specific weight of the material, string by string. As a result, the instrument sounds brighter, more powerful, and more responsive through the entire range of the fingerboard.

Item	Series	Description	Unit
AQ-70	Red	Soprano, 4th low G	Single
AQ-71	Red	Concert, 4th low G	Single
AQ-72	Red	Tenor, 4th low G	Single
AQ-83	Red	Soprano, regular, high G	Set
AQ-84	Red	Soprano, low G	Set
AQ-85	Red	Concert, regular, high G	Set
AQ-86	Red	Concert, low G	Set
AQ-87	Red	Tenor, regular, high G	Set
AQ-88	Red	Tenor, low G	Set
AQ-89	Red	Baritone, low D, 4 strings	Set
AQ-90	Red	Banjo uke, high G	Set

Aquila Super Nylgut Series Strings

Charming natural pearl color and a very smooth and polished wax-like surface, Super Nylgut strings are so pleasant for your eyes...and fingers! They are also less stretchy, making tuning easily and they will stay in tune. Sets with low G come with Aquila's innovative Red Series unwound fourth string.

Item	Series	Description	Unit
AQ-100	Super Nylgut	Soprano, regular, high G	Set
AQ-101	Super Nylgut	Soprano, low G	Set
AQ-103	Super Nylgut	Concert, regular, high G	Set
AQ-104	Super Nylgut	Concert, low G	Set
AQ-106	Super Nylgut	Tenor, regular, high G	Set
AQ-107	Super Nylgut	Tenor, low G string is wound Perlon core	Set

Aquila Bionylon Series Strings

Eco-friendly synthetic strings, made of rounded, smooth Bionylon monofilaments that also boasts excellent acoustic and mechanical properties. It is 100% plant-derived (castor oil), reducing more than 50% of carbon dioxide emissions during the polymer-synthesis. Warm and mellow tones with a nice pearl color.

Item	Series	Description	Unit
AQ-57	Bionylon	Soprano, regular, high G	Set
AQ-58	Bionylon	Soprano, low G	Set
AQ-59	Bionylon	Concert, regular, high G	Set
AQ-60	Bionylon	Concert, low G	Set
AQ-63	Bionylon	Tenor, regular, high G	Set
AQ-65	Bionylon	Tenor, low G	Set



Saga Musical Instruments

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