BLUERIDGE GUITARS sagamusic.com

	BR-280	BR-283	BR-260	BR-263	BR-240	BR-243				
Тор	Solid, premium Adirondack spruce									
Back & Sides		Solid, premit	Solid, premium mahogany							
Neck		Solid, select mahogany; one piece								
Fingerboard	Ebony with split diamond abalone snowflake markers Ebony with mother-of-pearl markers									
Body Shape	Dreadnaught	000	Dreadnaught	000	Dreadnaught	000				
Scale Length	25.6" (650mm)									
Binding	Abalone purfling, ivoroid body & neck binding   Herringbone top purfling, ivoroid body binding   W/B/W top purfling, tortoise body binding									
Neck/Body Joint	14 <sup>th</sup> fret									
Nut Width	1¾″									
Nut Material	Bone									
Inlay	Abalone and mother-of-pearl									
Hardware	Gold-plated Nickel-plated									
Finish	Natural high-gloss									
Gig Bag	ProTou	ProTour BV-1012 Deluxe gig bag; rustic brown NuHyde exterior with combined 3cm interior padding								

	BR-180	BR-183	BR-183CE	BR-160	BR-163	BR-163CE	BR-140	BR-143	BR-143CE
Тор	Solid, p	remium Sitka	spruce	Solid, fine Sitka spruce			Solid, select Sitka spruce		
Back & Sides	Solid,	premium rose	ewood	Solid, select rosewood			Solid, choice mahogany		
Neck	Solid, sele	ct mahogany;	one piece	Solid, select mahogany			Solid, select mahogany		
Fingerboard	Ebony with prewar split diamond abalone snowflake position markers			Rosewood with split diamond abalone snowflake position markers			Rosewood with mother-of-pearl dot position markers		
Body Shape	Dreadnaught	000	000 w/ cutaway	Dreadnaught	000	000 w/ cutaway	Dreadnaught	000	000 w/cutaway
Scale Length	25.6" (650mm)								
Binding	All-edge abalone p	urfling with white b	ody & neck binding	Herringbone to	p purfling with whit	te body binding	W/B/W top purfling with black body binding		
Neck/Body Joint	14 <sup>th</sup> fret								
Nut Width	111/16"								
Nut Material	Bone								
Inlay	Abalone and mother-of-pearl								
Hardware		Gold-plated		Nickel-plated					
Electronics	N/	'A	LR Baggs E.A.S.	N/	'A	LR Baggs E.A.S.	N/	/A	LR Baggs E.A.S.
Finish	High-gloss with aging toner								
Gig Bag	ProTour BV-1012 Deluxe gig bag; rustic brown NuHyde exterior with combined 3cm interior padding								

	BR-70	BR-73	BR-73CE	BR-60	BR-63	BR-63CE	BR-40	BR-40LH	BR-43	BR-43LH	BR-43CE
Тор	Solid Sitka spruce										
Back & Sides	Rosewood						Mahogany				
Neck					Ca	rved mahoga	any				
Fingerboard	Rose hexago	wood with out onal abalone m			Ros	osewood with mother-of-pearl dot position markers					
Body Shape	Dreadnaught 000 000 with cutaway			Dreadnaught	000	000 with cutaway	Dreadnaught	Dreadnaught Left-handed	000	000 Left-handed	000 with cutaway
Scale Length	25.6" (650mm)										
Binding	Abalone purfling on top with white body and neck binding			5-ply top purfling (W/B/W/B/W) with white body binding			5-ply top purfling (B/W/B/W/B) w/ black body binding				
Neck/Body Joint	14 <sup>th</sup> fret										
Nut Width		111/16"									
Nut Material	Bone										
Inlay	Mother-of-pearl										
Hardware	(	Gold-plated	ł	Nickel-plated							
Electronics	N/.	Α	LR Baggs E.A.S.	N/	/A	LR Baggs E.A.S.		N/A			LR Baggs E.A.S.
Finish	Natural high-gloss										
Gig Bag	ProTour BV-1002 Standard gig bag; golden brown nylon exterior with combined 2.5cm interior padding										

	BR-371	BR-361	BR-341	BR-70T	BR-60T	BR-40T	BR-40TCE	
Тор	S	Solid, select spruce	2	Solid Sitka spruce				
Back & Sides	Solid rosewood Solid mahog			Rosewood Maho			ogany	
Neck	Solid, select mahogany; one piece	Solid, selec		Carved mahogany				
Fingerboard	Ebony with split diamond Ebony with m-o-p do abalone snowflake markers position markers			Rosewood w/ outlined hexagonal abalone markers Rosewood with mother-of-pearl dot position markers				
Body Shape	1	2-fret Style 0 Parlo			Style 0 Tenor w/ cutaway			
Scale Length		24.72" (628mm)		22.9″ (582mm)				
Binding	Abalone top purfling w/ ivoroid body & neck binding	Herringbone top purfling w/ ivoroid body binding	W/B/W top purfling with tortoise body binding	Abalone purfling with white body binding with fine black and white lines Tortoise body binding w/ fine black & white lines				
Neck/Body Joint		12 <sup>th</sup> fret		14 <sup>th</sup> fret				
Nut Width	17/8″			19/32″				
Nut Material				Bone				
Inlay		N/A		Mother-of-pearl				
Hardware	Nickel-plated			Gold-plated		Nickel-plated		
Electronics			N	V/A LR Baggs E.A.S.				
Finish	Natural high-gloss							
Gig Bag	ProTour	BV-1302 Standard	gig bag	ProTour BV-1102 Standard gig bag; golden brown nylon exterior				