

Kentucky Mandolins

* LTD Models: AAA-grade Adirondack spruce top with highly flamed maple back and sides

MASTER	KM-1550/LTD*	KM-1500/LTD*	KM-1050/LTD*	KM-1000/LTD*	KM-950/LTD*	KM-900/LTD*
Style	F-Model				A-Model	
Top	Fine, solid Adirondack spruce		Solid, handcarved and graduated Adirondack spruce		Solid, handcarved & graduated spruce	
Back & Sides	Fine Michigan flamed maple		Handcarved Northern Michigan flamed maple			
Neck	One piece, highly figured maple		Solid, one-piece, figured maple with dovetail joint			
Fingerboard	Radiused ebony with scooped extension; m-o-p dot markers	Radiused ebony with regular extension; m-o-p dot markers	Radiused ebony with scooped extension; m-o-p dot markers	Flat ebony with regular extension; m-o-p dot markers	Radiused ebony with scooped extension; m-o-p dot markers	Flat ebony with regular extension; m-o-p dot markers
Fret Width	Medium Jumbo (2mm)	Vintage (1.1mm)	Medium Jumbo (2mm)	Vintage (1.1mm)	Medium Jumbo (2mm)	Vintage (1.1mm)
Bridge	Vintage-style, compensated ebony with adjustment wheels					
Binding	Ivoroid binding on all edges				White binding on all edges	
Tailpiece	Gold-plated, engraved with Kentucky logo		Silver-plated brass, engraved with Kentucky logo		Nickel-plated, engraved with Kentucky logo	
Tuners	Gold-plated & engraved		Silver-plated and engraved, reverse-gear, with removable buttons		Nickel-plated and engraved, reverse-gear, with removable buttons	
Nut Width	1 1/8"					
Nut Material	Mother-of-pearl					
Finish	Nitrocellulose lacquer					
Color	Cremona sunburst		Traditional sunburst		Traditional tobacco sunburst	
Gig bag	ProTour BV-2520 deluxe gig bag; rustic brown NuHyde exterior with combined 3cm interior padding					

ARTIST	KM-850	KM-855	KM-500	KM-505
Style	F-Model		A-Model	
Top	Solid German spruce			
Back & Sides	Select, solid, highly flamed Alpine maple			
Neck	One piece, select, highly flamed Alpine maple			
Fingerboard	Premium radiused ebony fingerboard with medium jumbo fret width (2mm) and mother-of-pearl dot position markers			
Bridge	Grade-A ebony			
Binding	Multi-ply B/W/B with single binding on neck and peghead			
Tailpiece	Gold-plated brass, engraved with Kentucky logo			
Tuners	Gold-plated, engraved tuner with removable ivory buttons			
Nut Width	1⅞"			
Nut Material	Bone			
Finish	High-gloss			
Color	Vintage sunburst	Amberburst	Vintage sunburst	Amberburst
Gig bag	ProTour BV-2520 deluxe gig bag; rustic brown NuHyde exterior with combined 3cm interior padding			

DELUXE	KM-750 Series	KM-270 Series	KM-250 Series
Instrument	F-Model; with F-holes	A-Model; with oval hole	A-Model; with F-holes
Top	Select solid German spruce		
Back & Sides	Solid, flamed Alpine maple	Solid Alpine maple	
Neck	Solid, one-piece Alpine maple with dovetail joint	Solid, one-piece Alpine maple	
Fingerboard	Radiused rosewood fingerboard with medium jumbo fret width (2mm) and mother-of-pearl dot position markers		
Bridge	Compensated rosewood with adjustable wheels		
Binding	Ivoroid body and neck binding	White body and neck binding	
Tailpiece	Nickel-plated brass, engraved with Kentucky logo		
Tuners	Deluxe Gotoh 4-on-a-plate with removable pearloid buttons	High-quality, nickel-plated with white buttons	
Nut Width	1⅛"		
Nut Material	Bone		
Finish	High-gloss		
Color	Traditional sunburst, amber, amberburst, and brown	Traditional sunburst, amber, and brown	
Gig bag	ProTour BV-2520 deluxe gig bag; rustic brown NuHyde exterior with combined 3cm interior padding		

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STANDARD	KM-670	KM-650 Series	KM-150 Series	KM-140
Style	F-Model; with oval hole	F-Model; with F-holes	A-Model; with F-holes	A-Model; with F-holes
Top	Solid German spruce			
Back & Sides	Solid Alpine maple			Mahogany
Neck	Solid, one-piece Alpine maple			One-piece, mahogany
Fingerboard	Flat rosewood fingerboard with vintage fret width (1.4mm) and mother-of-pearl dot position markers			
Bridge	Compensated rosewood with adjustment wheels			
Binding	White body and neck binding			
Tailpiece	Nickel-plated brass, engraved with Kentucky logo			
Tuners	Deluxe nickel-plated with white buttons			
Nut Width	1⅞"			
Nut Material	Bone			
Finish	High-gloss			
Color	Traditional sunburst	Traditional sunburst and transparent brown		Traditional sunburst
Gig bag	ProTour BV-2520 deluxe gig bag; rustic brown NuHyde exterior with combined 3cm interior padding			

STANDARD	KM-626	KM-606	KM-226	KM-206	KM-120	KM-300E
Style	F-Model; oval hole	F-Model; F-holes	S-Model; oval hole	A-Model; F-holes	Army-Navy Special	Electric
Top	Solid spruce				Mahogany; flat top	Solid basswood
Back & Sides	Solid maple				Mahogany with flat back	Solid basswood with arched back
Neck	Solid maple				Mahogany	Set-in, solid maple
Fingerboard	Radiused rosewood fingerboard w/ medium jumbo fret width (2mm) & m-o-p dots				Rosewood w/ m-0-p dot position markers	
Bridge	Compensated rosewood with adjustment wheels				Compensated and movable rosewood; non-adjustable	Compensated ebony; adjustable; with bone cap
Binding	Black body binding				N/A	White fingerboard and top binding
Tailpiece	Nickel-plated brass, engraved with Kentucky logo					Deco-style, nickel-plated brass
Tuners	Deluxe nickel-plated with white buttons				Nickel-plated, open-gear	Nickel-plated, sealed-gear
Nut Width	1 1/8"					
Nut Material	Bone					
Finish	Satin				High-gloss	
Color	Brown				Natural mahogany	Traditional sunburst
Electronics	N/A					Single, chrome-plated lipstick-style pickup
Gig bag	ProTour BV-2520 deluxe gig bag; rustic brown NuHyde exterior with combined 3cm interior padding				N/A	ProTour BV-2520 deluxe gig bag