

Cremona Violins

MAESTRO	SV-1600	SV-1500	SV-1400	SV-1260	SV-1240	SV-1220
Series	Master		Soloist	First		
Sizes	¾					
Top	Tight grained, solid spruce			Evenly-grained, solid spruce		
Back & Sides	Premium, flamed, solid maple			Select, flamed, solid maple		Solid maple
Neck	Solid maple with oiled finish					
Fingerboard	Best quality polished ebony					
Fittings	Ebony	Polished boxwood				
Tailpiece	Ebony	Polished boxwood				
Chinrest	Guarnerius					
Bridge	Premium quality aged maple					
Finish	Transparent brown/oil varnish/medium gloss			Transparent brown/lacquer		
Strings	Premium steel strings					
Bow	J. LaSalle LB-17 Brazilwood bow with ebony frog and unbleached white horsehair					
Case	Deluxe oblong case; black exterior & green plush velvet lining; strap-style handles and flat, square-shaped feet					

ARTIST	SV-800	SV-600	SV-500	SV-400
Sizes	4/4		4/4–1/4	4/4
Top	Select, solid spruce			
Back & Sides	Solid, highly flamed maple	Solid, well flamed maple	Solid, flamed maple	Solid maple
Neck	Highly flamed maple with oiled finish	Well flamed maple with oiled finish	Flamed maple with oiled finish	Maple with oiled finish
Fingerboard	African ebony			
Fittings	Boxwood	African ebony		
Tailpiece	Boxwood	Ebony with Parisian eye	Composite with 4 finetuners	
Chinrest	Stradivarius			
Bridge	Aubert VB-7 European maple	Aubert VB-5 European maple		
Peg Shape	Hill-style	Swiss-style		
Finish	Dark amber oil varnish			
Strings	Premium steel strings			
Bow	J. LaSalle LB-31 Select Brazilwood	J. LaSalle LB-15 Brazilwood bow with ebony frog and white horsehair		
Case	Deluxe oblong case; black exterior & green plush velvet lining; strap-style handles and flat, square-shaped feet			

STUDENT	SV-200	SV-175	SV-150	SV-180E	SV-180BKE
Sizes	$\frac{4}{4}$	$\frac{3}{4}$ – $\frac{1}{8}$	$\frac{3}{4}$ – $\frac{1}{4}$	$\frac{3}{4}$ (Electric violin)	
Top	Select, solid, tight grained spruce			Elegantly-shaped hardwood	
Back & Sides	Select, solid, flamed maple	Select, solid maple		Hardwood with Piezo pickup, mounted on the underside	
Neck	Solid maple with oiled finish			Contoured hardwood	
Fingerboard	Select ebony				
Fittings	Ebony		Boxwood	Ebony	
Tailpiece	Composite with 4 finetuners				
Chinrest	Stradivarius	Kaufman		Stradivarius	
Bridge	Cremona VP-203 3-star aged maple			Unique rosewood	
Peg Shape	Swiss-style			Hill-style	
Finish	Amber finish				Sparkling black
Strings	Premium steel strings				
Bow	J. LaSalle LB-13 Brazilwood bow with ebony frog and white horsehair			A. Breton AB-112 Brazilwood bow with ebony frog	
Case	Delux oblong case; black exterior with strap-style handles			Shaped, lightweight case with plush-lined interior	

NOVICE	SV-130	SV-100	SV-75	SV-50
Sizes	¾–¼	¾–¼, ⅓ ₃₂	¾–⅓ ₁₆	¾–¼
Top	Solid spruce			
Back & Sides	Solid maple			
Neck	Solid maple with oiled finish			
Fingerboard	Select ebony	Ebonized rosewood	Ebonized hardwood	
Fittings	Ebony	Rosewood	Ebonized hardwood	
Tailpiece	Composite with 4 finetuners			Alloy with 4 finetuners
Chinrest	Kaufman			
Bridge	Cremona VP-202 2-star aged maple			Aged maple
Peg Shape	Swiss-style	Standard		
Finish	DS brown and sparkling: black & blue	DS brown finish	DS brown and sparkling: black, blue, purple & rose	Amber finish
Strings	Premium steel strings			Standard strings
Bow	Anton Breton AB-112 Brazilwood	Anton Breton AB-110 Brazilwood		Quality hardwood
Case	Lightweight semi-shaped case with strap-style handles			

Cremona Violas

	SVA-500	SVA-175	SVA-130
Series	Artist	Student	Novice
Sizes	16"	16", 15", 14"	16", 15", 14", 13", 12"
Top	Select, solid spruce		Solid spruce
Back & Sides	Select, solid flamed maple	Select, solid maple	Solid maple
Neck	Solid, flamed maple with oiled finish	Solid maple with oiled finish	
Fingerboard	African ebony	Ebony	
Fittings	African ebony	Ebony	
Tailpiece	Composite with 4 finetuners		
Chinrest	Stradivarius	Kaufman	
Bridge	Aubert VB-5 European maple	Cremona VP-203V 3-star aged maple	Cremona VP-202V 2-star aged maple
Peg Shape	Swiss-style		
Finish	Dark amber oil varnish	Amber finish	DS Brown finish
Strings	Premium steel strings		
Bow	J. LaSalle LB-15V Brazilwood	J. LaSalle LB-13V Brazilwood	A. Breton AB-112V Brazilwood
Case	Deluxe oblong case with strap-style handles and flat, square-shaped feet		Semi-shaped case w/ strap-style handles

Cremona Cellos

	SC-500	SC-200	SC-175	SC-130	SC-100
Series	Artist	Student		Novice	
Sizes	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{4}{4}-\frac{1}{2}$	$\frac{4}{4}-\frac{1}{4}$	$\frac{1}{8}$
Top	Select, solid spruce			Solid spruce	
Back & Sides	Select, solid flamed maple		Select, solid maple	Solid maple	
Neck	Solid, flamed maple with oiled finish	Solid maple with oiled finish			
Fingerboard	African ebony	Select ebony			Ebonized rosewood
Fittings	African ebony	Ebony		Ebony	Rosewood
Tailpiece	Composite with 4 finetuners				
Bridge	Aubert VB-14 maple	Cremona VP-203C 3-star aged maple		Cremona VP-202C 2-star aged maple	
Peg Shape	Swiss-style				Standard
Finish	Dark amber oil varnish	Amber finish		DS Brown finish	
Strings	Premium steel strings				
Bow	J. LaSalle LB-13C Brazilwood bow			A. Breton AB-112C Bow	A. Breton AB-110C Bow
Case/Bag	Well-padded bag	Travelite TL-20 shaped case; black nylon cover		Superior C-3918 TrailPak II Gig Bag	

Cremona Basses

	SB-4	SB-3	SB-2
Sizes	$\frac{3}{4}$		$\frac{3}{4}-\frac{1}{4}$
Top	Select, solid spruce	Select spruce	
Back & Sides	Flamed maple		Maple
Neck	Solid maple		
Fingerboard	Ebonite		
Nut & Saddle	Ebony		
Bridge	Aged maple with height adjustable		
Purfling	Inlaid		
Finish	Matte, shaded amber		
Strings	Premium steel strings		
Bag	Durable black 600-denier nylon gig bag		