

Blueridge Guitars

	BR-280	BR-283	BR-260	BR-263	BR-240 LTD	BR-240	BR-243
Top	Premium, solid Adirondack spruce with forward-shifted, scalloped X-bracing						
Back & Sides	Premium, solid Santos rosewood				Premium, solid South America mahogany	Premium, solid mahogany	
Neck	Solid, select mahogany; one piece						
Fingerboard	Ebony with abalone Diamond and Snowflake position markers				Ebony with mother-of-pearl markers		
Body Shape	Dreadnaught	000	Dreadnaught	000	Dreadnaught		000
Scale Length	25.6" (650mm)						
Binding	Abalone purfling, ivoroid body & neck binding		Herringbone top purfling, ivoroid body binding		W/B/W top purfling, tortoise body binding		
Neck/Body Joint	14 th fret						
Nut Width	1¾"						
Nut Material	Bone						
Inlay	Abalone and mother-of-pearl						
Hardware	Gold-plated		Nickel-plated				
Finish	High-gloss finish with aging toner						
Gig Bag	ProTour BV-2510 deluxe gig bag; rustic brown NuHyde exterior with combined 3cm interior padding						

	BR-180	BR-183	BR-183CE	BR-160	BR-163	BR-163CE	BR-140	BR-143	BR-143CE
Top	Premium, solid Sitka spruce with forward-shifted, scalloped X-bracing								
Back & Sides	Premium, solid East Indian rosewood						Solid, choice mahogany		
Neck	Select, solid mahogany; one piece			Select, solid mahogany					
Fingerboard	Ebony with abalone Diamond & Snowflake position markers			Rosewood with abalone Diamond & Snowflake position markers			Rosewood with mother-of-pearl dot position markers		
Body Shape	Dreadnaught	000	000 w/cutaway	Dreadnaught	000	000 w/cutaway	Dreadnaught	000	000 w/cutaway
Scale Length	25.6" (650mm)								
Binding	All-edge abalone purfling with white body & neck binding			Herringbone top purfling with white body binding			W/B/W top purfling with black body binding		
Neck/Body Joint	14th fret								
Nut Width	1 11/16"								
Nut Material	Bone								
Inlay	Abalone and mother-of-pearl								
Hardware	Gold-plated			Nickel-plated					
Electronics	N/A		LR Baggs E.A.S.	N/A		LR Baggs E.A.S.	N/A		LR Baggs E.A.S.
Finish	High-gloss finish with aging toner								
Gig Bag	ProTour BV-2510 deluxe gig bag; rustic brown NuHyde exterior with combined 3cm interior padding								

	BR-70	BR-73	BR-73CE	BR-60	BR-63	BR-63CE	BR-40	BR-40LH	BR-43	BR-43LH	BR-43CE
Top	Solid Sitka spruce with forward-shifted, scalloped X-bracing										
Back & Sides	Select Santos rosewood						Select mahogany				
Neck	Carved mahogany										
Fingerboard	Rosewood with abalone outlined hexagonal markers			Rosewood with mother-of-pearl dot position markers							
Body Shape	Dread-naught	000	000 with cutaway	Dread-naught	000	000 with cutaway	Dread-naught	D-size Left-handed	000	000 Left-handed	000 with cutaway
Scale Length	25.6" (650mm)										
Binding	Abalone purfling on top with white body & neck binding			W/B/W/B/W top purfling with white body binding			B/W/B/W/B top purfling with black body binding				
Neck/Body Joint	14 th fret										
Nut Width	1 ¹¹ / ₁₆ "										
Nut Material	Bone										
Inlay	Mother-of-pearl										
Hardware	Gold-plated			Nickel-plated							
Electronics	N/A		LR Baggs E.A.S.	N/A		LR Baggs E.A.S.	N/A				LR Baggs E.A.S.
Finish	Natural high-gloss finish										
Gig Bag	ProTour BV-1510 standard gig bag; golden brown nylon exterior with combined 2.5cm interior padding										

Blueridge Guitars

	BR-160A	BR-140A	BR-183JM	BR-343	BG-60
Top	Solid Adirondack spruce with forward-shifted, scalloped X-bracing		Solid Sitka spruce with forward-shifted, scalloped X-bracing		Solid Sitka spruce
Back & Sides	Solid East Indian rosewood	Solid mahogany	Solid East Indian rosewood	Mahogany	Santos rosewood
Neck	Select, solid mahogany			Carved mahogany	
Fingerboard	Rosewood with abalone Diamond and Snowflake markers	Rosewood with mother-of-pearl dot position markers	Ebony with abalone Diamond and Snowflake markers	Rosewood with mother-of-pearl Trinity design position markers	Rosewood with abalone Diamond and Snowflake markers
Body Shape	Dreadnaught		000		Slope shoulder with 16" lower bout
Scale Length	25.6" (650mm)				24.7" (628mm)
Binding	Herringbone top purfling with white body binding	W/B/W top purfling with black body binding	All-edge abalone purfling with white body & neck binding	Multi-ply B&W top purfling with black body binding	Multi-ply B&W top purfling with white body binding
Neck/Body Joint	14 th fret				
Nut Width	1¾"		1⅞"		
Nut Material	Bone				
Inlay	Abalone and mother-of-pearl	Mother-of-pearl	Abalone and mother-of-pearl		Mother-of-pearl
Hardware	Nickel-plated		Gold-plated		Nickel-plated
Finish	High-gloss finish		Shade-top sunburst finish	Vintage two-color sunburst throughout body	Saga's exclusive vintage sunburst
Gig Bag	ProTour BV-2510 deluxe gig bag ; rustic brown NuHyde exterior			ProTour BV-1510 standard gig bag; golden brown nylon exterior	

	BR-371	BR-361	BR-341
Top	Premium, solid Sitka spruce with forward-shifted, scalloped X-bracing		
Back & Sides	Solid East Indian rosewood		Solid mahogany
Neck	Solid mahogany; one piece	Solid mahogany	
Fingerboard	Ebony with abalone Diamond and Snowflake position markers		Ebony with m-o-p dot position markers
Body Shape	12-fret Style 0 Parlor		
Scale Length	24.7" (628mm)		
Binding	Abalone top purfling with ivoroid body and neck binding	Herringbone top purfling w/ ivoroid body binding	W/B/W top purfling with tortoise body binding
Neck/Body Joint	12 th fret		
Nut Width	1 ⁷ / ₈ "		
Nut Material	Bone		
Inlay	N/A		
Hardware	Nickel-plated		
Electronics	N/A		
Finish	Natural high-gloss finish		
Gig Bag	ProTour BV-1513 standard gig bag; golden brown nylon exterior with combined 2.5cm interior padding		

	BR-140MT	BR-140T	BR-70T	BR-60T	BR-40T	BR-40TCE
Top	Solid mahogany with forward-shifted, scalloped X-bracing	Solid Sitka spruce with forward-shifted, scalloped X-bracing				
Back & Sides	Choice, solid mahogany		Select Santos rosewood		Select mahogany	
Neck	Mahogany					
Fingerboard	Indian rosewood with mother-of-pearl dot position markers		Rosewood with abalone outlined hexagonal markers	Rosewood with mother-of-pearl dot position markers		
Body Shape	Style 0 Tenor					Style 0 Tenor with cutaway
Scale Length	22.9" (582mm)					
Binding	N/A	W/B/W top purfling with black body binding	Abalone purfling with white body binding	White body binding with fine black and white lines	Tortoise body binding with fine black and white lines	
Neck/Body Joint	14 th fret					
Nut Width	1 ⁹ / ₃₂ "					
Nut Material	Bone					
Inlay	Mother-of-pearl					
Hardware	Nickel-plated		Gold-plated	Nickel-plated		
Electronics	N/A					LR Baggs E.A.S.
Finish	Natural high-gloss	High-gloss finish with aging toner	Natural high-gloss finish			
Gig Bag	ProTour BV-1511 standard gig bag; golden brown nylon exterior with combined 2.5cm interior padding					